

Appalachian Carol

I Wonder As I Wander

Arranged by Brad Hansen
for SSATTB voices and Piano

I Wonder As I Wander

for SSATTB Voices and Piano

Appalachian Carol
Arranged by Brad Hansen

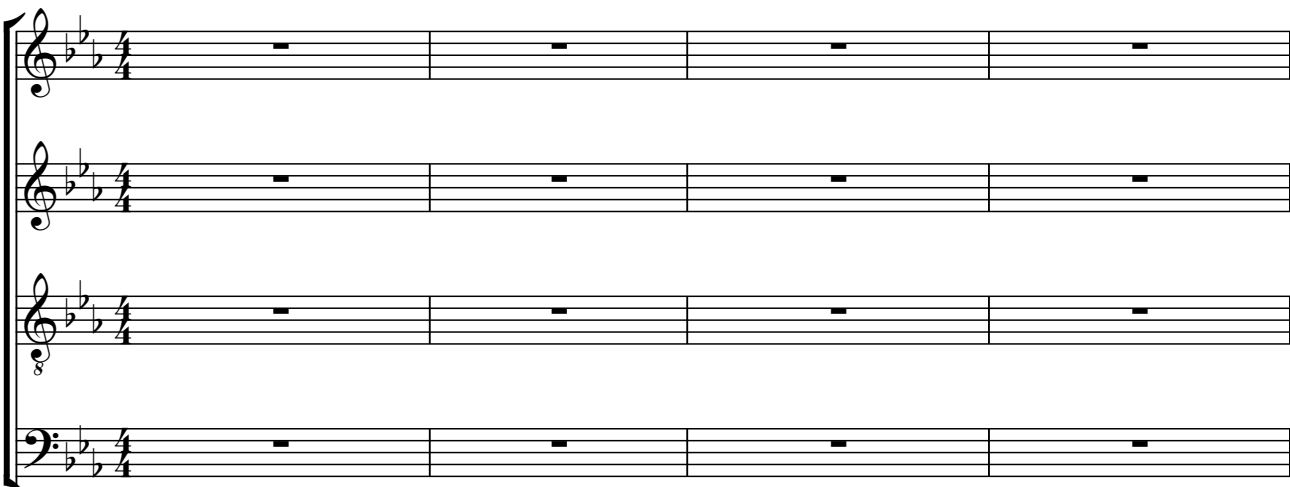
Andantino ♩ = 86

Soprano

Alto

Tenor

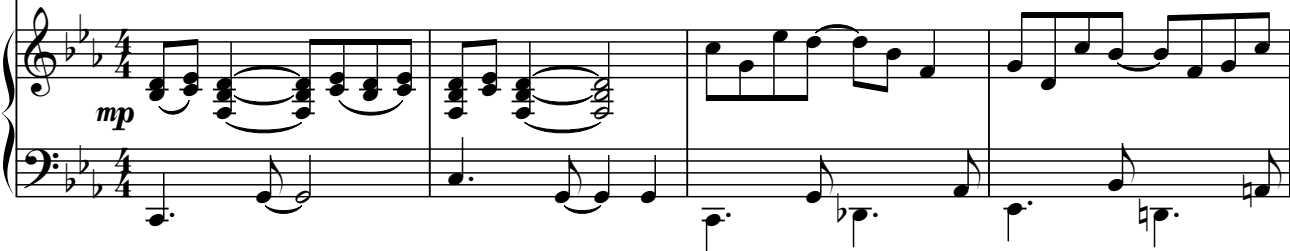
Bass



Andantino ♩ = 86

Piano

mp



5

mp

p

p

mp

Un - der the sky_ I won - der why_ I won-der

Un - der the sky_ won - der why_ I won-der

Un - der the sky_ won - der why_ I won-der

Un - der the sky_ won - der why_



11

mf

why. I won - der as I wan - der out un - der the sky How Je - sus, the

pp

why. Aah Aah Aah

pp

why. Aah Aah Aah

p

Aah Aah Aah

— Aah Aah Aah

17

Sa - vior, had come for to die For poor ord - 'nry peo - ple, like you and like

Aah Aah Aah

Aah Aah Aah

Aah Aah Aah

— Aah Aah Aah

23

Measure 23: I. I won - der as I wan - der out un - der the *mp*

Measure 24: I won - der as I wan - der won - der why out un - der the *mp*

Measure 25: Aah won - der why out un - der the *mf* *mp*

Measure 26: Aah why out un - der the *mf* *mp*

Measure 27: *p*

Measure 28: *p*

29

Measure 29: sky. Un - der the sky I won - der why I won - der *mp*

Measure 30: sky. Un - der the sky won - der why I won - der *mp*

Measure 31: sky. Un - der the sky won - der why I won - der *mp*

Measure 32: sky. Un - der the sky won - der why. *mp*

Measure 33: *mp*

Measure 34: *mp*

36

mp why. Ah - Ah Ah Ah Ah Ah Ah - Ah Ah Ah - Ah. La - La La La

mp why. Ah Ah - Ah - Ah - Ah - Ah Ah - Ah. La La - La La

f why. When Ma - ry birthed Je - sus, twas in a cow's stall With wise men and

mp — Ah Ah - Ah Ah Ah Ah - Ah. Ah Ah Ah

p

42

— La — La La - La La La. Ah - Ah Ah Ah Ah Ah Ah -

La La - La - La - La La - La - La. Ah Ah - Ah - Ah - Ah -

far - mers and shep - herds and all, But high in God's hea - ven a

Ah Ah Ah Ah - Ah. Ah Ah - Ah La

p

47

La - La La La La. La la la la promise of a - ges, it

La La - La La La. promise of a - ges, it

star's light did fall, And the pro - mise of a - ges it

La La La La. La la la la, pro - mise of a - ges, it

mf *mp* *f* *mp*

53

did then re - call. If Je - sus had want-ed for

did then re - call. If Je - sus had want-ed for

did then re - call. If Je - sus had want-ed for

did then re - call. If Je - sus had want-ed for

mp *p* *p* *mp* *8va*

59

a - ny wee thing, A star in the sky or a bird on the wing, Or

a - ny wee thing, A star in the sky or a bird on the wing, Or

a - ny wee thing, A star in the sky or a bird on the wing, Or

a - ny wee thing, A star in the sky or a bird on the wing, Or

(8)

65

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, He sure - ly would have it

all of God's an - gels in heav'n for to sing, sure - ly would have it

(8)

p

71

for He was the King.

for He was the King.

for He was the King.

for He was the King.

f *p*

77

p *mp*

why I wonder why. I wonder as I wander out under the sky How

p *pp*

why I wonder why. Loo Loo

p *pp*

why I wonder why. Loo Loo

p *p*

why. Loo Loo

mp

Red

83

Je - sus, the Sa - vior, had come for to die For poor ord - 'nry peo - ple, like you and like

Loo Loo Loo Loo

Loo Loo Loo Loo

Loo Loo Loo Loo

mp

Red.

90

I. I won - der as I wan - der wan - der

I won - der as I wan - der, as I wan - der wan - der

I won - der as I wan - der aah as I wan - der wan - der

I won - der wan - der aah as I wan - der as I wan - der

mp *f* *mp* *f* *mp* *p*

Red.

96 **Slowly** ♩ = 72 **rit.** **mp** **ppp**

out un - der the sky_ why_ I won - der why. **ppp**

out un - der the sky_ why_ I won - der why. **ppp**

out un - der the sky_ why_ I won - der why. **ppp**

out un - der the sky_ why_ I_ why. **ppp**

Slowly ♩ = 72 **rit.** **p**

Red.

The musical score is written for four voices and piano. The tempo is 'Slowly' at 72 beats per minute. The key signature has three flats. The vocal parts enter at measure 96. The piano part has a five-measure rest before entering. The lyrics are 'out un - der the sky_ why_ I won - der why.' The score includes dynamic markings of *mp* (mezzo-piano) and *ppp* (pianissimo). The piano part ends with a *p* (piano) dynamic and a fermata. The score concludes with a 'Red.' marking and a fermata on the piano part.