

Name: _____

Date: _____

Formal Analysis: Beethoven Sonata Op. 13, #8, Mvt. II

Identify each section with a capital letter. Identify the beginning and ending measures of each theme or episode, and the key(s). If there is a transition, circle YES and indicate the beginning and ending measures, and the key to which it modulates if it does. If no transition is present, circle NO.

_____ (Section)

Principal Theme: ms# _____ - _____ Key(s): _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 1: ms# _____ - _____ Key(s): _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key(s): _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 2: ms# _____ - _____ Key(s): _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Coda ms# _____ - _____ Key: _____

The form of this movement is: _____

BONUS! Identify the Keys and Roman Numeral Functions of the pivot chords:

ms# 19 _____ ms# 42 _____ ms# 48 _____

Adagio cantabile (♩ = 60)

1 *p molto espressivo* 2 3 4 *p*

5 6 7 8

9 *mp* 10 11 12 *p* 13

14 15 16 *mp* 17

18 *p* 19 *cresc.* 20 *dim.* 21 *p*

1 3 5 1 2 4 1 3 5 1 2 4 1 2 5 1 2 4 1 2 5 1 2 4 1 2 5 1 2 5

22 *mf* *dimin.* 23 *cresc.* 24 *ten.* 25 *p* 26 *cresc.*

Tempo I

27 *p* 28 *poco rall.* 29 *p una corda* 30 31

32 *p* 33 *p* 34 *p* 35 *p* 36 *pp*

dolente

37 *leggiero* 38 *p* 39 *p*

40 *p* 41 *cresc. tre corde* 42 *sf*

brillante *tranquillo*

43 *sf cresc.* *ff* *decrease* 44 *f p* 45

46 47 *pp* *poco cresc.* 48 *f*

49 *f* 50 *cresc.* *ritenuto* *a tempo* 51 *p dolce*

52 53 54 *p* 55 *p*

56 57 *molto espress.* 58 *dim.*

59 *mf* 60 61

62 *p* 63 *p* 64 *dim.*

65 *mf* 66 *pp* 67 *espress.*

68 69

70 *f* 71 *p* 72 *f* 73 *mf* *pp*