

Traditional

O Tannenbaum

Arranged by Brad Hansen
for SATB voices and Piano

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Andante ♩ = 84

Soprano

Alto

Tenor

Bass

Piano

mp *dolcissimo*

p

6

Solo *mp*

O Tan - nen - baum, O

p

pp

11

Tan - nen - baum, ___ How love - ly are your bran - ches! ___

p

16

All

mp

___ O Tan - nen - baum, ___ O Tan - nen - baum, ___ How

mp

O Tan nen baum, O Tan - nen - baum, Tan - nen - baum, ___ How

mp

Tan - - - nen - baum, ___ How

p

pp

21

love - ly are your bran - ches!_____

love - ly are_____ your bran - ches!_____ *Solo mf*

Not on - ly

love - ly are your bran - ches!_____

mp

p

pp

Detailed description: This block contains the musical notation for measures 21 through 25. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'love - ly are your bran - ches!_____'. The piano part includes dynamic markings *mp*, *p*, and *pp*. A 'Solo' instruction is placed above the second vocal staff. The key signature has four flats, and the time signature is 4/4.

26

green in sum - mer's heat, But al - so win - ter's

3

Detailed description: This block contains the musical notation for measures 26 through 30. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'green in sum - mer's heat, But al - so win - ter's'. The piano part includes a triplet marking '3'. The key signature has four flats, and the time signature is 4/4.

31

mf O Tan-nen - baum,____ O Tan-nen-baum,____ *mp* How

mf O Tan-nen-baum, O Tan-nen-baum, Tan-nen-baum,____ *mp* How

snow and sleet. Tan-nen-baum, O Tan-nen-baum, Tan-nen-baum,____ *mp* How

mf Tan - nen - baum,____ *mp* How

pp

37

Swing ♩ = 96

Half Spoken *mp*

love - ly are your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are____ your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are____ your bran - ches!____ Tan - nen-baum,

Half Spoken *mp*

love - ly are your bran - ches!____ Tan - nen-baum,

Swing ♩ = 96

mp *mf* 3

42

Musical score for measures 42-46. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Tan - nen-baum, love-ly bran ches". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'mp' (mezzo-piano) dynamic marking.

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

Tan - nen-baum, love-ly bran ches

3 mp 3

47

Musical score for measures 47-51. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "How love - ly! Green in sum - mer, green in". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

How love - ly! Green in sum - mer, green in

3 3

52

win - ter.

win - ter.

win - ter.

win - ter.

57 Straight, slower ♩ = 78

mf O Tan-nen-baum, O Tan-nen-baum, Du kannst mir sehr ge-

mp Tan - nen - baum, Du kannst mir sehr ge-

mp Tan - nen - baum, Du kannst mir sehr ge-

mp Tan - nen - baum, Du kannst mir sehr ge-

Straight, slower ♩ = 78

62

fal - len! O Tan-nen-baum, O Tan-nen-baum, Du kannst mir sehr ge - fal - len! Wie
 fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! Wie
 fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! O
 fal - len! Tan - nen - baum, Du kannst mir sehr ge - fal - len! Wie

67

oft hat schon zur Win-ters-zeit_ Ein Baum von dir michhoch er-freut! Tan -
 oft hat schon zur Win-ters-zeit_ Ein Baum von dir michhoch er-freut! Tan -
 Tan-nen - baum, O Tan-nen-baum, Du kannst mir sehr ge - fal - len! O Tan-nen-baum, O
 oft hat schon zur Win-ters-zeit_ Ein Baum von dir michhoch er-freut! Tan -

77

77 poco rit. Straight Andante ♩ = 80

p *mp*

O Tan - nen- baum, O Tan-nen - baum,

p *mp*

O Tan - nen-baum, O Tan-nen-baum, Tan-nen-baum,

mp

Tan-nen-baum, O

p *mp*

Tan - - - Tan-nen- baum,

poco rit. Straight Andante ♩ = 80

mp *p* *pp*

82

— You bear a joy - ful mes - sage: O

Tan-nen-baum, You bear a joy - ful mes - sage: O

8 Tan-nen-baum, You bear a joy - ful mes - sage: —

— You bear a joy - ful mes - sage: —

pp

87

mp Tan - nen - baum, O Tan-nen - baum, You bear a

mp Tan - nen-baum, O Tan-nen-baum, Tan-nen-baum, Tan-nen-baum, You bear a

mp Tan-nen-baum, O Tan-nen-baum, You bear a

mp Tan - - - Tan-nen - baum, You bear a

mf

92

joy - ful mes - sage: Faith, Hope

joy - ful mes - sage: Faith, Hope

joy - ful mes - sage: That Faith and Hope shall

joy - ful mes - sage: Faith and Hope shall

97

e - ver bloom, To bring us light in win - ter's

e - ver bloom, To bring us light in win - ter's

e - ver bloom, To bring us light in win - ter's

e - ver bloom To bring us light in win - ter's

102

mp *mf*

gloom. O Tan-nen- baum, O Tan-nen - baum, You bear a

mp *mf*

gloom. O Tan-nen-baum, O Tan-nen-baum, Tan-nen - baum, You bear a

mp *mf*

gloom. Tan-nen-baum, O Tan-nen-baum, Tan-nen - baum, You bear a

mp *mf*

gloom. Tan - - nen - baum, You bear a

108

p poco rall.

joy - ful mes - sage, You bear a joy - ful mes - sage.

p

joy ful mes - sage, You bear a joy - ful mes - sage.

p

joy ful mes - sage. You bear a joy - ful mes - sage.

p

joy - ful mes - sage. You bear a joy - ful mes - sage.

poco rall.

116 **Andante** ♩ = 84

Measures 116-119 (measures 1-4 of the system) are shown with empty staves for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment.

Measures 120-123 (measures 5-8 of the system) are shown. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked **Andante** ♩ = 84. The dynamic is marked **mp** (mezzo-piano) for the right hand and **p** (piano) for the left hand. The left hand has a tremolo effect indicated by a wavy line under the notes.

120

poco rit. . .

Measures 124-127 (measures 9-12 of the system) are shown with empty staves for the vocal parts and the piano accompaniment.

Measures 128-131 (measures 13-16 of the system) are shown. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked **poco rit.** (poco ritardando). The dynamic is marked **p** (piano). The left hand has a tremolo effect indicated by a wavy line under the notes.