

Brad Hansen

Choral Settings
of
E. E. Cummings Poems

1. So shy shy shy (and with a

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So shy shy shy (and with a
look the very boldest man
can scarcely dare to meet no matter
how he'll try to try)

So gay gay gay and with a
wisdom not the wisest man
will partly understand (although
the wisest man am i)

So wrong (wrong wrong) and with a
smile at which the rightest man
remembers there is such a thing
as spring and wonders why

So young young young and with a
something makes the oldest man
(whoever he may be) the only
man who'll never die

Slowly; thoughtfully

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time with a key signature of one sharp (F#). The piano part is in common time with a key signature of one sharp (F#).

SOPRANO: The vocal line consists of three sustained notes on the first, third, and fifth beats of each measure.

ALTO: The vocal line consists of three sustained notes on the first, third, and fifth beats of each measure.

TENOR: The vocal line consists of three sustained notes on the first, third, and fifth beats of each measure. The lyrics "So shy, shy," begin on the fourth beat of the second measure.

BASS: The vocal line consists of three sustained notes on the first, third, and fifth beats of each measure.

Piano: The piano part begins with a sustained note on the first beat of the first measure. It then transitions to a rhythmic pattern of eighth-note chords starting on the second beat of the first measure. The piano part is marked *mp legato*.

Slowly; thoughtfully

Continuation of the musical score for piano and voices. The piano part continues its eighth-note chordal pattern from the previous section. The vocal parts remain silent throughout this section.

4

S.

A.

T. *cresc.*

B.

Pno.

shy, and with a look, the ve-ry bold - est man can scarce-ly

mf

7

S.

A.

T. dare to meet, no mat-ter how he'll try to

B.

Pno.

Re. *Re.* *Re.* *Re.*

10

S.

A.

T. *try.* So wrong, wrong,

B.

Pno.

mp

Reed. *Reed.*

13

S.

A. *mp* So wrong, wrong, wrong, and with a

T. *cresc.* wrong, and with a smile at which the right - est man re-mem-bers

B.

Pno.

cresc.

Reed. *

16

S.

A.

smile at which the right - est man re - mem - bers

T.

there is such a thing as spring and

B.

Pno.

Rd. *Rd.* *

5

18

S.

A.

there is such a thing as spring and won - ders why.

T.

won - ders why, won-ders, and won - ders why.

B.

Pno.

22

6

S.

A. *mp*

T. *mp*
8 So gay, gay, gay, and with a

B.

Pno.

Reo. *Reo.* *Reo.*

25

S.

A. *cresc.*
gay, gay, gay, and with a wis - dom not the wis - est

T. *cresc.*
8 wis - dom not the wis - est man will partly un - der-stand al-though the

B. *mf*
So gay, gay,

Pno.

Reo. *Reo.* *Reo.*

28

S.

A.

T.

B.

Pno.

7

man will part - ly un - der-stand al-though the wis - - est
 wis - est man am I, wis - est
 gay, and with a wis - dom not the wis - est man will part - ly

31

S.

A.

T.

B.

Pno.

cresc.
 man am I, man am
 man, wis - est man am
 un - der-stand al-though the wis - est man am
 cresc. ff
 mf

cresc.
 Ped. Ped.

34

S. *mf*

A. So *mf*

I.

T. So *mf*

I.

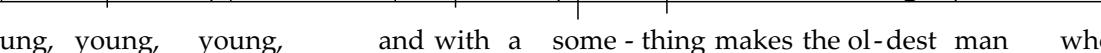
B. So *f*

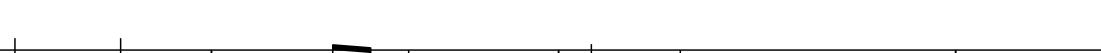
Pno. *so* Maestoso

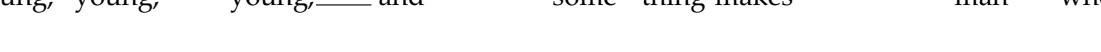
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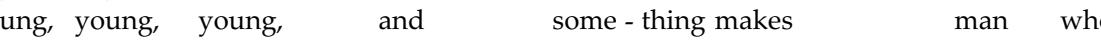
200

36

S. 

A. 

T. 

B. 

40

S. he may be the on - ly man who'll ne - ver die.

A. he be man who'll ne - ver die.

T. he be man who'll ne - ver die.

B. he be man who'll ne - ver die.

44

S. May be man will ne - ver die.

A. May be man will ne - ver die.

T. May be man will ne - ver die.

B. May be man will ne - ver die.