

Felix Mendelssohn, Symphony No. 4 (Italian) (III, Andante con moto moderato, last 65 measures)

The musical score consists of two systems of music, each with ten staves. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The first system begins with a dynamic of p and includes markings "credo." and "f". The second system begins with a dynamic of f and includes markings "f" and "ff". The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.

(continued)

Felix Mendelssohn, Symphony No. 4 (Italian) (III, *Andante con moto moderato*, last 65 measures), continued

Musical score for Felix Mendelssohn's Symphony No. 4 (Italian) in 3/4 time, key of G major (F#). The score consists of 12 staves for various instruments: two flutes, two oboes, bassoon, two horns, two trumpets, timpani, strings (violin I, violin II, viola, cello), and double bass. The music features dynamic markings like 'p' (piano), 'p cresce.' (piano crescendo), and 'p decresc.' (piano decrescendo). The score shows a continuation of the 'Andante con moto moderato' section, with complex rhythmic patterns and harmonic changes.

Felix Mendelssohn, Symphony No. 4 (Italian) (III, Andante con moto moderato, last 65 measures), continued

Musical score for Felix Mendelssohn's Symphony No. 4 (Italian) (III, Andante con moto moderato, last 65 measures), continued

The score consists of two systems of music.

Top System:

- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Percussion

Bottom System:

- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Percussion

Dynamics and performance instructions include: pp, p, pizz., cresc., decresc., dim.