

Traditional

What Child Is This?

Arranged by Brad Hansen
for SATB Voices and Piano

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Con moto ♩ = 106

Soprano

Alto

Tenor

Bass

Piano

mp

mp

mf

What

What

5

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

p

p

10

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

mf

15

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

20

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Haste, haste to bring Him laud, the Babe, the Son of Ma - ry." The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts enter in measure 20 and continue through measure 24.

mp

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

mp

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

mp

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

mp

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

25

Continuation of the musical score for measures 25-28. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves, indicating they are silent during this section. The piano accompaniment continues with a consistent rhythmic and harmonic pattern. The key signature remains three flats and the time signature is 4/4.

29

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mp

33

mp *p*

the si - lent World is plead - ing.

mp *p*

Chris - tians, fear, for sin - ners here the si - lent Wor - ld is plead - ing.

mp *p*

the si - lent World is plead - ing

mp *p*

Chris - tians, fear, for sin - ners here the si lent World is plead - ing.

38

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through the cross be borne for me, for you.

mf

42

mp

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

p

47

mp *mf*

Jazz Waltz ♩ = 140

51

mf *mf* *mf* *mf*

So bring Him in - cense, gold and myrrh, Come

So bring Him in - cense, gold and myrrh, Come

So bring Him in - cense, gold and myrrh, Come

So bring Him in - cense, gold and myrrh, Come

Jazz Waltz ♩ = 140 (a la Coltrane and Tyner)

mp

55

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords and single notes.

59

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords and single notes.

63 *f dolce*

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

mf

67

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

71

Measures 71-74 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment is in a B-flat major key and 4/4 time. The vocal parts enter in measure 71 with a half note, followed by a half rest in measure 72. In measure 73, they sing a half note, and in measure 74, they sing a half note. The piano accompaniment enters in measure 71 with a half note, followed by a half rest in measure 72. In measure 73, it plays a half note, and in measure 74, it plays a half note. The piano accompaniment features a dynamic marking of *f* (forte) in measure 73. The vocal parts have dynamic markings of *p* (piano) and *sim* (sostenuto).

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

f

75

Measures 75-78 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment is in a B-flat major key and 4/4 time. The vocal parts enter in measure 75 with a half note, followed by a half note in measure 76, and a half note in measure 77. The piano accompaniment enters in measure 75 with a half note, followed by a half note in measure 76, and a half note in measure 77. The piano accompaniment features a dynamic marking of *f* (forte) in measure 75. The vocal parts have dynamic markings of *p* (piano) and *sim* (sostenuto).

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

78

Measures 78-81 of a musical score. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each vocal staff has a melodic line with lyrics 'Doo' and a long note in measure 80. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo

82

Measures 82-85 of a musical score. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each vocal staff has a melodic line with lyrics 'Doo' and 'Doot Doot Doot' in measure 85. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The tempo/mood is marked 'Crisply mp'.

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Crisply

mp

86

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

mp

91

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

Ritard *mp* *mf*

Ritard

96 **Deliberately** ♩ = 72

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

Deliberately ♩ = 72

p *mp*

Red. *Red.*