

Brad Hansen

Choral Settings
of
E. E. Cummings Poems

2. death is more than

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death is more than
certain a hundred these
sounds crowds odors it
is in a hurry
beyond than any this
taxi smile or angle we do

not sell and buy
things so necessary as
is death and unlike shirts
neckties trousers
we cannot wear it out

no sir which is why
granted who discovered
America ether the movies
may claim general importance

to me to you nothing is
what particularly
matters hence in a

little sunlight and less
moonlight ourselves against the worms

hate laugh shimmy

Mechanical; dry

Musical notation for Soprano, Alto, Tenor, and Bass voices. The notation consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Mechanical; dry

Musical notation for Piano accompaniment. The notation consists of two staves, a treble and a bass clef, with a key signature of two flats and a 4/4 time signature. The piano part features a steady, rhythmic accompaniment in the bass line, consisting of eighth notes, and a sparse accompaniment in the treble line, consisting of chords and single notes.

STAGGER BREATHING

5 *mf*

B.

Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

7 *mf*

A.


Sounds, crowds, o - dors Sounds, crowds,
 Shirts, neckties, trou - sers Shirts, neckties,
 America, ether, mo - vies America, ether,
 Sun - light, moon - light Sun - light,


B.

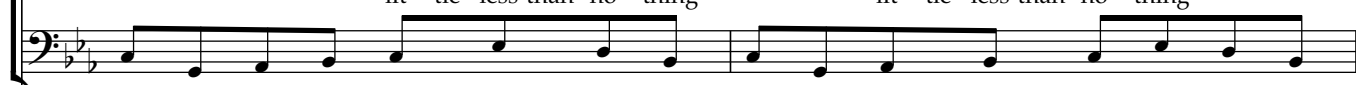
Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

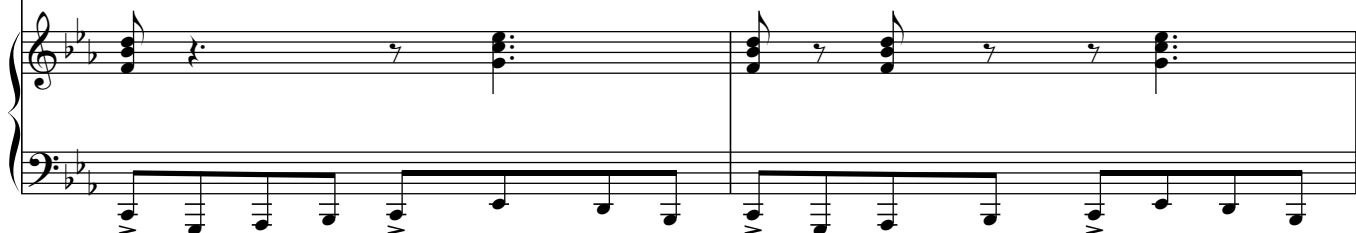
Pno.

9

A.  o - dors Sounds, crowds, o - dors Sounds, trou - sers Shirts, neckties, trou - sers Shirts, mo - vies America, ether, mo - vies America, moon - light Sun - light, moon - light Sun -

T.  *mf* it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing

B.  Death is more than more than cer - tain Death is more than more than cer - tain Sell and buy we do not buy and Sell and buy we do not buy and Why is no sir why is which is Why is no sir why is which is No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno. 

11

A.  crowds, neckties, ether, light, o - dors trou - sers mo - vies moon - light Sounds, Shirts, America, Sun - light, crowds, neckties, ether, moon - light, o - dors trou - sers mo - vies moon - light

T.  it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing

B.  Death is more than more than cer - tain Death is more than more than cer - tain Sell and buy we do not buy and Sell and buy we do not buy and Why is no sir why is which is Why is no sir why is which is No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno. 

15

S.

yond
Un - - - - -
May
selves,

A.

crowds, o - dors Sounds, crowds, o - dors
neckties, trou - sers Shirts, neckties, trou - sers
ether, mo - vies America, ether, mo - vies
light, moon - light Sun - light, moon - light

T.


hur - ry it is in a hur - ry it is in a hur - ry
things as ne - ces - sa - ry things as ne - ces - sa - ry things as
co - vered gran - ted who dis - co - vered gran - ted who dis - co - vered
no - thing lit - tle less than no - thing lit - tle less than no - thing

B.


Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.


17

S. 


that
- like
claim
hence,

A. 


Sounds, crowds, o - dors Sounds, crowds,
Shirts, neckties, trou - sers Shirts, neckties,
America, ether, mo - vies America, ether,
Sun - light, moon - light Sun - light,

T. 

it is in a hur - ry it is in a hur - ry it is in a hur - ry
ne - ces - sa - ry things as ne - ces - sa - ry things as ne - ces - sa - ry things as
gran - ted who dis - co - vered gran - ted who dis - co - vered gran - ted who dis - co - vered
lit - tle less than no - thing lit - tle less than no - thing lit - tle less than no - thing

B. 

Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno. 

19 *f*

S. *a - ny*
things
gen - er -
our -

A. o - dors Sounds, crowds, o - dors Sounds,
trou - sers Shirts, neckties, trou - sers Shirts,
mo - vies America, ether, mo - vies America,
moon - light Sun - light, moon - light Sun -

T. it is in a hur - ry it is in a hur - ry it is in a
ne - ces - sa - ry things as ne - ces - sa - ry things as ne - ces - sa - ry
gran - ted who dis - co - vered gran - ted who dis - co - vered gran - ted who dis -
lit - tle less than no - thing lit - tle less than no - thing lit - tle less than

B. Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

21

S. *f*

this we - al - selves ta - xi can - not im - por - a - gainst

A. crowds, neckties, ether, light, o - dors trou - sers mo - vies moon - light

T. hur - ry things as co - vered no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing

B. Death is more than more than cer - tain Death is more than more than cer - tain Sell and buy we do not buy and Sell and buy we do not buy and Why is no sir why is which is Why is no sir why is which is No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

24

S. 
— smile or an —
— wear it out —
— tance the worms hate laugh

A. *f* 
ta - xi smile or an —
can - not wear it out
im - port - ance the worms hate laugh

T. *f* 
— smile or an —
— wear it out —
— tance the worms hate laugh

B. *ff* 
— smile or an —
— wear it out —
— tance the worms hate laugh

Pno. 

29

S. *dim.* 1.2.3. 4. - gle. shim - - my.

A. *dim.* - gle. shim - - my.

T. *dim.* - - - gle shim - - my.

B. *dim.* - - - gle shim - - my.

Pno. 1.2.3. 4.

Detailed description: This page of a musical score, numbered 11, contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a measure marked '29' and a 'dim.' (diminuendo) dynamic marking. The vocal lines are written in a common time signature with a key signature of two flats. The lyrics for all parts are '- gle. shim - - my.' with a long horizontal line following 'my.' indicating a sustained note. The Soprano and Alto parts feature a first ending (measures 1, 2, 3) and a second ending (measure 4). The Tenor and Bass parts have a single melodic line. The fifth staff is for the Piano (Pno.), which has a treble and bass clef. It features a rhythmic accompaniment in the bass clef and chordal accompaniment in the treble clef, mirroring the first ending structure of the vocal parts.