

Traditional

God Rest Ye Merry, Gentlemen

Arranged by Brad Hansen
for SATB Voices and Piano

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Lively Latin ♩ = 112

Soprano

Alto

Tenor

Bass

Piano

mp

mf

6

mf

God rest ye mer-ry, gen - tle-men, let

mp

God rest ye mer-ry, gen - tle-men, let

mp

mer-ry, gen - tle-men, let

mp

Rest ye mer - ry,

11

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Christ, our sav - ior was born on Christ-mas

you dis-may; Christ our Sav - ior, born Christ-mas

16

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mp

22

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

mp

Detailed description: This block contains the musical notation for measures 22 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!'. The piano part includes a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 27.

28

p

p

p

p

Detailed description: This block contains the musical notation for measures 28 through 32. Measures 28-31 feature four vocal staves with a piano (*p*) dynamic and a crescendo. Measure 32 features a piano accompaniment with a mezzo-piano (*mp*) dynamic.

33

mp Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel

mp Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel

mf From God our heav'n-ly Fa-ther a bless-ed an-gel

mf From God our heav'n-ly Fa-ther a bless-ed an-gel

p

38

came. Un-to to cer-tain shep-herds shep-herds brought tid-ings, of tid-ings of the

came, (an-gel came). Un-to to cer-tain shep-herds shep-herds brought tid-ings, of tid-ings of the

mp came, (an-gel came). And un-to cer-tain shep-herds brought tid-ings of the

mf came. And un-to cer-tain shep-herds brought tid-ings of the

42

same, How that in Beth-le - hem was born_ the Son of God by name. O__

same, How that in Beth-le - hem was born_ the Son of God by name. O__

same, How that in Beth-le - hem was born the Son of God by name. O__

same, How that in Beth-le - hem - was born the Son of God by name. O__

mf

mp

mp

mp

47

tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

mf tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

mf tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

52

com - fort and joy! *p*

com - fort and joy! *p*

com - fort and joy! *p* Hands Free

com - fort and joy! *p*

mp

57

mp Crisply

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

mp Crisply

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

mf Chest Slap

mf Belly Slap

mp Crisply

Do Do Do Do Doot Do Doot Doot Do__

Crisply

mp

Optional Repeats for
Piano Improvisation

61

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Optional Repeats for
Piano Improvisation

f Em⁷ B⁷/D[#] G/D A/C[#] C A^{#o7} B⁷

(Continue Bass Line as written)

65

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Doot Do__

f Em⁷ B⁷/D[#] G/D A/C[#] C A^{#o7} B⁷

69 Cued Entry after
Final Repeat

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Do Doot Do Doot Do

Do Do Doot Do Doot Do Do Doot Do Doot Do Doot Do Doot Do Doot Do

mf Now

Do Do Do Do Doot Do Doot Doot Do

mf Now

Cued Entry after
Final Repeat

(As Written)

73 *mp*

mp Now to the Lord sing prai - ses praise All you with-in this place, _____

mp Now to the Lord sing prai - ses praise All you with-in this place, _____

mf to the Lord sing prai - ses, All you with - in this place, _____ And

mf to the Lord sing prai - ses, All you with - in this place, _____ And

p

77 *mp* *mf*

And with true love and bro - ther-hood each oth-er you now em-brace; This ho-ly tide at

mp *mf*

And with true love and bro - ther-hood each oth-er you now em-brace; This ho-ly tide at

mf *mf*

with true love and bro-ther-hood each oth - er now em - brace; This ho-ly tide at

with true love and bro-ther-hood each oth - er now em - brace; This ho-ly tide at

82

Christ-mas time All oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and

Christ-mas time All oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and

mp

Christ-mas time All oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and

Christ-mas time All oth-er doth de - face: O__ tid - ings of com - fort and joy, com-fort and

88

joy! O tid - ings of com - fort and tid - ings of com - fort and

joy! O tid - ings of com - fort and tid ings of com - fort and

joy! O tid - ings of com - fort and tid ings of com - fort and

joy! O tid - ings of com - fort and tid ings of com - fort and

pp

Much Slower ♩ = 78

93

tid - ings of com - fort and Joy! *mp* *crescendo* *mf* *pp*

tid - ings of com - fort and Joy! *mp* *crescendo* *mf* *pp*

tid - ings of com - fort and Joy! *mp* *crescendo* *mf* *pp*

tid - ings of com - fort and Joy! *mp* *crescendo* *mf* *pp*

Much Slower ♩ = 78

mp