

CONVERSATIONS

for Brass Quintet

Brad Hansen

Instrumentation: Trumpet in C, Flugel Horn in Bb, Trombone, Horn in F, Tuba

About the music

The piece is in the form of a dialogue. The initial statement, characterized by triplet rhythms and intervals of fourths and seconds is proposed by the trumpet and trombone. This might be considered the 'cylindrical' point of view. In contradiction, the statement presented by the horn and tuba consists of fifths and thirds, and ends with rhythmic syncopation. The 'conical' point of view is contrasting. The flugel horn acts as a mediator in the discussion, assumes fragments of each theme, and attempts to arbitrate between the two viewpoints.

New ideas, or themes, are presented freely as the conversation progresses. Pairs of instruments combine in agreement, and analogies are evident between the developing concepts and the original statements. Still, a consensus is not reached until the meter changes, and the flugel horn presents a new idea. This is an acceptable compromise, and all the instruments echo in agreement. Throughout the piece dissonance is controlled, and the mood is that of polite disagreement rather than belligerent argument. The conclusion is by mutual accord, not necessarily unanimity of opinion. The players part friends.

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Transposed Score

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Allegretto $\text{♩} = 120$

Musical score for brass quintet (Trumpet in C, Flugelhorn in B♭, Horn in F, Trombone, Tuba) in 4/4 time. The score consists of five staves. The Trumpet part starts with a dynamic of *mf*, followed by *f*. The Trombone part begins with a dynamic of *f*. The Tuba part has a dynamic of *p*.

Continuation of the musical score. The score now includes parts for C Tpt., B♭ Flug., F Hn., Tbn., and Tba. The F Hn. part starts with a dynamic of *mf*, followed by *f*. The Tbn. part has dynamics of *3* and *p*.

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13

C Tpt.

B♭ Flug. *mf*

F Hn. *p*

Tbn.

Tba. *mf* *f* *mp*

19

C Tpt.

B♭ Flug. *p*

F Hn. *mf*

Tbn. *mp* *mf*

Tba. *mf*

24

C Tpt. *mf* *mp* *mf*

B♭ Flug.

F Hn. *f*

Tbn.

Tba. *pp*

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3

29

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

36

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

41

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

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46

C Tpt. (melodic line) *3*

B♭ Flug. (harmonics)

F Hn. (cup mute in) *p*

Tbn. (cup mute in) *mp*

Tba. (cup mute in) *ppp*

cantabile

mf

51

C Tpt. *3*

B♭ Flug. (melodic line) *3*

F Hn. (melodic line) *+*

Tbn. (melodic line) *3*

Tba. (melodic line) *3*

55

C Tpt. *3*

B♭ Flug. (melodic line) *3*

F Hn. (melodic line) *+*

Tbn. (melodic line) *3*

Tba. (melodic line) *3*

mute out

mp

mf

mute out

mp

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59

C Tpt. (measures 59-60): Measures 59-60 show a melodic line with slurs and dynamic markings *mf*, *ff*, *f*, *fff*, and *ff*. Measure 60 concludes with a rest.

B♭ Flug. (measures 59-60): Measures 59-60 show sustained notes with dynamic markings *ff* and *mf*.

F Hn. (measures 59-60): Measures 59-60 show sustained notes with dynamic markings *ff* and *f*.

Tbn. (measures 59-60): Measures 59-60 show sustained notes with dynamic markings *f* and *ff*.

Tba. (measures 59-60): Measures 59-60 show sustained notes with dynamic markings *mf* and *f*.

66

C Tpt. (measures 66-67): Measures 66-67 show a melodic line with dynamic markings *mp* and *mf*.

B♭ Flug. (measures 66-67): Measures 66-67 show sustained notes with dynamic markings *p* and *mf*.

F Hn. (measures 66-67): Measures 66-67 show sustained notes with dynamic markings *mp* and *mf*.

Tbn. (measures 66-67): Measures 66-67 show a melodic line with dynamic markings *mp* and *mf*.

Tba. (measures 66-67): Measures 66-67 show a melodic line with dynamic markings *mp*, *mf*, and *mp*.

71

C Tpt. (measures 71-72): Measures 71-72 show a melodic line with slurs and dynamic markings *mp* and *p*.

B♭ Flug. (measures 71-72): Measures 71-72 show sustained notes with dynamic markings *mp*.

F Hn. (measures 71-72): Measures 71-72 show sustained notes with dynamic markings *f*.

Tbn. (measures 71-72): Measures 71-72 show a melodic line with dynamic markings *mf* and *p*.

Tba. (measures 71-72): Measures 71-72 show a melodic line with dynamic markings *mf*, *p*, and *mf*.

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76

C Tpt. *mf* lightly

B♭ Flug. *p* lightly

F Hn. *p*

Tbn. *mf*

Tba. *mp*

81

C Tpt.

B♭ Flug. *mp*

F Hn.

Tbn. *mf*

Tba. *f*

86

C Tpt. *p* lightly

B♭ Flug.

F Hn.

Tbn. *mf*

Tba. *mf*

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91

C Tpt.

B♭ Flug. *mf*

F Hn. *mf*

Tbn.

Tba. *mf*

Measure 91: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 92: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 93: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 94: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

95

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba. *3*

Measure 95: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 96: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 97: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 98: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

99

C Tpt. *p*

B♭ Flug. *mf*

F Hn. *f*

Tbn. *p*

Tba. *3*

Measure 99: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 100: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 101: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

Measure 102: C Tpt. eighth-note pairs, B♭ Flug. eighth-note pairs, F Hn. eighth-note pairs, Tbn. eighth-note pairs, Tba. eighth-note pairs.

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105

C Tpt. (measures 105-111)

B♭ Flug. (measures 105-111)

F Hn. (measures 105-111)

Tbn. (measures 105-111)

Tba. (measures 105-111)

Musical markings: *p*, *mp*, *mp*, *p*

112

C Tpt. (measures 112-117)

B♭ Flug. (measures 112-117)

F Hn. (measures 112-117)

Tbn. (measures 112-117)

Tba. (measures 112-117)

Musical markings: *mf*

118

C Tpt. (measures 118-124)

B♭ Flug. (measures 118-124)

F Hn. (measures 118-124)

Tbn. (measures 118-124)

Tba. (measures 118-124)

Musical markings: *mf*, *mp*, *mf*, *f*, *pp*, *mf*

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124

C Tpt. *mp*

B♭ Flug.

F Hn.

Tbn. *mp*

Tba. *mf*

This musical score page contains two staves of five-line music. The top staff includes parts for C Tpt. (measures 124-125), B♭ Flug. (measures 124-125), F Hn. (measures 124-125), Tbn. (measures 124-125), and Tba. (measures 124-125). The bottom staff is blank. Measure 124 starts with eighth-note patterns in the brass parts. Measure 125 continues with eighth-note patterns, with dynamics *mp* and *mf* indicated.

130

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

This musical score page contains two staves of five-line music. The top staff includes parts for C Tpt. (measures 130-131), B♭ Flug. (measures 130-131), F Hn. (measures 130-131), Tbn. (measures 130-131), and Tba. (measures 130-131). The bottom staff is blank. Measures 130-131 feature eighth-note patterns in the brass parts, primarily in the Tbn. and Tba. parts.

136

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

This musical score page contains two staves of five-line music. The top staff includes parts for C Tpt. (measures 136-137), B♭ Flug. (measures 136-137), F Hn. (measures 136-137), Tbn. (measures 136-137), and Tba. (measures 136-137). The bottom staff is blank. Measures 136-137 show eighth-note patterns in the brass parts, with dynamics *mp* and *mf* indicated.

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142

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

147

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

152

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

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11

159

C Tpt. *mf*

B♭ Flug. *f*

F Hn.

Tbn.

Tba. *mf*

mp

mf

mp

mf

mp

165

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

sfp

sfp

sfp

mf

p

mp

171

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

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12

176

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

181

3+3+2

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

188

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

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13

197

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

205

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

f

f

f

212

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

f ff f mf

ff f ff mf

ff ff f f mf

f f ff f mf

f f ff f mf

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220

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mp **p** **mf** **mp**

mp **mf** **mp**

mp **p**

mp **p**

227

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

232

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mp

mf

mf

mp

mf

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15

236

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mf

mf

mf

mp

f

mf

242

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mp

mp

mf

mp

246

C Tpt.

B♭ Flug.

F Hn.

Tbn.

Tba.

mp

mf

f

mp

mf

f

mp

#

f

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16

250

C Tpt. *f*

B_♭ Flug. *f*

F Hn. *ff*

Tbn. *f*

Tba. *f*

255

C Tpt. *mf*

B_♭ Flug. *f*

F Hn. *ff*

Tbn. *mf*

Tba. *f*

260

C Tpt. *mp*

B_♭ Flug. *pp*

F Hn. *p*

Tbn. *ppp*

Tba. *mp*