

Altered Chords by Function & Quality

Grouped by Function

Secondary Dominant

V/x (M)
 V⁷/x (Mm⁷)
 vii^o/x (dim)
 vii^{o7}/x (dim·m⁷)
 vii^{o7}/x (dim·dim⁷)

Secondary Subdominant

ii^{o7}/x (dim·m⁷)
 ii^o/x (dim)
 iv/x (m)
 IV/x (M) moves to V
 iv⁷/x (mm⁷)
 IV⁷/x (MM⁷)

Neapolitan

bII (M)

Borrowed Chords (in Parallel Major)

ii^o (dim)
 ii^{o7} (dim·m⁷)
 iv (m)
 iv⁷ (mm⁷)
 bVI (M)
 bVI⁷ (MM⁷)
 vii^{o7} (dim·dim⁷)
 bIII (M)
 bVII (M) desc. melodic minor
 v (m) desc. melodic minor
 i (m)

Augmented 6th Chords

Ger.6 (Mm⁷) respelled
 Fr.6 (Mm⁷ b5th) respelled
 It.6 (Mm⁷ no 5th) respelled

Grouped by Quality

Major

V/x
 IV/x
 bII = N
 bVI
 bIII
 bVII

minor

i
 iv
 iv/x

v

diminished

vii^o/x
 ii^o/x
 ii^o
 vii^o

Major-minor7th

V⁷/x
 Ger.6, Fr.6, It.6

dim·min7th

vii^{o7}/x
 ii^{o7}/x
 ii^{o7}
 vii^{o7}

min·min7th

iv⁷/x
 iv⁷

dim·dim7th

vii^{o7}/x
 vii^{o7}
 ii^{o7}/x
 ii^{o7}