

Formal Analysis Exercise

Answer these questions about the second movement of **Beethoven Sonata Op. 49, #2**.
Identify each section with a capital letter.

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 1: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 1: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Codetta ms# _108_ - _109_ Key: _____

ms# _110_ - _111_ Key: _____

ms# _112_ - _120_ Key: _____

The form of this movement is: _____

Tempo di Minuetto.

The musical score is written for piano and consists of 36 measures. It is in G major (one sharp) and 3/4 time. The piece begins with a piano (*p*) dynamic. The first system (measures 1-6) shows the right hand playing a melodic line with slurs and the left hand providing a rhythmic accompaniment. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) includes a *cresc.* marking. The fourth system (measures 19-24) features a *f* dynamic and a *cresc.* marking. The fifth system (measures 25-28) continues the melodic line. The sixth system (measures 29-32) shows the right hand playing a more active melodic line. The seventh system (measures 33-36) concludes the piece. Fingerings (1-5) and slurs are used extensively to guide the performer. The score is numbered 10879 at the bottom left.

38 *p* 86

pp *p*

mf

p

p

80

86

pp *p*

92

98

mf

104

f *p*

110

116

f *p*