

ALL THE THINGS YOU ARE

SWING

JEROME KERN

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a common time signature (C). The score includes various chord annotations above the notes, such as F-7, Bb-7, Eb7, AbM7, Db6, D-7, G7, C6, C-7, F-7, Bb7, EbM7, Ab6, D7(b9), G6, G#o7, A-7, D7, G6, F#-7, B7, E6, C7(#5), and Ab. The piece concludes with the instruction "D.C. AL CODA" and a final staff with a common time signature and a double bar line.

Chord annotations above the staves:

Staff 1: F-7, Bb-7, Eb7, AbM7, Db6

Staff 2: D-7, G7, C6, C-7, F-7, Bb7

Staff 3: EbM7, Ab6, D7(b9), G6, G#o7, A-7

Staff 4: D7, G6, F#-7, B7, E6, C7(#5)

Staff 5: D.C. AL CODA

Staff 6: Gb13, Ab6/C, Ab°/B, Bb-7, Eb7, Ab