

Traditional

What Child Is This?

Arranged by Brad Hansen
for SATB Voices and Piano

What Child Is This?

For SATB Voices and Piano

Traditional

Arranged by Brad Hansen

Con moto ♩ = 106

Soprano *mp* What

Alto

Tenor *mp* What

Bass

Piano *mp* *mf*

5

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

Child is this who, laid to rest on Ma - ry's lap is sle - ep - ing? Whom an - gels greet with

p *p*

10

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

an-thems sweet, while shep-herds watch are keep - ing?

p

while shep-herds watch are keep - ing?

mf

15

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

mf

This, this is Christ the King, whom shep-herds guard and an - gels sing;

20

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Haste, haste to bring Him laud, the Babe, the Son of Ma - ry." The music is in 4/4 time, key of B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

25

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measures 25-28 show the continuation of the vocal parts and piano accompaniment. The piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano).

29

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mf

Why lies he in such mean es - tate where ox and ass are fe - ed - ing? Good

mp

33

mp *p*

the si - lent World is plead - ing.

mp *p*

Chris - tians, fear, for sin - ners here the si - lent Wor - ld is plead - ing.

mp *p*

the si - lent World is plead - ing

mp *p*

Chris - tians, fear, for sin - ners here the si lent World is plead - ing.

38

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through, the cross be borne for me, for you.

f dolce

Nails, spear shall pierce Him through the cross be borne for me, for you.

mf

42

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

mp *p*

Hail, hail the Word made flesh, The Babe, the Son_ of Ma - ry.

p

47

mp *mf*

Jazz Waltz ♩ = 140

51

mf *mf* *mf* *mp*

So bring Him in - cense, gold and myrrh, Come
 So bring Him in - cense, gold and myrrh, Come
 So bring Him in - cense, gold and myrrh, Come
 So bring Him in - cense, gold and myrrh, Come

Jazz Waltz ♩ = 140 (a la Coltrane and Tyner)

mp

55

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

pea - sant, King to own Him; The King of Kings sal - va - tion brings, Let

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords and single notes.

59

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

Lov - ing hearts en - throne Him. *mp*

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords and single notes.

63 *f dolce*

Raise, raise a song on high, The vir - gin sings her lull - a - by.

Raise, raise a song on high, The vir - gin sings her lull - a - by.

Raise, raise a song on high, The vir - gin sings her lull - a - by.

Raise, raise a song on high, The vir - gin sings her lull - a - by.

mf

67

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

Joy, joy_ for Christ is born, the Babe, the Son_ of Ma - ry.

71

Measures 71-74 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The piano accompaniment is in a B-flat major key signature and 4/4 time. The vocal parts are marked with *p* (piano) and *sim* (sostenuto). The piano accompaniment is marked with *f* (forte). The vocal parts are singing "Doo" in a rhythmic pattern. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

75

Measures 75-78 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The piano accompaniment is in a B-flat major key signature and 4/4 time. The vocal parts are singing "Doo" in a rhythmic pattern. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The vocal parts are marked with *p* (piano) and *sim* (sostenuto). The piano accompaniment is marked with *f* (forte).

78

Optional Repeats for Piano Improvisation

Doo Doo Doo Doo Doo_____ Doo Doo

Doo Doo Doo Doo Doo_____ Doo Doo

Doo Doo Doo Doo Doo_____ Doo Doo

Doo Doo Doo Doo Doo_____ Doo Doo

Optional Repeats for Piano Improvisation

Dm⁷(sus4) Ebmaj7(#4)

82

Que Entry after Final Repeat

Crisply *mp*

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Doo Doo Doo Doo Doo Doo Doot Doot Doot

Que Entry after Final Repeat

Crisply *mp*

Dm⁷(sus4) Ebmaj7(#4) Dm⁷(sus4) Ebmaj7(#4) Dm⁷(sus4) Ebmaj7(#4)

86

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

Doot Doot Doot Doot Doot Doot Doot Doot Doo Raise, raise a song on high, The

mp

91

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

vir - gin sings her lull - a - by. Joy, joy_ for Christ is born, the

Ritard *mp* *mf*

Ritard

96 **Deliberately** ♩ = 72

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

mp *p* *ppp*

Babe, the Son_ of Ma - ry, of Ma ry.

Deliberately ♩ = 72

p *mp*

Red. *Red.*