

Traditional

Good King Wenceslas

Arranged by Brad Hansen
for SATB Voices and Piano

Optional Piano Intro:
12-Bar Blues in G

Good King Wenceslas

for SATB Voices and Piano

Lyrics by John M. Neale

Swing $\text{J} = 112$

Traditional

Arranged by Brad Hansen

Soprano

Alto

Tenor

Bass

Piano

5

Swing $\text{J} = 112$

mp

cresc.

mf

Good King Wen-ces - las looked out, on
Good King Wen-ces - las looked out, on
Good King Wen-ces - las looked out, on
Good King Wen-ces - las looked out, out on

mf

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9

the Feast of Ste - phen, When the snow lay round a - bout deep and crisp and
 the Feast of Ste - phen, When the snow lay round a - bout deep and crisp and
 the Feast of Ste - phen, When the snow lay round a - bout deep and crisp and
 the Feast of Ste - phen, When the snow lay round a - bout deep, deep and crisp and

14

ev - en; Bright - ly shone the moon that night, tho' the frost was cru - el, When
 ev - en; Bright - ly shone the moon that night, tho' the frost was cru - el, When
 ev - en; Bright - ly shone the moon that night, tho' the frost was cru - el, When
 ev - en; Bright - ly shone the moon that night, tho' the frost was cru - el, When

19

a poor man came in sight, gath' ring win - ter fu - el.
a poor man came in sight, gath' ring win - ter fu - el.
a poor man came in sight, gath' ring win - ter fu - el, fu - el. **King (Bass solo)**
a poor man came in sight, gath' ring win - ter fu - el. "Hith - er page, and

f

p

p

stand by me, if thou knowst it tell - ing, Yon - der pea-sant, who is he? Where

30 *mf* Page (Soprano solo)

"Sire, he lives a good league hence, un - der-neath the
— and what his dwell- ing?"

35 *mp* (All)

moun-tain; Right a-against the for-est fence, by Saint Ag-nes Foun - tain."

mp *mf*

Right a-against the for-est fence, by Saint Ag-nes Foun - tain."

mp *mf*

Right a-against the for-est fence, by Saint Ag-nes Fount, Foun- tain."

mp *mf*

Right a-against the for-est fence, by Saint Ag-nes Foun - tain."

mp

41

King (Bass solo)

"Bring me, Bring me, Bring me flesh, and bring me wine, bring me pine logs

mf *f*

p *8va-*

mp

46

Mmm Mmm Page

Mmm Mmm Page

Mmm Mmm Page

Page (All)

hith - er; Thou and I shall see him dine, when we bear them thi - ther." Page

(8)-----1

(8)-----1

51

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are: "and mon-arch forth they went, forth they went to - ge - ther; Through the rude wind's" repeated three times. The fourth staff shows a repeat of the first three staves, followed by a bass line that begins with a dynamic of **p**.

— and mon-arch forth they went, forth they went to - ge - ther; Through the rude wind's

— and mon-arch forth they went, forth they went to - ge - ther; Through the rude wind's

— and mon-arch forth they went, forth they went to - ge - ther; Through the rude wind's

— and mon-arch forth they went, forth they went to - ge - ther; Through the rude wind's

56

Page (Soprano solo)

mf

wild la - ment and the bit - ter wea - ther.
"Sire, the night is

wild la - ment and the bit - ter wea - ther.

wild la - ment and the bit - ter wea - ther, wea - ther. Mmm - -

wild la - ment and the bit - ter wea - ther. Mmm - -

mp

mp

p

p

Straight and even

61

dar - ker now, and the wind blows strong - er Fails my heart I know not how; I
Mmm Mmm Mmm
Mmm Mmm Mmm

66 (All) *p*

can go no long - er." Mmm Mmm
Mmm Mmm

f King (Bass solo)

"Mark my foot-steps my good page. Tread thou in them
mp

71

Thou shalt find the win-ter's rage freeze thy blood less cold

Thou shalt find the win-ter's rage freeze thy blood less cold

Thou shalt find the win-ter's rage freeze thy blood less cold

(All basses)

bold-ly; Thou shalt find the win-ter's rage freeze thy blood less cold

77

p A Tempo ♩ = 112 Swing

ly."

ly."

- ly."

ly."

A Tempo ♩ = 112 Swing

81

In his master's steps he trod, where the snow lay
 In his master's steps he trod, where the snow lay
 In his master's steps he trod, where the snow lay
 In his master's steps he trod, trod where the snow lay

86

dint-ed; Heat was in the ve-ry sod which the saint had print-ed. There
 dint-ed; Heat was in the ve-ry sod which the saint had print-ed. There
 dint-ed; Heat was in the ve-ry sod which the saint had print-ed. There
 dint-ed; Heat was in the ve-ry sod, sod which the saint had print-ed. There

91

- fore Chris-tian men, be sure, wealth or rank poss - ess - ing, Ye who now will
- fore Chris-tian men, be sure, wealth or rank poss - ess - ing, Ye who now will
- fore Chris-tian men, be sure, wealth or rank poss - ess - ing, Ye who now will
- fore Chris-tian men, be sure, wealth or rank poss - ess - ing, Ye who now will

96

bless the poor, Shall your - selves find bless - ing.
bless the poor, Shall your - selves find bless - ing.
bless the poor, Shall your - selves find bless - ing, bless - ing.
bless the poor, Shall your - selves find bless - ing, rit.

Slow, Rubato

100 *mp*

Shall your - selves find bless - - ing.

Shall your - selves find bless - - ing.

Shall your - selves find bless - ing, bless - ing.

Shall your - selves find bless - - ing.

Slow, Rubato

Shall your - selves find bless - - ing.

Shall your - selves find bless - - ing.

Shall your - selves find bless - - ing.

Shall your - selves find bless - - ing.