

Traditional

God Rest Ye Merry, Gentlemen

Arranged by Brad Hansen
for SATB Voices and Piano

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Lively Latin ♩ = 112

Soprano

Alto

Tenor

Bass

Piano

mp

mf

6

mf

mp

God rest ye mer-ry, gen - tle-men, let

God rest ye mer-ry, gen - tle-men, let

mp

mer-ry, gen - tle-men, let

mp

Rest ye mer - ry,

11

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Re-mem - ber Christ, our sav - ior was born on Christ-mas

noth-ing you dis-may; Christ, our sav - ior was born on Christ-mas

you dis-may; Christ our Sav - ior, born Christ-mas

16

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mf Day, To save us all from Sa-tan's pow'r when we were gone a - stray. O__ tid - ings of

mp

22

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!

mp

Detailed description: This block contains the musical notation for measures 22 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'com-fort and joy, com-fort and joy! O tid - ings of com - fort and joy!'. The piano part includes a mezzo-piano (*mp*) dynamic marking in measure 27.

28

p

p

p

p

Detailed description: This block contains the musical notation for measures 28 through 32. It features four vocal staves and a piano accompaniment. Each vocal staff begins with a piano (*p*) dynamic marking and a crescendo hairpin. The piano part continues with its accompaniment, including a piano (*p*) dynamic marking in measure 28.

33

mp Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel.

mp Hea-ven from hea-ven Fa-ther our fa-ther, bless-ed, an an-gel.

mf From God our heav'n-ly Fa-ther a bless-ed an-gel

mf From God our heav'n-ly Fa-ther a bless-ed an-gel

p

38

came. Unto to cer-tain shep-herds shep-herds brought tid-ings, of tid-ings of the

came, an-gel came. Unto to cer-tain shep-herds shep-herds brought tid-ings, of tid-ings of the

came, an-gel came. And un-to cer-tain shep-herds brought tid-ings of the

came. And un-to cer-tain shep-herds brought tid-ings of the

p

42

same, How that in Beth-le - hem was born_ the Son of God by name. O_ tid - ings of

same, How that in Beth-le - hem was born_ the Son of God by name. O_ tid - ings of

same, How that in Beth-le - hem was born the Son of God by name. O_ tid - ings of

same, How that in Beth-le - hem - was born the Son of God by name. O_ tid - ings of

mp

mf

mf

mf

mp

48

com-fort and joy, com-fort and joy! O_ tid - ings of com - fort and joy!

com - fort and joy, com-fort and joy! O_ tid - ings of com - fort and joy!

com - fort and joy, com-fort and joy! O_ tid - ings of com - fort and joy!

com-fort and joy, com-fort and joy! O_ tid - ings of com - fort and joy!

mp

54

Crisply *mp*

Crisply *p*

Do Do Doot Do Doot Do Do Doot Do

Hands Free

Chest Slap *mf*

Belly Slap *mf*

Crisply *mp*

Do Do Do Do

Crisply *mp*

59

Doot Doot Doot Do

Doot Doot Doot Do

Doot Doot Doot Do

Doot Doot Doot Do

f

3

63

Music score for measures 63-66. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are "Doot Do Doot Doot Do___" and "Do Do Doot Do Doot Do Do Doot Do". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

67

Music score for measures 67-70. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are "Doot Do Doot Doot Do___" and "Do Do Doot Do Doot Do Do Doot Do". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet in measure 69.

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

Doot Do Doot Doot Do___ Do Do Doot Do Doot Do Do Doot Do

71

mp

Doot Do Doot Doot Do___ Now to the Lord sing prai - ses praise All

mp

Doot Do Doot Doot Do___ Now to the Lord sing prai - ses praise All

mf

Now to the Lord sing prai - ses, All

mf

Doot Do Doot Doot Do___ Now to the Lord sing prai - ses, All

p

75

you with-in__ this place,___ And with true love and bro - ther-hood each

you with-in__ this place,___ And with true love and bro - ther-hood each

you with - in this place,___ And with true love and bro - ther-hood each

you with - in this place,___ And with true love and bro - ther-hood each

p

79

oth-er you now em - brace; This ho - ly tide at Christ-mas time All oth-er doth de -

oth-er you now em - brace; ho - ly tide at Christ-mas time All oth-er doth de -

oth - er now em - brace; ho - ly tide at Christ-mas time All oth-er doth de -

oth - er now em - brace; This ho - ly tide at Christ-mas time All oth-er doth de -

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

84

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

face: O__ tid - ings of com - fort and joy, com-fort and joy! O__ tid - ings of

90

com - fort and tid - ings of com - fort and

com - fort and tid - ings of com - fort and

com - fort and tid - ings of com - fort and

com - fort and tid - ings of com - fort and

com - fort and tid - ings of com - fort and

p

p

p

p

pp

Much Slower ♩ = 78

93

tid - ings of com - fort and Joy!

tid - ings of com - fort and Joy!

tid - ings of com - fort and Joy!

tid - ings of com - fort and Joy!

mp *crescendo* *mf* *pp*

mp *crescendo* *mf* *pp*

mp *crescendo* *mf* *pp*

mp *crescendo* *mf* *pp*

Much Slower ♩ = 78

mp