

Traditional

# What Child Is This?

Arranged by Brad Hansen  
for SATB Voices and Piano

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Con moto ♩ = 106

Soprano *mp* WhaChild is this who,

Alto

Tenor *mp* WhaChild is this who,

Bass

Piano *mp* *mf* *p*

6

laid to rest on Ma-ry's lap- is sle - ep - ing? Whom an - gels greet with an-thems sweet, while *p*

while

laid to rest on Ma-ry's lap- is sle - ep - ing? Whom an - gels greet with an-thems sweet, while *p*

while

11

she-herds watch are keep - ing? This, this is

she-herds watch are keep - ing? This, this is

she-herds watch are keep - ing? This, this is

she-herds watch are keep - ing? This, this is

*mf*

17

Christ the King, whom shep-herds guard and an - gels sing; Haste, haste to

Christ the King, whom shep-herds guard and an - gels sing; Haste, haste to

Christ the King, whom shep-herds guard and an - gels sing; Haste, haste to

Christ the King, whom shep-herds guard and an - gels sing; Haste, haste to

*mf*

21

bring Him laud, the Babe, the Son of Ma - ry.

bring Him laud, the Babe, the Son of Ma - ry.

bring Him laud, the Babe, the Son of Ma - ry.

bring Him laud, the Babe, the Son of Ma - ry.

bring Him laud, the Babe, the Son of Ma - ry.

26

Why lies he in such mean es - tate where

Why lies he in such mean es - tate where

31

ox and ass are fe - ed - ing? Good Chris - tians, fear, for sin - ners here the

ox and ass are fe - ed - ing? Good Chris- tians, fear, for sin - ners here the

the

the

*mp*

*mp*

*mp*

*mp*

35

si - lent World is plead - ing. Nails, spear shall pierce Him through, the

si - lent Wor-ld is plead - ing. Nails, spear shall pierce Him through, the

si - lent World is plead - ing Nails, spear shall pierce Him through, the

si lent World is plead - ing. Nails, spear shall pierce Him through the

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

40

cross be borne for me, for you. Hail, hail\_ the Word made flesh, The

cross be borne for me, for you. Hail, hail\_ the Word made flesh, The

cross be borne for me, for you. Hail, hail\_ the Word made flesh, The

cross be borne for me, for you. Hail, hail\_ the Word made flesh, The

The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "cross be borne for me, for you. Hail, hail\_ the Word made flesh, The".

44

Babe, the Son\_ of Ma - ry.

Babe, the Son\_ of *p*

Babe, the Son\_ of

Babe, the Son\_ of

The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Babe, the Son\_ of Ma - ry.", "Babe, the Son\_ of *p*", "Babe, the Son\_ of", and "Babe, the Son\_ of".

Jazz Waltz ♩ = 140

49

Musical score for measures 49-52. It consists of four staves (treble and bass clefs) with a key signature of one flat. All staves contain whole rests for the first two measures, followed by a 6/4 time signature change. The final two measures contain whole notes on the bass clef staff and whole rests on the treble clef staves.

Jazz Waltz ♩ = 140 (a la Coltrane and Tyner)

Musical score for measures 53-56, piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one flat. The music includes chords and eighth-note patterns in both hands, with a 6/4 time signature change in measure 54.

53

Musical score for measures 57-61. It consists of five staves. The first four staves (treble and bass clefs) contain a melodic line with eighth and quarter notes. The fifth staff (grand staff) contains whole rests for the piano accompaniment.

58

Musical score for measures 58-62. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody with various note values and rests, and a piano accompaniment that is mostly silent in the first three measures, then enters with a rhythmic pattern in the final two measures.

63

Musical score for measures 63-67. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody with various note values and rests, and a piano accompaniment that is mostly silent in the first three measures, then enters with a rhythmic pattern in the final two measures.



68

Musical score for measures 68-70. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 68 contains a melodic line in the first treble staff with a slur over the first two notes, a fermata over the second note, and a sharp sign above the third note. The second treble staff has a slur over the first two notes. The third treble staff has a slur over the first two notes. The bass staff has a slur over the first two notes. Measures 69 and 70 are mostly empty staves with a few notes in the first and third treble staves.

71

Musical score for measures 71-75. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). All staves are empty for measures 71 through 75.