

Appalachian Carol

I Wonder As I Wander

Arranged by Brad Hansen
for SATB voices and Piano

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Andantino ♩ = 86

Soprano

Alto

Tenor

Bass

Andantino ♩ = 86

Piano

mp

5

mp

p

p

mp

Un - der the sky_ I won - der why_ I won-der

Un - der the sky_ won - der why_ I won-der

Un - der the sky_ won - der why_ I won-der

Un - der the sky_ won - der why_

11

mf

why. I won - der_ as I wan - der out un - der_ the sky How Je - sus, the

pp

why. Aah Aah Aah

pp

why. Aah Aah Aah

p

Aah Aah Aah

p

17

Sa - vior, had come for to die For poor ord - 'nry peo - ple, like you and like

Aah Aah Aah

Aah Aah Aah

Aah Aah Aah

p

23

Measure 23: I. I won - der as I wan - der out un - der the

Measure 24: won - der as I wan - der won - der why un - der the

Measure 25: Aah won - der why un - der the

Measure 26: Aah why un - der the

Measure 27: (Piano accompaniment)

Measure 28: (Piano accompaniment)

Dynamic markings: *mp*, *mf*, *p*

29

Measure 29: sky. Un - der the sky_ I won - der why_ I won - der

Measure 30: sky. Un - der the sky_ won - der why_ I won - der

Measure 31: sky. Un - der the sky_ won - der why_ I won - der

Measure 32: sky. Un - der the sky_ won - der why_

Measure 33: (Piano accompaniment)

Measure 34: (Piano accompaniment)

Dynamic markings: *mp*, *p*

36

p why. Lu - lu - lu - lu - lu - lu - lu - lu - lu - lu. Lu - lu - lu - lu -

mp why. Lu lu - lu lu lu lu lu lu lu lu lu. Lu lu - lu lu

f why. When Ma - ry birthed Je - sus, twas in a cow's stall With wise men and

mp — Lu lu lu lu lu lu lu lu. Lu lu lu

42

- lu - lu lu lu - lu lu lu. Lu - lu - lu - lu - lu - lu - lu -

lu lu - lu - lu - lu lu - lu - lu lu lu. Lu lu - lu lu lu lu lu lu

far - mers and shep - herds and all, But high in God's hea - ven a

lu lu lu lu lu lu. Lu lu lu lu lu

47

lu - lu - lu - lu - lu. Lu lu lu pro mise of a - ges, it

lu lu - lu lu lu. pro mise of a - ges it

star's light did fall, And the pro - mise of a - ges it

lu lu lu lu. Lu lu lu lu, pro - mise of a - ges it

53

did then re - call. If Je - sus had want-ed for

did then re - call. Je - sus had want-ed for

did then re - call. Je - sus had want-ed for

did then re - call. Je - sus had want-ed for

8va

59

a - ny wee thing, A star in the sky or a bird on the wing, Or

a - ny wee thing, A star in the sky or a bird on the wing, Or

a - ny wee thing, star in the sky or a bird on the wing, Or

a - ny wee thing, star in the sky or a bird on the wing, Or

(8)

65

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, sure - ly would have it

(8)

p

71

for He was the King.

for He was the King.

for He was the King.

for He was the King.

f *p*

77

p *mp*

why I wonder why. I wonder as I wander out under the sky How

p *pp*

why I wonder why. Loo Loo

p *pp*

why I wonder why. Loo Loo

p *p*

why. Loo Loo

p

83

Je - sus, the Sa - vior, had come for to die For poor ord - 'nry peo - ple, like you and like

Loo Loo Loo Loo

Loo Loo Loo Loo

Loo Loo Loo Loo

p

90

mp *p*

I. I won - der as I wan - der wan - der

mp *f* *mp*

won - der as I wan - der, as I wan - der wan - der

mp *f*

won - der as I wan - der aah as I wan - der wan - der

mp *f*

won - der wan - der aah as I wan - der as I wan - der

pp

96 **Slowly** ♩ = 72

mp *ppp*

out un - der the sky_ why_ I won - der why. *ppp*

out un - der the sky_ why_ I won - der why. *ppp*

out un - der the sky_ why_ I won - der why. *ppp*

out un - der the sky_ why_ I _____ why. _____

Slowly ♩ = 72

p

The musical score is written for four voices and piano. The tempo is 'Slowly' at 72 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are 'out un - der the sky_ why_ I won - der why.' The dynamics are marked as mezzo-piano (mp) for the first vocal part and pianissimo (ppp) for the others. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a final chord.