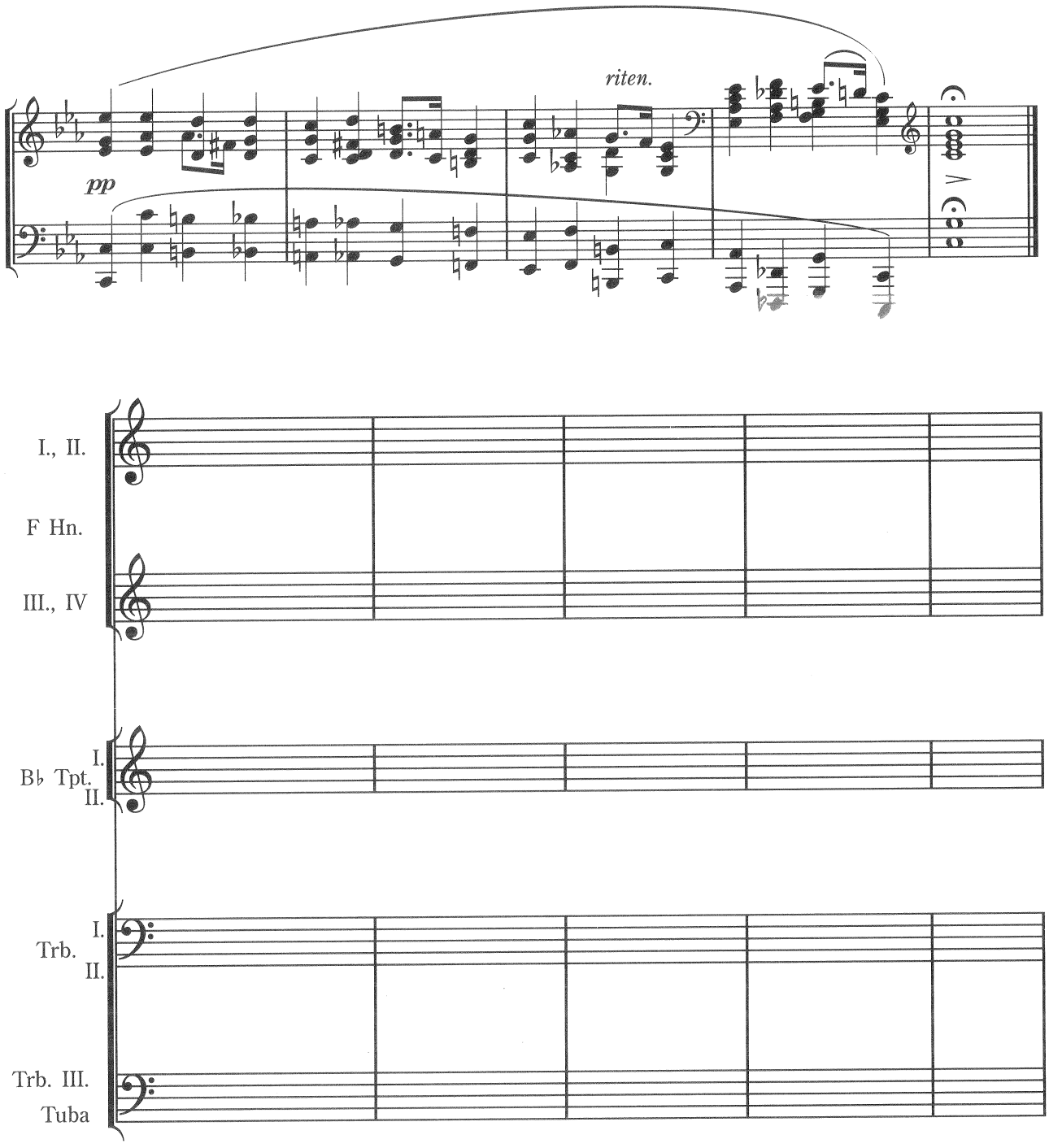
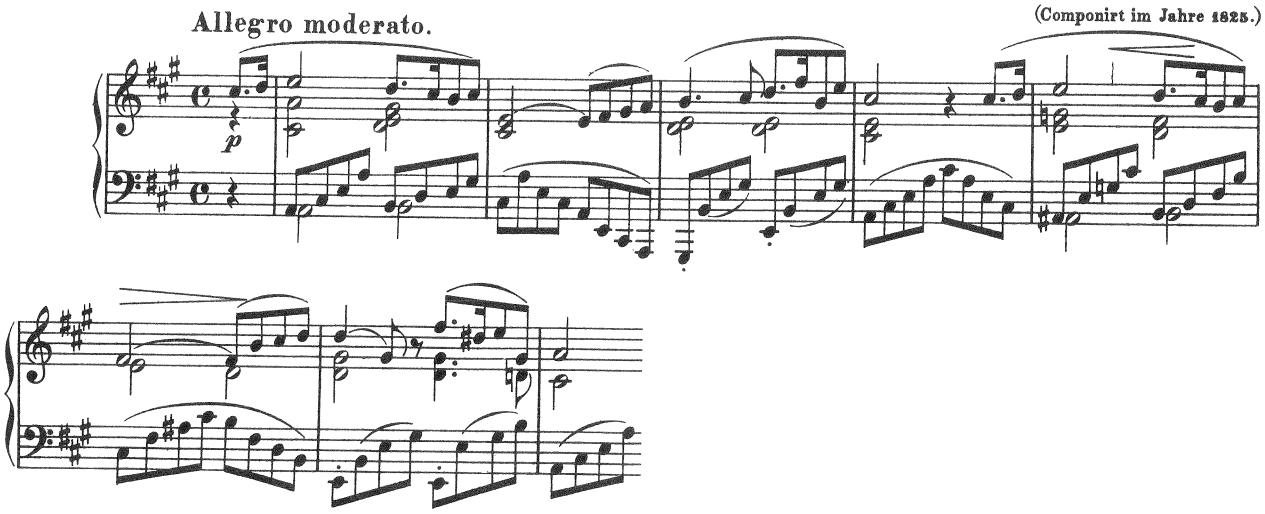
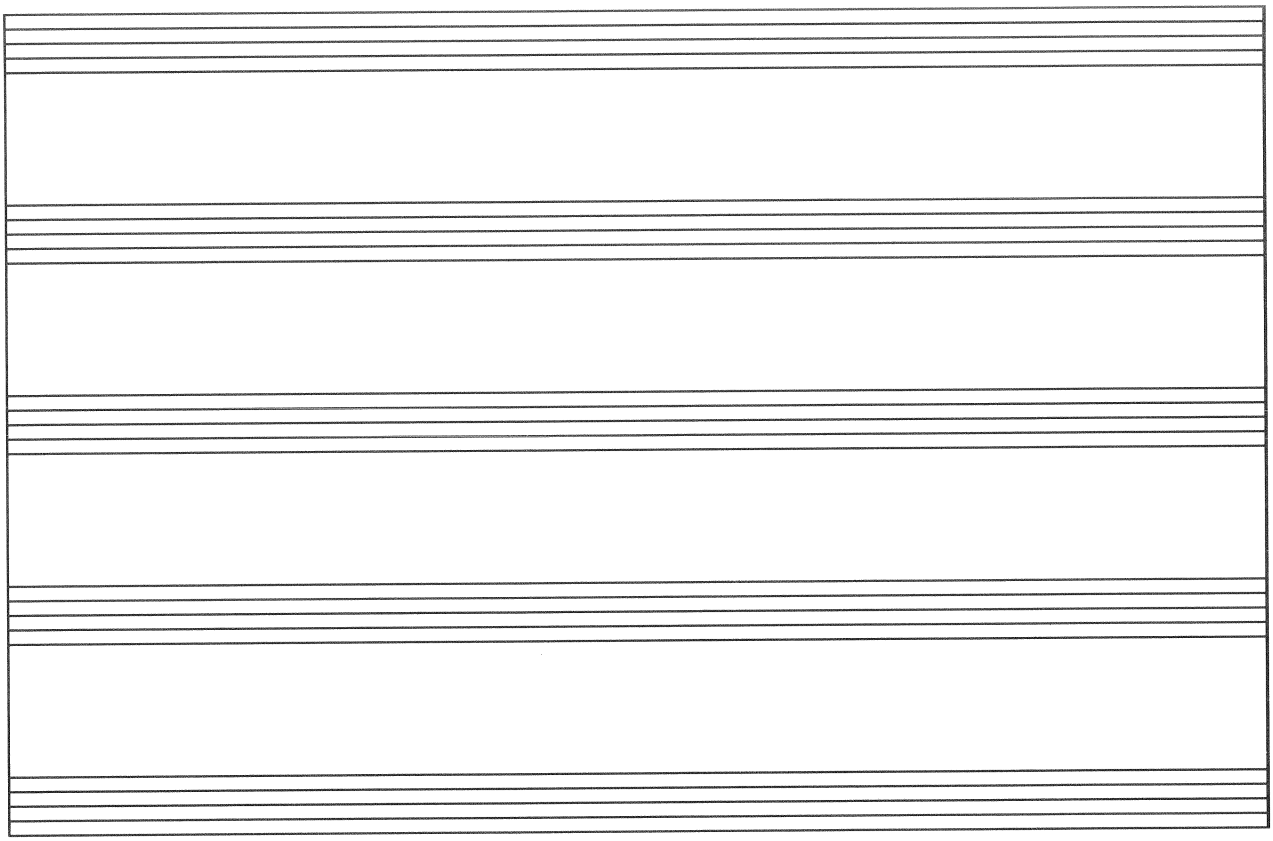
EXERCISES FOR BRASS SCORING

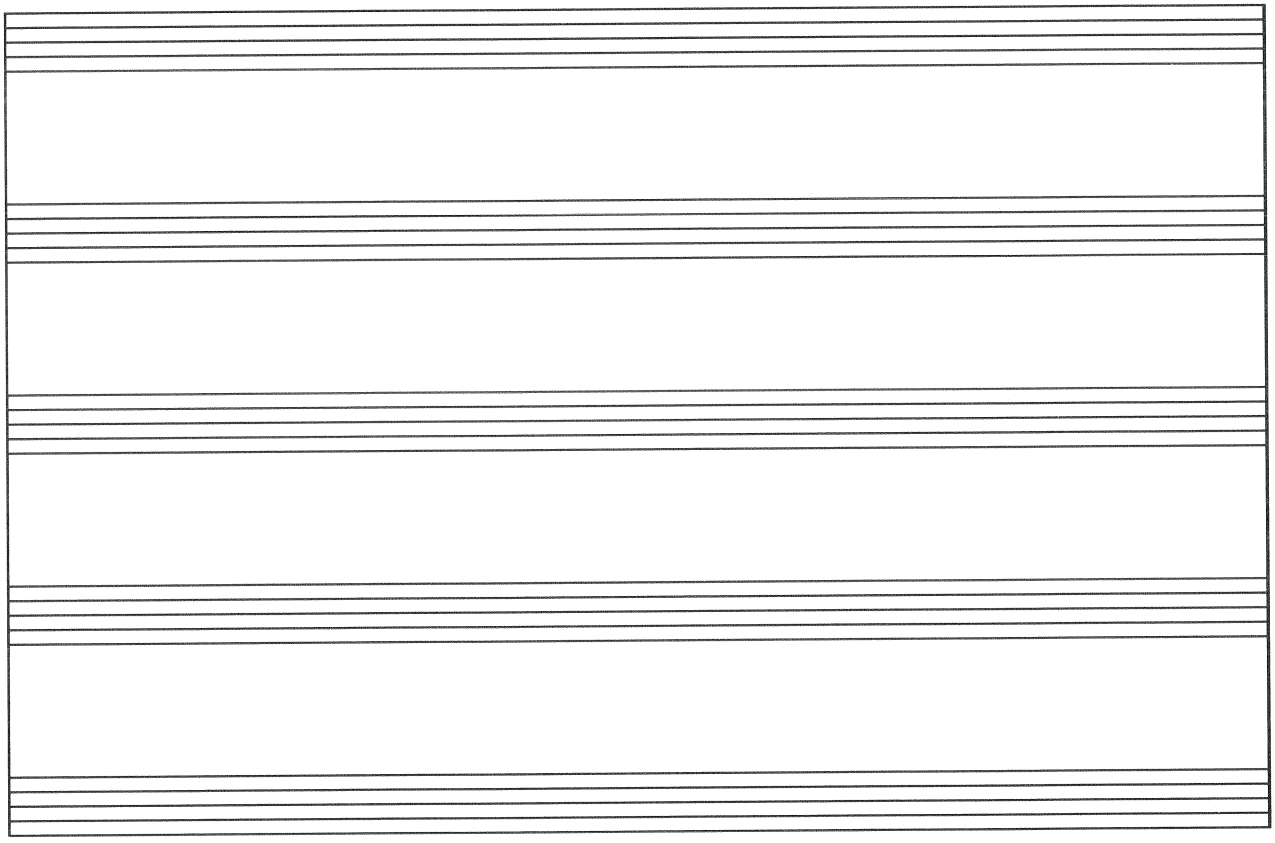
1. Score for brass section.



2. Score for brass quintet, transposing to A♭ and carefully melding the trombone and tuba lines.







3. List the instruments of the brass section as they would appear in an orchestral score, the usual numbers of each, and the distance and direction of transposition for each.

_____ # _____ transpose _____

_____ # _____ transpose _____

_____ # _____ transpose _____

_____ # _____ transpose _____

4. Answer the following questions as concisely and completely as possible.

a. Describe the "division of labor" within the horn section and how dynamics and range would affect doublings to balance with other brass instruments.

b. Describe the difference in timbre between brass instruments with a more conical as opposed to cylindrical bore. Cite two examples of each.

c. Describe a situation to be avoided in writing for trombone and how the F attachment affects the problem.

d. Describe the baritone: its range compared to the tenor trombone, the number of valves the modern instrument has, and the various clefs and transpositions that may be used in the parts.

e. When were valves introduced to brass instruments? How did they change the capacities of the previous "natural" instruments?

f. Explain how mutes affect the sound of brass instruments, and describe three different types of mutes. What concerns are there when calling for their use?