

Composition PIANO SONATA K. 545, F. MAJE

GRAPHIC ANALYSIS FORM

Composer MOZART

Your Name SAMPLE SOLUTION

Formal Structure RONDO ABACA

Date _____

Write on the grid to identify new Sections (Upper Case), Phrases (lower case), Keys (letter name) & Cadences (HC, PAC, etc.) Only write in the measure where a change occurs. Scan the pages you completed and save as "LastName-Composition.pdf."

Section	A				B											
Phrase	a				a'				b				a''			
Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Key	C:								G:							
Cadence																

Section	TRANSITION				A				C							
Phrase	TRANSITION				a				a'				c			
Measure	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Key					C:								a ^{mi} :			
Cadence																

Section					d				CAD. EXT.				c'				EXTENSION			
Phrase					d				CAD. EXT.				c'				EXTENSION			
Measure	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48				
Key																				

Section	TRANSITION				A				CODA							
Phrase	TRANSITION				a				a'				CODA			
Measure	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
Key					C:											
Cadence																

Section																
Phrase																
Measure	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
Key																
Cadence																

ANALYTIC OBSERVATIONS

Name: SAMPLE SOLUTION

COMPOSER/TITLE: MOZART, SONATA K. 545, MOV. III FINALE

SOUND:

Sources: PIANO

(instruments, voices, solo, ensemble, electronics, timbres, etc.)

Textures: THIN, MOSTLY LINEAR, SOME THIRDS

(dense, thin, homophonic, contrapuntal, chordal, layered, varied, etc.)

Features: MIDDLE & UPPER RANGE; CONSTANT 16TH NOTE MOTION

(dynamics, registers, spacing, dissonance, stasis, contrast, etc.)

RHYTHM:

Meter: 2/4 Tempo: ALLEGRETTO Number of Measures: 73 Duration: 1:30 +/-

MELODY:

Motives and Phrases (a, b, c, etc.)

Handwritten musical notation for the first two staves of the piece. The first staff contains measures 1-4, with circled 'a' above the first measure and circled 'b' above the second measure. The second staff contains measures 5-8, with circled 'c' above the first measure and circled 'd' above the second measure. The word 'CODA' is written above the final two measures of the second staff.

HARMONY:

Tonal: X Diatonic: X Chromatic: Modulatory: X Atonal: Other:

IMPRESSIONS:

Feelings Invoked: Cheerful, dance-like; energetic, fun to play

Growth, Unity, Variety: Highly unified motives & rhythms; lengthy Coda

Proportion/Symmetry: Very symmetrical, 4-measure phrases

Other: Initial motive begins on weak beat; Alberti bass; economical