

ANDANTE WITH VARIATIONS, OP. 82, NO. 10

SAMPLE ANALYSIS

MENDELSSOHN

Andante assai espressivo.

Handwritten chord analysis for the first system:

$E^b: vii^{\circ}_5 \quad I^6 \quad ii^6 \quad I^6 \quad V^7 \quad vi^6 \quad V^6 \quad I^6 \quad ii^6 \quad V^7 \quad vi^{\circ}_5 \quad I^6 \quad ii^6 \quad I^6 \quad vii^{\circ}_5 \quad vi^6 \quad IV^6$

Handwritten chord analysis for the second system:

$I^6 \quad V^7 \quad I^6 \quad vii^{\circ}_5 \quad V^7 \quad i^6 \quad V^7 \quad i^6 \quad V^7 \quad i^6 \quad vii^{\circ}_5 \quad V^7 \quad V^7 \quad i^6 \quad ii^6 \quad V^7$

$9: \quad ii^{\circ}_3$

$B^b: \quad vi^6$

Handwritten chord analysis for the third system:

$I^6 \quad vii^{\circ}_5 \quad I^6 \quad ii^6 \quad I^6 \quad V^7 \quad I^6 \quad vii^{\circ}_5 \quad I^6 \quad ii^6 \quad I^6 \quad V^7 \quad vi^6 \quad IV^6 \quad I^6 \quad V^7 \quad I^6$

$E^b: \quad V^7$

Formal structure diagram:

[A] a | + | 15 a' | [B] b | 8 | 9 | [A'] a'' | 12 | 13 | a''' | 16 | 17 | a'''' | 20 |

Key signatures and forms:

- 1: $E^b:$
- 15: HC
- 8 | 9: PAC
- 12 | 13: HC $B^b:$
- 16 | 17: PAC $E^b:$
- 20: PAC