

**ANALYTIC OBSERVATIONS**

**Name:** \_\_\_\_\_

**COMPOSER/TITLE:** \_\_\_\_\_

**TEXTURAL ANALYSIS:**

Sound Sources: \_\_\_\_\_  
(solo, ensemble, voices, electronics, primary instruments, timbres, etc.)

Density: \_\_\_\_\_  
(thin, thick, contrapuntal, homophonic, chordal, layered, varied, etc.)

Features: \_\_\_\_\_  
(dynamics, registers, spacing, dissonance, stasis, contrast, etc.)

**RHYTHMIC ANALYSIS:**

Meter: \_\_\_\_ Mixed: \_\_\_\_ Tempo: \_\_\_\_\_ Length: \_\_\_\_\_ Duration: \_\_\_\_\_

Articulations: \_\_\_\_\_ Patterns: \_\_\_\_\_ Syncopation: \_\_\_\_ Rate of Change: \_\_\_\_\_

**MELODIC ANALYSIS:**

Motives and Phrases

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**HARMONIC ANALYSIS:**

Tonal: \_\_\_\_ Diatonic: \_\_\_\_ Chromatic: \_\_\_\_ Modulatory: \_\_\_\_ Atonal: \_\_\_\_ Other: \_\_\_\_

**GENERAL IMPRESSIONS:**

Growth, Unity, Variety: \_\_\_\_\_

Feelings Invoked: \_\_\_\_\_

Proportion/Symmetry: \_\_\_\_\_

Other: \_\_\_\_\_