

Johannes Brahms, Symphony No. 1 (IV, Adagio, measures 47–105)

Musical score for orchestra, page 56, section C. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in B-flat, Horn (Hr.) in E-flat, Bassoon (Pos.), Piano (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Trombone (Vel.), and Double Bass (K.B.). The score shows various dynamics and performance instructions such as *mf dim.*, *dim.*, *p dim.*, *pp*, and *senza sordini*. The piano part features a prominent bass line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

(continued)

Johannes Brahms, Symphony No. 1 (IV, Adagio, measures 47–105), continued

61 Allegro non troppo, ma con brio

Fag. (C) 2
Hr. 1
1.Viol.
2.Viol.
Br.
Vcl.
K. B.

Allegro non troppo, ma con brio

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Johannes Brahms, Symphony No. 1 (IV, Adagio, measures 47–105)

86 **D**

Fl.

Ob.

Klar. (B.)

Fag.

K.-Fag.

(C)

Hrt.

(E)

Trpt. (C.)

Pk.

Viol.

2. Viol.

Br.

Vcl.

K.-B.

A detailed musical score page for orchestra, marked with a large letter 'D' in the top right corner. The page number '96' is at the top left. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trombone (T. (C)), Horn (Hr. (E)), Trompette (Trpt. (C)), Piano (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music consists of two systems of staves, each with multiple measures. The instrumentation varies between systems, with some instruments like the bassoon and cello appearing in one system and not the other. The notation uses standard musical symbols including notes, rests, and dynamic markings.