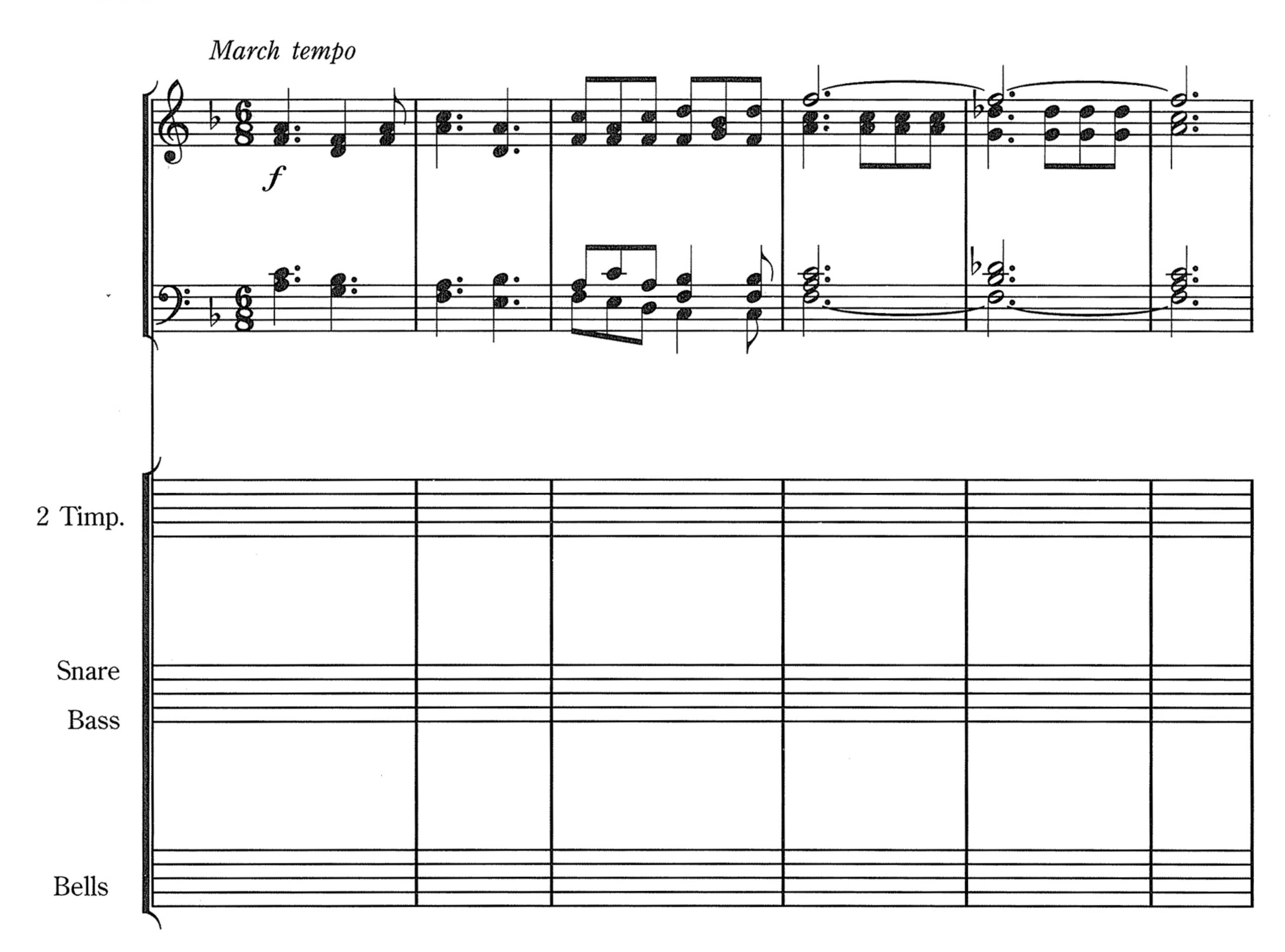
EXERCISES FOR PERCUSSION SCORING

1. Add parts for two timpani, snare drum, bass drum, and orchestra bells to the score.



- 2. Give English equivalents for the following:
 - a. Tam-Tam
 - b. Pauken
 - c. Crotali
 - d. Piatti
 - e. Campanelli
 - f. Gran cassa
 - g. Tamburo
 - h. Becken

J.	Indicate True (T) or False (F):	
	a.	The order of percussion in a score from top to bottom is (1) indefinite pitch, (2) definite pitch, (3) timpani.
	b.	The extremes of dynamic range are greater for the percussion than for the other orchestral sections combined.
	c.	The xylophone has metal bars arranged like the piano keyboard.
	d.	The type of beater or mallet used has very little effect on the sound produced by percussion instruments.
	e.	The triangle, tambourine, and claves are instruments of indefinite pitch.
4.	No	tate the following percussion techniques. four-stroke ruff on the third beat 4 4
	b.	roll for 5 beats (unmeasured)
		$ \frac{4}{4}$
	c.	unstopped cymbal crash on the 4th beat
		$-\frac{4}{4}$