

Formal Analysis Exercise

Answer these questions about Beethoven Sonata Op. 49, #2, **Movement II**.
Identify each section with a capital letter.

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 1: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Episode 1: ms# _____ - _____ Key: _____

Transition? Yes/No ms# _____ - _____ (mod. to) Key: _____

_____ (Section)

Principal Theme: ms# _____ - _____ Key: _____

Codetta ms# _108_ - _109_ Key: _____

ms# _110_ - _111_ Key: _____

ms# _112_ - _120_ Key: _____

The form of this movement is: _____

Tempo di Menuetto.

The musical score is written for piano and consists of eight systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) introduction. The main melody is characterized by grace notes and trills. The score includes dynamic markings such as *p*, *cresc.*, and *f*. Fingerings and articulation are indicated by numbers and dots above the notes. The piece concludes with a trill in the right hand.

System 1: Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many triplets and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2: Continuation of the piece. The right hand has more slurs and triplets. The left hand continues with eighth-note patterns. Dynamics include *pp* and *p*.

System 3: The right hand melody becomes more active with slurs. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte).

System 4: The right hand features a prominent slur. The left hand accompaniment is steady. Dynamics include *f* (forte).

System 5: The right hand has many slurs and triplets. The left hand accompaniment is consistent. Dynamics include *p*.

System 6: The right hand has a large slur. The left hand accompaniment is consistent. Dynamics include *f* and *p*.