

Adolphe Adam

O Holy Night

Arranged by Brad Hansen
for SSATB Voices and Piano

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Gently ♩ = 132

Soprano

Alto

Tenor

Bass

Piano

mp

p

(Solo) *mf*

O ho - ly

6

night! The stars are bright - ly shin - - ing, it is the night of the

it is the night of the

mp (All Altos)

mp

mp

mm_____

11 *mp*

mm mm Long lay the world in
dear Sav - ior's birth. Long lay the world in
dear Sav - ior's birth. Long lay the world in
mm mm Long lay the world in

16

sin and er - ror pin - - ing, till He ap - peared and the soul felt it's
sin and er - ror pin - - ing, till He ap - peared and the soul felt
sin and er - ror pin - - ing, till He ap - peared and the soul felt
sin and er - ror pin - - ing, till He ap - peared and the soul felt

21

worth._____ *mf* A thrill of hope the wea - ry world re-

felt it's worth. *mf* A thrill of hope the wea - ry world re-

felt it's worth. *mf* A thrill of hope the wea - ry world re-

felt it's worth. *fp* *fp* *sim.* Doo Doo Doo Doo Doo Doo

26

joi - ces, For yon - der breaks a new and glo - rious morn.

joi - ces, For yon - der breaks a new and glo - rious morn.

joi - ces, For yon - der breaks a new and glo - rious morn.

Doo Doo Doo Doo Doo Doo Doo glor - rious morn.

31 *f dolce*

Fall _____ on your knees! _____ Oh hear _____

f dolce

Fall _____ on your knees! _____ Oh hear _____

f dolce

Fall _____ on your knees! _____ Oh hear _____

f dolce

Fall _____ on your knees! _____ Oh hear _____

mf

Red. _____ Red. _____ Red. _____ Red. _____

36

— the an-gel voi - ces Oh Night, _____ Night di - vine, _____

— the an-gel voi - ces Night, _____ Night di - vine, _____

— the an-gel voi - ces Night, _____ Night di - vine, _____

— the an-gel voi - ces Night, Oh, Oh, Night, Night di - vine, _____

f

Red. _____

42

Oh - Night when Christ was born Oh

Oh Night when Christ was born Oh

Oh - Night when Christ was born Oh

Oh Night when Christ was born Oh

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of one sharp (F#).

Slowly ♩ = 92

47

Night di - vine, O - oh Ho - ly Night,

Night di - vine, O - oh Ho - ly Night,

Night di - vine, O - oh Ho - ly Night,

Night di - vine, O - oh Ho - ly Night,

The piano accompaniment continues with a similar pattern, featuring a steady eighth-note bass line and chords in the right hand. The key signature changes to one flat (Bb) at measure 50. Dynamics include *mp* (mezzo-piano) and *p* (piano).

53 *A Tempo* ♩ = 132

p Oh Night di - vine____

p Oh Night di - vine____

p Oh Night di - vine____

p Oh Night di - vine____

(Solo) *mf* *cresc*

Oh Night di - vine____ Tru - ly He taught us to

A Tempo ♩ = 132

60 *mp*

His law is love and His gos - pel is

mp

and His gos - pel is

mp

His law is love and His gos - pel is

mp (All Basses)

love one a no - - ther, His law is love and His gos - pel is

65

Peace. Chains shall He break for the slave is our

Peace. Chains shall He break for the slave is our

Peace. Chains shall He break for the slave is our

Peace. Chains shall He break for the slave is our

70

bro - ther and in His name all op-pres - sion shall cease. Sweet *mf*

bro - ther and in His name all op pres - sion it will cease. Sweet *mf*

bro - ther and in His name all op-pres - sion it will cease. Sweet *mf*

bro - ther and in His name all op-pres - sion it will cease.

76

hymns of joy in grate - ful chor - us raise we, Let all with -

hymns of joy in grate - ful chor - us raise we, Let all with -

hymns of joy in grate - ful chor - us raise we, Let all with -

fp fp sim.

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

mf

81

in us praise His ho - ly name. Christ is the

in us praise His ho - ly name. Christ is the

in us praise His ho - ly name. Christ is the

Doo Doo Doo ho - ly name. Christ is the

f dolce f dolce f dolce f dolce

mf

Red. Red. Red.

86

Lord _____ Oh praise _____ his name for - ev -

Lord _____ Oh praise _____ his name for - ev -

Lord _____ Oh praise _____ his name for - ev -

Lord _____ Oh praise _____ his name for - ev -

Red. _____

Red. _____

Red. _____

The musical score for measures 86-90 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) having a line of lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#), and the time signature is 4/4.

91

er Oh Night, _____ Night di - vine, _____ Oh - Night _____

er Night, _____ Night di - vine, _____ Oh Night _____

er Night, _____ Night di - vine, _____ Oh - Night _____

er Night, Oh, Oh, Night, Night di - vine, _____ Oh Night _____

f

The musical score for measures 91-95 continues the vocal and piano parts. The vocal parts have lyrics that include "er", "Oh Night", "Night di - vine", and "Oh - Night". The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the piano part.

97

— when Christ was born Oh Night

— when Christ was born Oh Night

— when Christ was born Oh Night

— when Christ was born Oh Night

Very Slowly ♩ = 88

101

— di - ev - , *mp* O - oh Ho - ly Night, *p* Oh Night di - vine

— di - vine, *mp* O - oh Ho - ly Night, *p* Oh Night di - vine

— di - vine, *mp* O - oh Ho - ly Night, *p* Oh Night di - vine

— di - vine, *mp* O - oh Ho - ly Night, *p* Oh Night di - vine

Very Slowly ♩ = 88