

Major Scale Fingerings - Ascending

(reverse finger order for descending scales, reading right to left)

Scale Key	Hand	First Octave	Second Octave
C, G, D, A, E	Right	1 2 3 1 2 3 ④	1 2 3 1 2 3 ④ 5
	Left	5 ④ 3 2 1 3 2	1 ④ 3 2 1 3 2 1
B (C^b)	Right	1 2 3 1 2 3 ④	1 2 3 1 2 3 ④ 5
	Left	4 3 2 1 ④ 3 2	1 3 2 1 ④ 3 2 1
F[#] (G^b)	Right	2 3 ④ 1 2 3 1	2 3 ④ 1 2 3 1 2
	Left	④ 3 2 1 3 2 1	④ 3 2 1 3 2 1 2
D^b (C[#])	Right	2 3 1 2 3 ④ 1	2 3 1 2 3 ④ 1 2
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 2
A^b	Right	3 ④ 1 2 3 1 2	3 ④ 1 2 3 1 2 3
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 3
E^b	Right	2 1 2 3 ④ 1 2	3 1 2 3 ④ 1 2 3
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 3
B^b	Right	(2) 1 2 3 1 2 3	④ 1 2 3 1 2 3 ④
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 (3)
F	Right	1 2 3 ④ 1 2 3	1 2 3 ④ 1 2 3 ④
	Left	5 ④ 3 2 1 3 2	1 ④ 3 2 1 3 2 1

Harmonic Minor Scale Fingerings - Ascending

(reverse finger order for descending scales, reading right to left)

Black Key Minor Scales *(All white key minors are fingered like their parallel majors.)*

Scale Key	Hand	First Octave	Second Octave
D^b	Right	3 ④ 1 2 3 1 2	3 ④ 1 2 3 1 2 3
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 3
E^b	Right	2 1 2 3 ④ 1 2	3 1 2 3 ④ 1 2 3
	Left	2 1 ④ 3 2 1 3	2 1 ④ 3 2 1 3 2
A^b	Right	3 ④ 1 2 3 1 2	3 ④ 1 2 3 1 2 3
	Left	3 2 1 ④ 3 2 1	3 2 1 ④ 3 2 1 3
F[#]	Right	3 ④ 1 2 3 1 2	3 ④ 1 2 3 1 2 3
	Left	④ 3 2 1 3 2 1	④ 3 2 1 3 2 1 2
B^b	Right	2 1 2 3 1 2 3	④ 1 2 3 1 2 3 ④
	Left	2 1 3 2 1 ④ 3	2 1 3 2 1 ④ 3 2

Arpeggio Fingerings - Ascending

(reverse finger order for descending scales, reading right to left)

MAJOR ARPEGGIOS

Scale Key	Hand	Two Octaves							
C, F, G	Right	1	2	3	1	2	3	5	
	Left	5	3	2	1	3	2	1	
			(4)			(4)			
D, A, E, B (C ^b)	Right	1	2	3	1	2	3	5	
	Left	5	3	2	1	3	2	1	
F [#] (G ^b)	Right	1	2	3	1	2	3	5	
	Left	5	3	2	1	3	2	1	
			(4)			(4)			
D ^b (C [#]), E ^b , A ^b	Right	2	1	2	4	1	2	4	
	Left	2	1	4	2	1	4	2	
B ^b	Right	2	1	2	4	1	2	4	
	Left	3	2	1	3	2	1	3	

MINOR ARPEGGIOS

Scale Key	Hand	Two Octaves							
<i>(All white key minor arpeggios are fingered like C major.)</i>									
E ^b	Right	1	2	3	1	2	3	5	
	Left	5	3	2	1	3	2	1	
			(4)			(4)			
C [#] , F [#] , G [#] (A ^b)	Right	2	1	2	4	1	2	4	
	Left	2	1	4	2	1	4	2	
A [#] (B ^b)	Right	2	3	1	2	3	1	2	
	Left	3	2	1	3	2	1	3	