

Traditional

What Child Is This?

Arranged by Brad Hansen
for SATB Voices and Piano

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Con moto ♩ = 106

Soprano

Alto

Tenor

Bass

Piano

mp

mp

mf

What

What

5

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

p

p

10

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

mf

15

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

20

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Haste, haste to bring Him laud, the Babe, the Son of Ma - ry." The music is in 4/4 time, key of B-flat major. The vocal parts feature melodic lines with some grace notes and rests. The piano accompaniment consists of chords and moving lines in both hands. A piano dynamic marking (*mp*) is present above the piano part in measure 22.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

25

Continuation of the musical score for measures 25-28. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment continues with chords and moving lines in both hands.

29

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mp

33

mp *p*

the si - lent World is plead - ing.

mp *p*

Chris - tians, fear, for sin - ners here the si - lent Wor - ld is plead - ing.

mp *p*

the si - lent World is plead - ing

mp *p*

Chris - tians, fear, for sin - ners here the si lent World is plead - ing.

38

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through the cross be borne for me, for you.

mf

42

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

p

47

mp

mf

Jazz Waltz ♩ = 140

51

mf

So bring Him in - cense, gold and myrrh, Come

mf

So bring Him in - cense, gold and myrrh, Come

mf

So bring Him in - cense, gold and myrrh, Come

mf

So bring Him in - cense, gold and myrrh, Come

Jazz Waltz ♩ = 140 (a la Coltrane and Tyner)

mp

55

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

The musical score for measures 55-58 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

59

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

The musical score for measures 59-62 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "Lov - ing hearts en - throne Him." The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal parts.

63 *f dolce*

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

f dolce

Raise, raise a song on high, The vir - gin sings her lull - a - by.

mf

67

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

71

Measures 71-74 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 71 with a half note, marked *p* (piano) and *sim* (sostenuto). The piano accompaniment begins in measure 72 with a half note, marked *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo section in measure 74.

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

p *sim*
Doo Doo Doo Doo

f

75

Measures 75-78 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 75 with a half note, marked *p* (piano) and *sim* (sostenuto). The piano accompaniment begins in measure 76 with a half note, marked *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo section in measure 78.

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

f

78

Optional Repeats for Piano Improvisation

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Optional Repeats for Piano Improvisation

Dm⁷(sus4) E^bmaj7(#4)

82

Cue Entry after Final Repeat

Crisply *mp*

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Cue Entry after Final Repeat

Crisply *mp*

Dm⁷(sus4) E^bmaj7(#4) Dm⁷(sus4) E^bmaj7(#4) Dm⁷(sus4) E^bmaj7(#4)

86

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The *mp*

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The *mp*

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The *mp*

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The *mp*

mp

91

Ritard

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the *mp* *mf*

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the *mp* *mf*

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the *mp* *mf*

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the *mp* *mf*

Ritard

96 **Deliberately** ♩ = 72

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

Deliberately ♩ = 72

p *mp*

Red. *Red.*