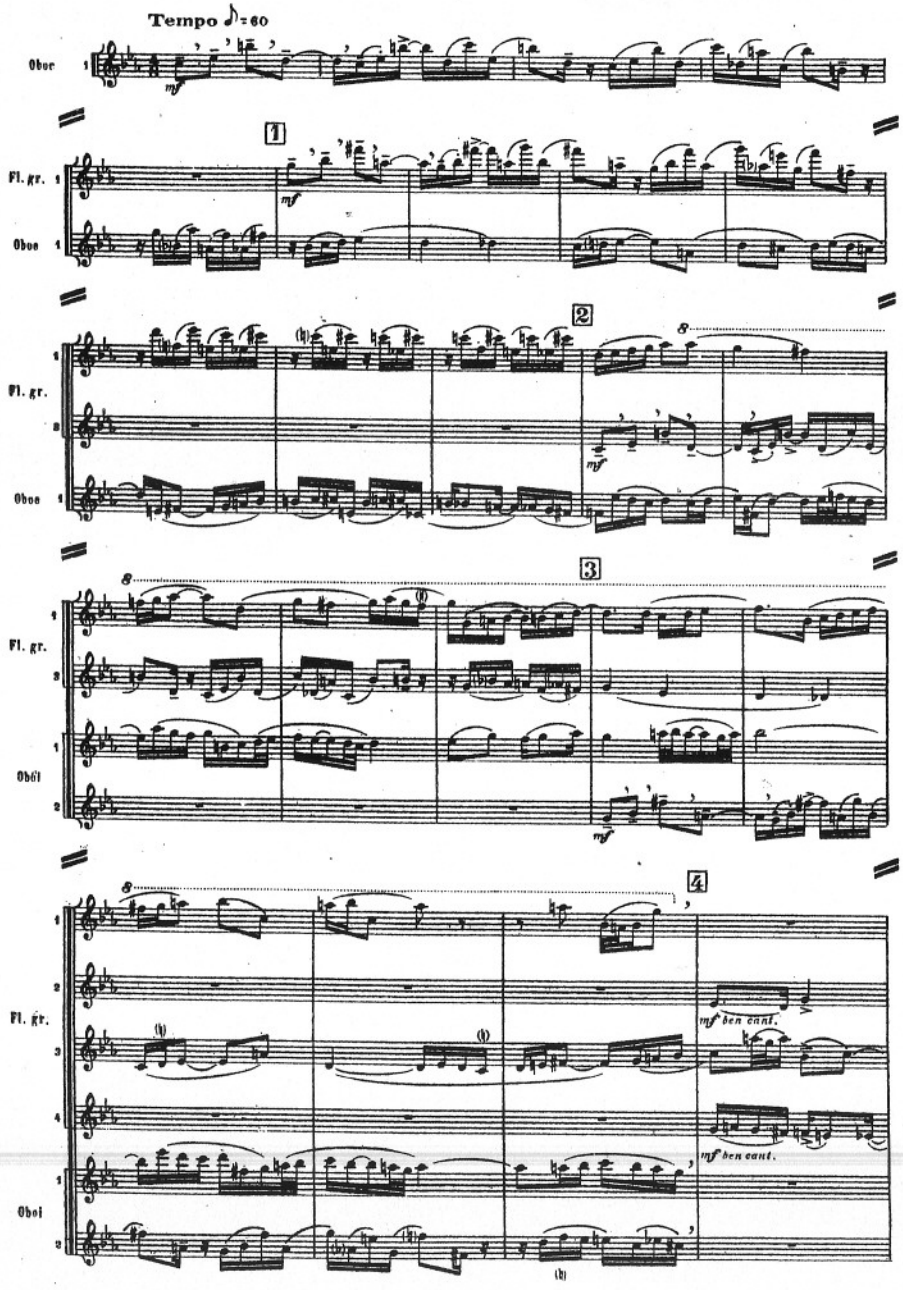
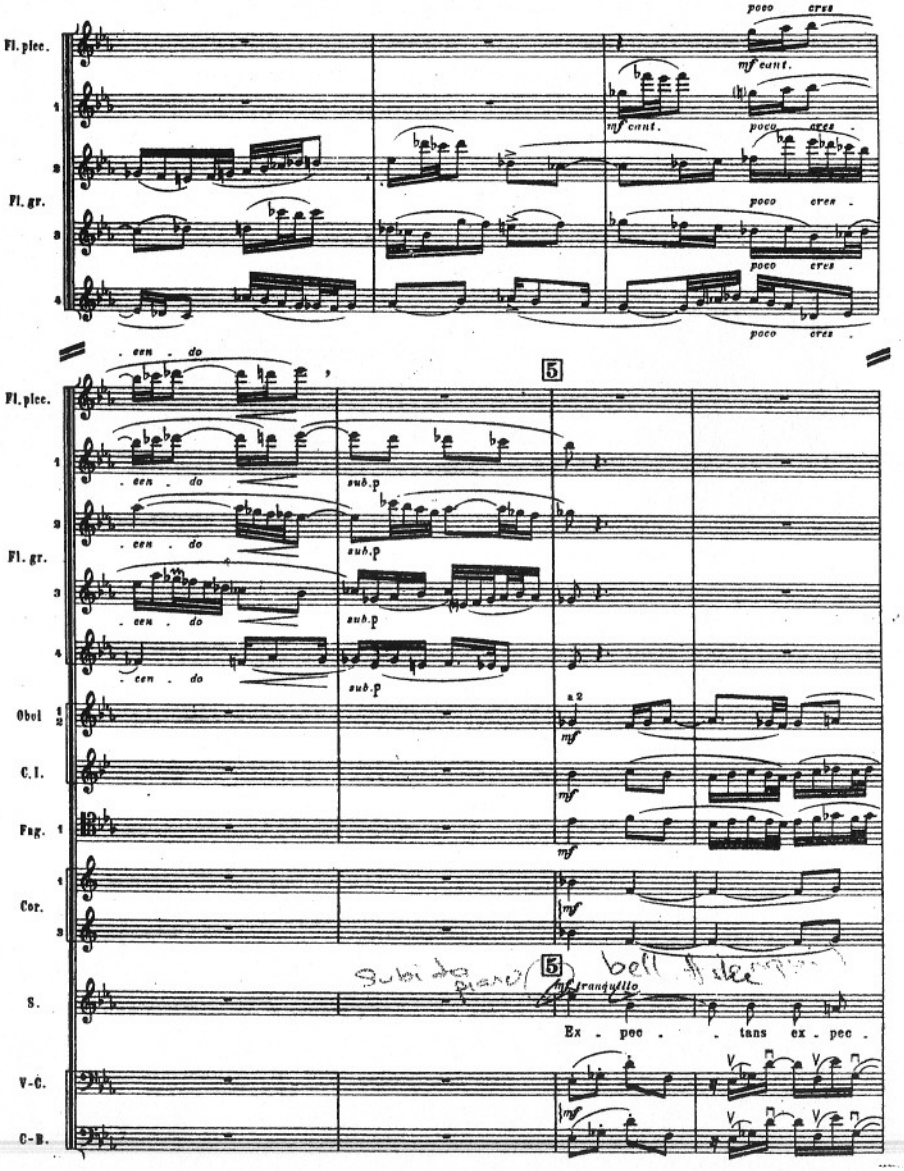
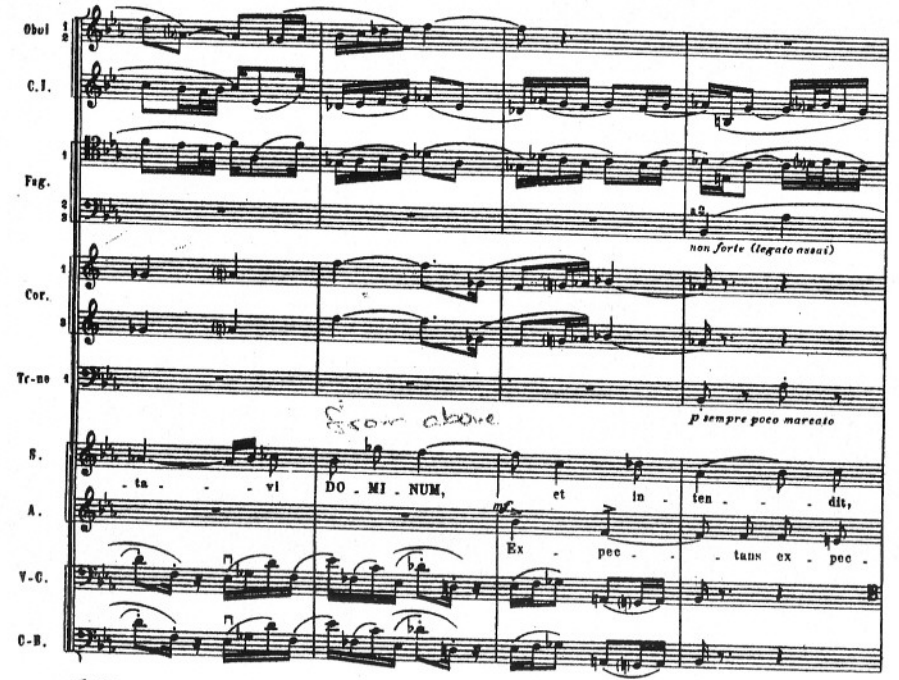
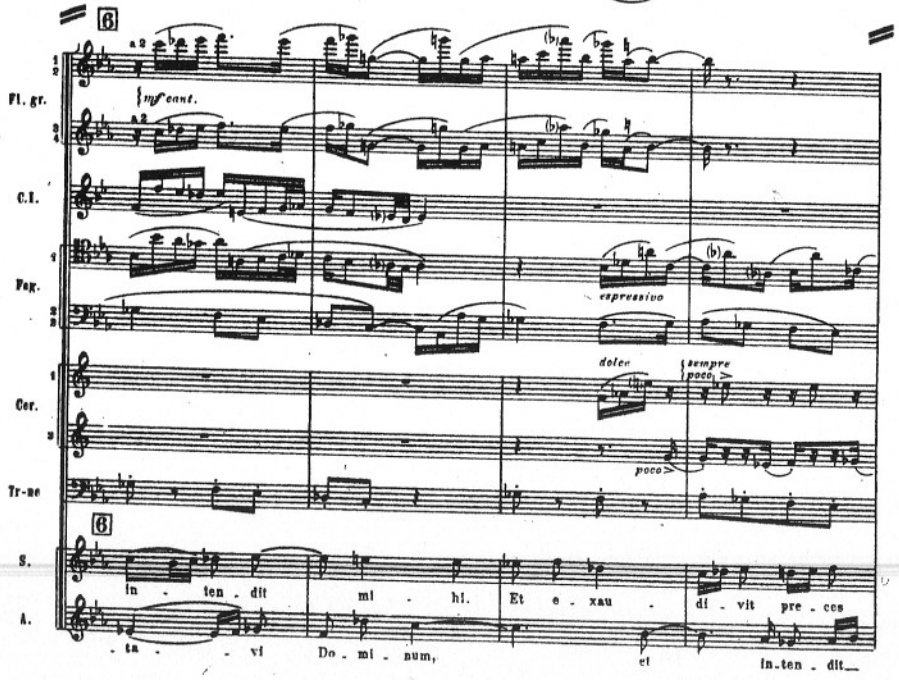
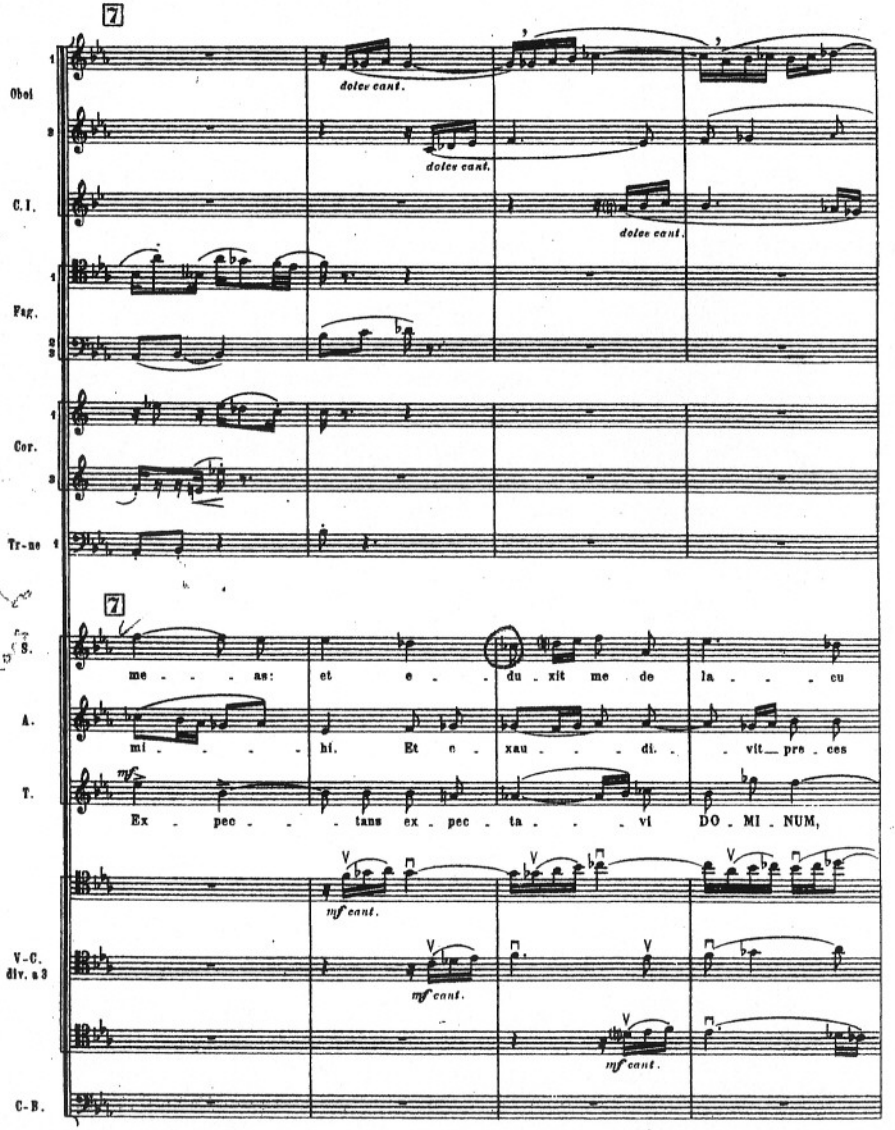
II

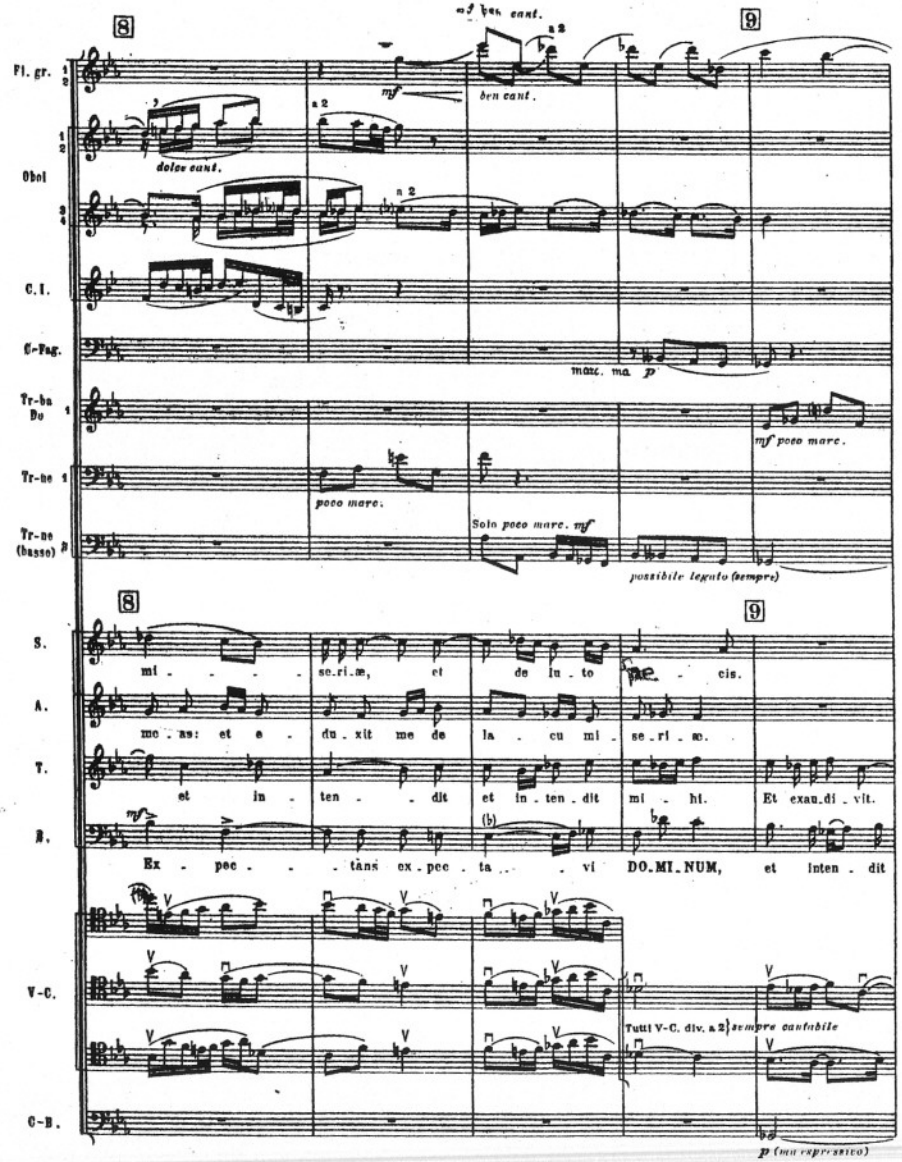

Tempo ♪=60
Oboe
Fl. gr.
Oboe
Fl. gr.
Oboe
Fl. gr.
Oboi
Fl. gr.
Oboi
mf ben cant.
mf ben cant.

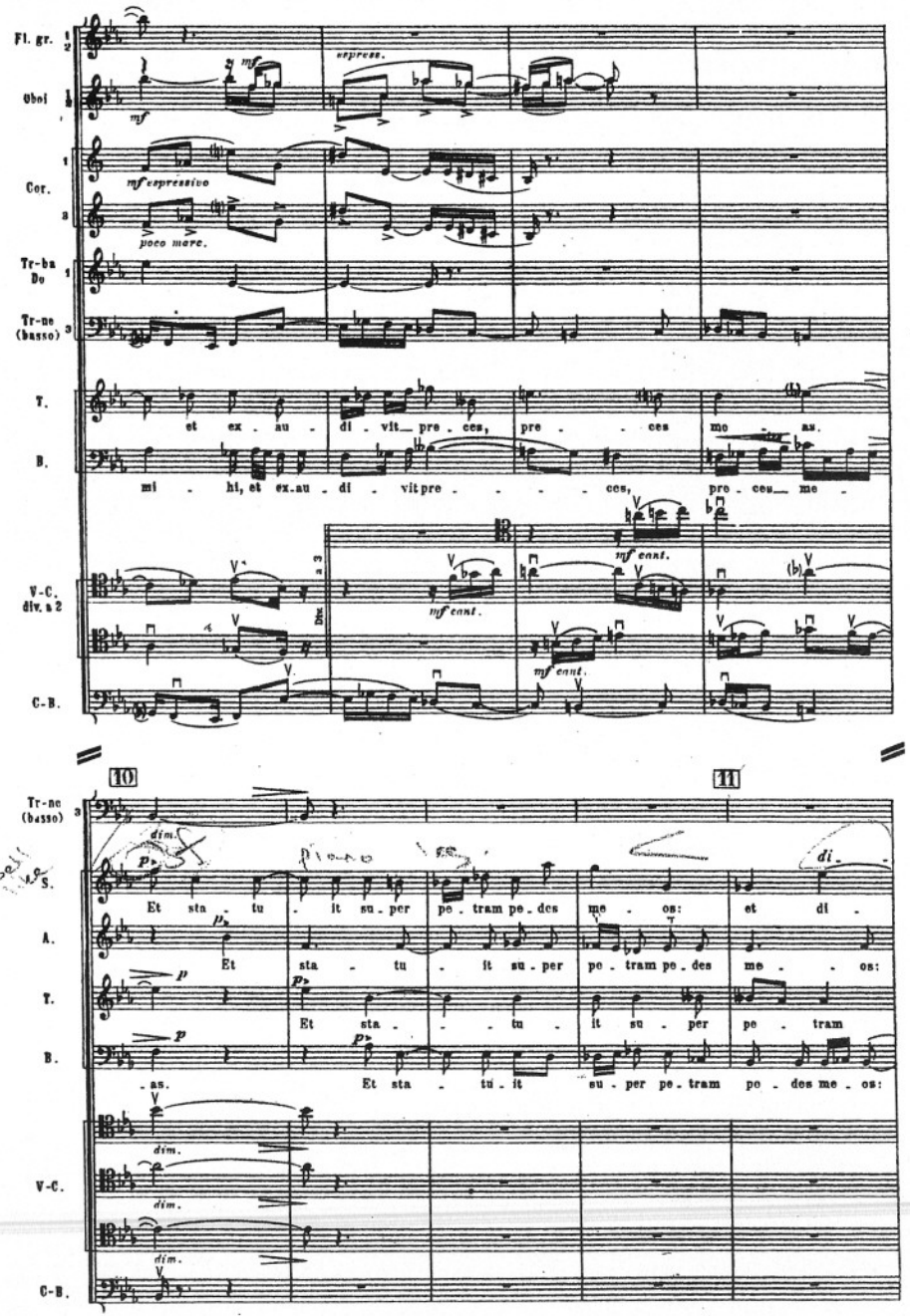

Fl. picc.
Fl. gr.
poco cres
mf cant.
Fl. picc.
Fl. gr.
Oboi
C. I.
Fag.
Cor.
S.
V-C.
C-B.
sub. p
a 2
mf tranquillo
Ex - pec - tans ex - pec -


Obol
C.I.
Fag.
Cor.
Tr-ne
S.
A.
V-C.
C-B.
non forte (legato assai)
p sempre poco marcato
Ex - pec - - tans ex - pec -
ta - - - vi DO - MI - NUM, et in - ten - - - dit,


6
Fl. gr.
C.I.
Fag.
Cor.
Tr-ne
S.
A.
mf cant.
espressivo
dolce
sempre poco
in - ten - dit mi - hi. Et e - xau - di - vit pre - ces
ta - - - vi Do - mi - num, et in - ten - dit


7
Obol
C.I.
Fag.
Cor.
Tr-ne
S.
A.
T.
V-C. div. a 3
C-B.
dolce cant.
me - - - as: et e - - du - xit me de la - - - cu
mi - - - hi. Et e - xau - - - di. - vit pre - ces
Ex - pec - - - tans ex - pec - ta - - - vi DO - MI - NUM,
mf cant.


8
9
Fl. gr.
Oboi
C.I.
C-Fag.
Tr-ba Do
Tr-ne
Tr-ne (basso)
S.
A.
T.
B.
V-C.
C-B.
dolce cant.
ben cant.
marc. ma p
mf poco marc.
poco marc.
Solo poco marc. mf
possibile legato (sempre)
mi se.ri.æ, et de lu.to cis.
me.as: et e.du.xit me de la.cu mi.se.ri.æ.
et in.ten.dit et in.ten.dit mi.hi. Et exau.di.vit.
Ex.pec.tans ex.pec.ta.vi DO.MI.NUM, et inten.dit
Tutti V-C. div. a 2 sempre cantabile
p (non espressivo)


Fl. gr.
Oboi
Cor.
Tr-ba Do
Tr-ne (basso)
T.
B.
V-C. div. a 2
C-B.
espress.
mf espressivo
poco marc.
et ex.au.di.vit pre.ces, pre.ces mo.as.
mi.hi, et ex.au.di.vit pre.ces, pre.ces me.
mf cant.
10
11
Tr-ne (basso)
S.
A.
T.
B.
V-C.
C-B.
dim.
Et sta.tu.it su.per pe.tram pe.des me.os: et di.
Et sta.tu.it su.per pe.tram pe.des me.os:
Et sta.tu.it su.per pe.tram
as. Et sta.tu.it su.per pe.tram po.des me.os: