

Trio Sonata Op. 4, Nr. 1

Preludio

Arcangelo Corelli (1653-1713)

Largo

Violino I

Violino II

Violone e Organo

5 4 6 4 6 4 6 4 6 4 6

2 2 2 2 2 2

4

7 7 6 6 6 7 6 #3 6 7 6 7 5

4 4

8

7 #3 6 6 6 6 5 6 7 6 6 7 5 9 6

5 5 5 5 5 5 6 6 6 6 5 4 3 5 4 3

13

9 8 7 6 5 6 6 5 6 6 6 5 4 3

5 6 5 6 6 6 6 6 5 4 3

Corrente

1 Allegro

Musical notation for measures 1-7. The piece is in 3/4 time. The first system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated below the notes: 6, 6, 7, 7, #3.

Musical notation for measures 8-13. The second system consists of three staves. Fingerings are indicated below the notes: 6, 5, 6, 6, 6, 5, 4, #3, 6, 6, 5.

Musical notation for measures 14-20. The third system consists of three staves. A repeat sign is present at the end of measure 19. Fingerings are indicated below the notes: 6, 5, 6, #3, 6, 5, 4, #3, 6, #3.

Musical notation for measures 21-26. The fourth system consists of three staves. Fingerings are indicated below the notes: 6, 6, 6.

Musical notation for measures 27-32. The fifth system consists of three staves. Fingerings are indicated below the notes: 6, 6, 5, 6, #3, 6, 5, 4, #3.

33

6 6 6 6 5 4 3

39

p *p* *p*

6 7 5 5 4 3

Adagio

46

6 7 5 5 4 3 6 6 7 6 6 5 4 #3

52

6 6 6 #4 6 #5 6 6 5 7 6 5 9 8 6 5 4 5 #3 4 #3 4 #3

57

7 6 #3 7 6 5 6 6 6 7 5 #4 3 4 #3 6 6

Allemanda

1 Presto

6 6 9 6 5 6 9 5 9 6
5 4

5 6 9 5 9 6 7 6 7 5 6 6 #3 6 6
4 4 #3 5 6 5 8

9 6 9 6 9 6 9 6 5 6 9 5 9 6 5 6
4

p *p* *p*
6 6 9 6 5 6 9 5 9 6 5 6 6 5
5 4 5

18

Musical score for measures 18-21. The score is written for three staves: Treble, Middle, and Bass. The Bass staff includes a sequence of fret numbers: 6, 6, 6, 7, 5, 6, 4, #3, 5, 6, #5, 4, 2.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Middle, and Bass. The Bass staff includes a sequence of fret numbers: 6, #3, 6, 6, #3, 5, 6, 7, 6, 6, 5, 6, 5, 6.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Middle, and Bass. The Bass staff includes a sequence of fret numbers: 5, 6, 5, 5, 6, 6, 5, 6, b3, b3, p, 6, b3. Dynamic markings 'p' and 'P' are present.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Middle, and Bass. The Bass staff includes a sequence of fret numbers: b3, f, 6, 7, 5, 6, 5, 6, 6, 5, p, 6, 5, 6, 6, 5. Dynamic markings 'f' and 'p' are present.