

# Non-Chord Tones

(AKA Nonharmonic tones or Embellishing Tones)

NCT	Name	Approach	Resolution	Direction
PT	Passing Tone	Step (Between different notes)	Step	Same
NT	Neighboring Tone	Step (Between the same note)	Step	Opposite
ET	Escape Tone	Step	Leap	Opposite (usually)
APP	Appoggiatura	Leap	Step	Opposite (usually)
NG	Neighbor Group (Two notes)	Step and Leap (a 2 <sup>nd</sup> then a 3 <sup>rd</sup> )	Step	Opposite
SUS	Suspension (4-3) (9-8) (7-6) (2-3)	Retain (Repeat note)	Step	Down
RET	Retardation	Retain (Repeat note)	Step	Up
ANT	Anticipation	Step	Retain (Repeat note)	Up or Down

**Definitions:** **Non-Chord Tone:** A note that is not a member of the chord identified

**Step:** Major or minor 2nd in either direction

**Leap:** A skip of a 3rd or larger

**Retain:** Repeat or hold a note in the same voice

## Exercise

ANALYZE WITH ROMAN NUMERALS AND IDENTIFY THE CIRCLED NON-CHORD TONES IN THE EXAMPLE BELOW. COMBINE THE NOTES IN EACH HALF-MEASURE TO DEFINE THE CHORDS.