

Traditional

God Rest Ye Merry, Gentlemen

Arranged by Brad Hansen
for SATB Voices and Piano

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Lively Latin ♩ = 112

Soprano

Alto

Tenor

Bass

Lively Latin ♩ = 112

Piano

mp

mf

6

mf

mp

God rest ye mer-ry, gen - tle-men, let

God rest ye mer-ry, gen - tle-men, let

mp

mer-ry, gen - tle-men, let

mp

Rest ye mer - ry,

11

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Christ, our sav - ior was born on Christ-mas

you dis-may; Christ our Sav - ior, born Christ-mas

16

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mp

22

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

mp

28

p

p

p

p

33

Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel.

Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel.

From God our heav'n-ly Fa-ther a bless-ed an-gel

From God our heav'n-ly Fa-ther a bless-ed an-gel

38

came. Unto to cer tain shep-herds shep-herds brought tid-ings, of tid-ings of the

came, an-gel came. Unto to cer tain shep-herds shep-herds brought tid-ings, of tid-ings of the

came, an-gel came. And un-to cer tain shep-herds brought tid-ings of the

came. And un-to cer tain shep-herds brought tid-ings of the

42

same, How that in Beth-le - hem was born_ the Son of God by name. O__

same, How that in Beth-le - hem was born_ the Son of God by name. O__

same, How that in Beth-le - hem was born the Son of God by name. O__

same, How that in Beth-le - hem - was born the Son of God by name. O__

mp

mp

mp

47

tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of com - fort and

tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of com - fort and

mf

mf

mf

mf

mf

53

joy! *p* *Crisply mp* Do Do Doot Do Doot

joy! *p* *Crisply mp* Do Do Doot Do Doot

joy! *p* Hands Free Chest Slap *mf* Do Do Doot Do Doot

joy! *p* Belly Slap *mf* *Crisply mp* Do Do Do

mp *Crisply mp*

58

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Doot Do Doot Doot Do___ Do Do Do

f 3

62

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Doot Do Doot Doot Do___ Do Do Do

This musical system contains measures 62 through 65. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot' for the first two staves and 'Do Doot Do Doot Doot Do___ Do Do Do' for the last two. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line.

66

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot

Do Doot Do Doot Doot Do___ Do Do Do

This musical system contains measures 66 through 69. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Do Do Doot Do Doot Do Doot Doot Do___ Do Do Doot Do Doot' for the first two staves and 'Do Doot Do Doot Doot Do___ Do Do Do' for the last two. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. A triplet of eighth notes is marked with a '3' in measure 68.

74

74

prai - ses praise All you with-in this place, And with true love and

prai - ses praise All you with-in this place, And with true love and

prai - ses, All you with - in this place, And with true love and

prai - ses, All you with - in this place, And with true love and

78

bro - ther-hood each oth-er you now em - brace; This ho-ly tide at Christ-mas time All

bro - ther-hood each oth-er you now em - brace; This ho-ly tide at Christ-mas time All

bro - ther-hood each oth - er now em - brace; This ho-ly tide at Christ-mas time All

bro - ther-hood each oth - er now em - brace; This ho-ly tide at Christ-mas time All

83

oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and joy! O__

oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and joy! O__

oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and joy! O__

oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and joy! O__

89

tid - ings_ of com - fort and *p* tid - ings of com - fort and

tid - ings_ of com - fort and *p* tid - ings of com - fort and

tid - ings_ of com - fort and *p* tid - ings of com - fort and

tid - ings_ of com - fort and *p* tid - ings of com - fort and

pp

Much Slower ♩ = 78

93

mp *crescendo* *mf* *pp*

tid - ings of com - fort and Joy!

mp *crescendo* *mf* *pp*

tid - ings of com - fort and Joy!

mp *crescendo* *mf* *pp*

tid - ings of com - fort and Joy!

mp *crescendo* *mf* *pp*

tid - ings of com - fort and Joy!

Much Slower ♩ = 78

mp