

Traditional

O Tannenbaum

Arranged by Brad Hansen
for SSATTB voices and Piano

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Andante ♩ = 84

Soprano

Alto

Tenor

Bass

Piano

mp *dolcissimo*

p

6

Solo *mp* *cresc.*

O Tan - nen - baum, O

p

pp

11

Tan - nen - baum, How love - ly are your bran - ches!

p

16

All

mp O Tan - nen - baum, O Tan - nen - baum, How

mp O Tan nen baum, O Tan - nen - baum, Tan - nen - baum, How

mp Tan - - - nen - baum, How

p

pp

21

love - ly are your bran - ches!_____

love - ly are_____ your bran - ches!_____ *Solo mf*

Not on - ly

love - ly are your bran - ches!_____

mp

p

pp

26

green in sum - mer's heat, But al - so win - ter's

3

31

mf O Tan-nen - baum,____ O Tan-nen-baum,____ *mp* How

mf O Tan-nen-baum, O Tan-nen-baum, Tan-nen-baum,____ *mp* How

snow and sleet. Tan-nen-baum, O Tan-nen-baum, Tan-nen-baum,____ *mp* How

mf Tan - nen - baum,____ *mp* How

pp

37

Swing ♩ = 96

Half Spoken *mp*

love - ly are your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are____ your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are____ your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are your bran - ches!____ Tan - nen-baum,

Swing ♩ = 96

mp *mf* 3

42

Musical score for measures 42-46. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Tan - nen-baum, love-ly bran ches". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'mp' (mezzo-piano) dynamic marking.

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

3 mp 3

47

Musical score for measures 47-51. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "How love - ly! Green in sum - mer, green in". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'mp' (mezzo-piano) dynamic marking.

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

3 3

52

win - ter.

win - ter.

win - ter.

win - ter.

57 Straight, slower ♩ = 78

mf

O Tan-nen-baum, O Tan-nen-baum, Du kannst mir sehr ge-

mp

Tan - nen - baum, Du kannst mir sehr ge-

mp

Tan - nen - baum, Du kannst mir sehr ge-

mp

Tan - nen - baum, Du kannst mir sehr ge-

Straight, slower ♩ = 78

Red.

62

mf

mp

mf

mp

fal - len! O Tan-nen-baum, O Tan-nen-baum, Du kannst mir sehr ge - fal - len! Wie

fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! Wie

fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! O

fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! Wie

67

p

mp

f

mp

oft hat schon zur Win-ters-zeit_ Ein Baum von dir mich hoch er-freut! Tan -

oft hat schon zur Win-ters-zeit_ Ein Baum von dir mich hoch er-freut! Tan -

Tan-nen - baum, O Tan-nen-baum, Du kannst mir sehr ge - fal - len! O Tan-nen-baum, O

oft hat schon zur Win-ters-zeit_ Ein Baum von dir mich hoch er-freut! Tan -

72 *mf* **Faster, Swing ♩ = 92**

- nen, kannst mir sehr ge - fal - len!

- nen, kannst mir sehr ge - fal - len!

mf

Tan-nen-baum, Du kannst mir sehr ge - fal - len!

- nen, kannst mir sehr ge - fal - len!

Faster, Swing ♩ = 92

mf

[illegible]

82

— You bear a joy - ful mes - sage: O

Tan-nen-baum, You bear a joy - ful mes - sage: O

8 Tan-nen-baum, You bear a joy - ful mes - sage: —

— You bear a joy - ful mes - sage: —

pp

87

mp Tan - nen - baum, O Tan-nen - baum, You bear a

mp Tan - nen-baum, O Tan-nen-baum, Tan-nen-baum, Tan-nen-baum, You bear a

8 Tan-nen-baum, O Tan-nen-baum, You bear a

mp Tan - - - Tan-nen - baum, You bear a

mp

92

joy - ful mes - sage: Faith, Hope

joy - ful mes - sage: Faith, Hope

joy - ful mes - sage: That Faith and Hope shall

joy - ful mes - sage: Faith and Hope shall

97

e - ver bloom, To bring us light in win - ter's

e - ver bloom, To bring us light in win - ter's

e - ver bloom, To bring us light in win - ter's

e - ver bloom To bring us light in win - ter's

102

mp *mf*

gloom. O Tan-nen- baum, O Tan-nen - baum, You bear a

mp *mf*

gloom. O Tan-nen-baum, O Tan-nen-baum, Tan-nen - baum, You bear a

mp *mf*

gloom. Tan-nen-baum, O Tan-nen-baum, Tan-nen - baum, You bear a

mp *mf*

gloom. Tan - - nen - baum, You bear a

108

p poco rall.

joy - ful mes - sage, You bear a joy - ful mes - sage.

p

joy ful mes - sage, You bear a joy - ful mes - sage.

p

joy ful mes - sage. You bear a joy - ful mes - sage.

p

joy - ful mes - sage. You bear a joy - ful mes - sage.

poco rall.

116 **Andante** ♩ = 84

Measures 116-119 (measures 1-4 of the system) are empty staves.

Measures 120-123 (measures 5-8 of the system) contain musical notation. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *rit.*. The fourth measure is marked *p*. The system ends with a double bar line.

120 **rit.** - - - - -

Measures 120-123 (measures 1-4 of the system) are empty staves.

Measures 124-127 (measures 5-8 of the system) contain musical notation. The first measure is marked *p*. The second measure is marked *rit.*. The third measure is marked *p*. The fourth measure is marked *p*. The system ends with a double bar line.