

Ludwig van Beethoven, Symphony No. 5 (II, Andante con moto, measures 1–60)

Andante con moto.  $\delta$  — 92.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante con moto.  $\delta$  — 92.

Fl.

Ob.

Cl.

Fag.

Bass.

<img alt="Musical score for Ludwig van Beethoven's Symphony No. 5, II, Andante con moto, measures 1–60. The score is in 2/4 time, key signature is B-flat major (two flats). It features staves for Flauti, Oboi, Clarinetti in B, Fagotti, Corni in C, Trombe in C, Timpani in C.G., Violino I, Violino II, Viola, Violoncello, and Basso. Measure 1: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns. Measure 2: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns. Measure 3: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns. Measure 4: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns. Measure 5: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns. 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Fagotti play eighth-note patterns. Measure 60: Flauti play eighth-note patterns. Oboi and Clarinetti play eighth-note patterns. Fagotti play eighth-note patterns.</p>

*Ludwig van Beethoven, Symphony No. 5 (II, Andante con moto, measures 1–60), continued*

Musical score for orchestra, page 16, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout measure 11; dynamic **p** in measure 12.
- Oboe (Ob.):** Rests throughout measure 11; dynamic **pp** in measure 12.
- Clarinet (Cl.):** Rests throughout measure 11; dynamic **pp** in measure 12.
- Bassoon (Bass.):** Rests throughout measure 11; dynamic **pp** in measure 12.
- Cor (Cor.):** Rests throughout both measures.
- Trombone (Tr.):** Rests throughout both measures.
- Tuba (Tp.):** Rests throughout measure 11; dynamic **p dolce** in measure 12, followed by **3 p dolce**, **pizz.**, and **ff arco**.

(continued)

Ludwig van Beethoven, Symphony No. 5 (II, Andante con moto, measures 1–60), continued

Musical score for orchestra, measures 1–60, page 2. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Trombone (Tromb.), Violin (Vcl.), Cello (Bass.), and Double Bass (Basso.). The score includes dynamic markings such as *pp*, *sempre pp*, *cresc.*, *f*, *pizz.*, and *p dolce*.

Musical score for orchestra, measures 1–60, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromb.), Violin (Vcl.), Cello (Bass.), and Double Bass (Basso.). The score includes dynamic markings such as *cresc.*, *f*, *arco.*, and *cresc. arco.*