

*Antonín Dvořák, Symphony No. 9 (New World) (I, measures 149–192)*

A page from a musical score containing three staves of music. The top staff is for the "5 Solo" instrument, featuring a treble clef, a key signature of one sharp, and a tempo marking of 120. It includes dynamic markings such as  $p$ ,  $pfp$ , and  $p$ . The middle staff consists of ten bass staves, each with a bass clef and a key signature of one sharp. The bottom staff also consists of ten bass staves, with the first five labeled "COPPIA" and the last five labeled "COPPIA". The score is written in common time.

*Antonín Dvořák, Symphony No. 9 (New World) (I, measures 149–192)*

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes complex rhythmic patterns, dynamic markings like 'f', 'p', and 'pp', and performance instructions such as 'riten.' and 'dim.'. Measure numbers 11 and 12 are indicated at the top right. The bottom section shows a continuation of the musical line with specific dynamics and performance directions.

(continued)

*Antonín Dvořák, Symphony No. 9 (New World) (I, measures 149–192), continued*

Fl. Piccola.  
I Solo.  
Trumba Solo  
Flauto II  
Basso

poco a poco cresc.  
ppp pizz.  
Flauto er. II  
poco a poco cresc.  
ppp ff  
ppp cresc.  
ppp cresc.  
ppp cresc.  
ppp cresc.  
ppp cresc.