

Music Theory

Name: \_\_\_\_\_

Answer these questions about the first movement of Beethoven Sonata, Opus 49, #1.

EXPOSITION:

Primary Theme: ms.# \_\_\_\_\_ - \_\_\_\_\_ Key: \_\_\_\_\_

A modulation takes place in ms.# \_\_\_\_\_ - \_\_\_\_\_

Second Theme: ms.# \_\_\_\_\_ - \_\_\_\_\_ Key: \_\_\_\_\_

A cadential extension takes place in ms.# \_\_\_\_\_ - \_\_\_\_\_

Closing material in ms.#30 – 33 is derived from? \_\_\_\_\_

DEVELOPMENT:

First tonal area: Key: \_\_\_\_\_ ms.# \_\_\_\_\_ - \_\_\_\_\_

Which theme is developed? \_\_\_\_\_

The theme is sequenced through which two key areas beginning at ms. 49?

Key: \_\_\_\_\_ ms.# 49 - 50

Key: \_\_\_\_\_ ms.# 51 - 52

Describe the material between ms. 58 – 63. \_\_\_\_\_

RECAPITULATION:

Primary Theme: ms.# \_\_\_\_\_ - \_\_\_\_\_ Key: \_\_\_\_\_

Does a modulation take place? \_\_\_\_\_

Second Theme: ms.# \_\_\_\_\_ - \_\_\_\_\_ Key: \_\_\_\_\_

A cadential extension takes place in ms.# \_\_\_\_\_ - \_\_\_\_\_

Measures 98 - 102 function in the same way as ms. # \_\_\_\_\_ - \_\_\_\_\_ in the exposition.

Describe the material from ms. #103 to the end. \_\_\_\_\_

88  
SONATA.  
Op. 49, N<sup>o</sup> 1.

L. van BEETHOVEN.

Andante.

*p* *mfp* *mfp* *fp* *cresc.* *p* *dolce* *dolce* *dolce*

34 89 3 1

*f* *sf* *sf* *sf* *p*

3 4 3 3 2 3 3 2 3 5 4 1 4 1 8 2 4

2.

40

45

50

55

60

65

72

72

73

74

75

76

77

*sf*

*sf*

78

78

79

80

81

82

83

*f*

*p*

*dolce*

84

84

85

86

87

88

89

*sf*

*sf*

90

90

91

92

93

94

95

*f*

*sf*

*p*

96

96

97

98

99

100

101

102

*pp*

*sf*

*sf*

*sf*

103

103

104

105

106

107

108

*pp*