

Harmonic Cadences

PAC Perfect Authentic Cadence

V - I; both in root position;
tonic in the Soprano on I.

IAC Imperfect Authentic Cadence

Any Authentic Cadence that is not perfect.
No tonic in Soprano; inverted; or leading tone.

a: V i C: V i V I V6 I c: vii°6 i

HC Half Cadence

Any cadence that ends on V,
preceded by any function.

Phrygian Half Cadence

In minor, iv6 - V, with the
tonic in the Soprano on V.

F: I V d: iv6 V f: ii°6 V d: iv6 V

DC Deceptive Cadence

The V chord followed by
VI or vi. (Something other than I)

PC Plagal Cadence

IV - I; any subdominant to
tonic progression.

a: V VI C: V vi C: IV I IV I