

# Ye Phague Booke

Jazz and Popular Tunes

**Brad Hansen**

curator

slow A CHILD IS BORN Thad Jones

Handwritten musical score for "A CHILD IS BORN" by Thad Jones. The score is written on five staves in 3/4 time, featuring various chords and melodic lines. The tempo is marked "slow". The key signature has two flats (Bb and Eb). The score includes a variety of chords such as Bbm9, Eb-6/Bb, Bbm9, Eb-6/Bb, Bbm9, Eb-6/Bb, A-7(b9), D7(b9), G-7, D+7, G-7, D+7, G-7, C9, F7(sus4), F13, Bbm9, Eb-6/Bb, Bbm9, Eb-6/Bb, Bbm9, D7(b9), EbM9, Ab9, C-7(b9), Bb/F, Eb-6/Bb, G-7, C9, F7(sus4), F13, and Bb. The piece concludes with a "Last time" marking and a "FING" instruction.

# A FOGGY DAY

Gershwin

MED. SWING

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on six staves in treble clef with a key signature of one flat (Bb). The tempo is marked "MED. SWING". The music features various chords and melodic lines. The first staff starts with a key signature change from Bb to F major, indicated by a double bar line and a key signature change symbol. The chords are: FM7, Ab-7, G-7, C7. The second staff has chords: F6/A, D7/Ab, G-7, C7, and a first ending marked "1. FM7". The third staff has chords: C-7, F7, Bbm7, Bb-6, FM7, A-7, D7, G-7. The fourth staff has chords: C7, 2. C-7, F7, Bb6, Eb7. The fifth staff has chords: F6, G-7, A-7, Bb6, A-7, D-7, G-7, C7. The sixth staff starts with an F chord and ends with a double bar line and the word "FINE".

Swing ALL THE THINGS YOU ARE J. Kern

F-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 6

D-7 G7 C6 C-7 F-7 B $\flat$ 7

E $\flat$ M7 A $\flat$ 6 D7(b9) G6 G $\sharp$ 7 A-7

D7 G6 F $\sharp$ -7 B7 E6

C7(+5) D.C. al Coda G $\flat$ 13 A $\flat$ 6/C A $\flat$ 0/B B $\flat$ -7 E $\flat$ 7 A $\flat$ M

fine



Dietz & Schwartz

# ALONE TOGETHER

Handwritten musical score for "ALONE TOGETHER" by Dietz & Schwartz. The score is written on six staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staff. The chords include D-, E-7(b9), A7(b9), D-, E-7(b9)A7(b9), D-, A-7(b9), D7(b9), G-, G-7, B-7, E7, G-7(b9), C7(b9), F, F7, E-7(b9), A7, P, DM7, A-7(b9), D7(b9), G-, G-7(b9), C7(b9), F, F7, E-7(b9), A7(b9), D-, E-7(b9), A7(b9), D-, E-7(b9), A7(b9), D-, Bb7, A7, D-, and fine.

## ANGEL EYES

Dennis - Brent

SLOW

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on four staves in treble clef, featuring a melody and chords. The key signature has one flat (Bb). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "fine".

LILTINGLY

# AS TIME GOES BY

H. Hupfeld

Handwritten musical score for "AS TIME GOES BY" by H. Hupfeld. The score is written on five staves in treble clef with a key signature of one flat (B-flat). The tempo/mood is "LILTINGLY". The music features various chords and melodic lines. The first staff starts with a repeat sign. The second staff has a first ending bracket and a second ending bracket. The fifth staff ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: D<sup>-</sup>, G<sup>7</sup>, G<sup>-6</sup>, G<sup>7</sup>, C, G<sup>+</sup>, C<sup>6</sup>, E<sup>-</sup>, A<sup>-</sup>, E<sup>-</sup>
- Staff 2: D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, C, F, F<sup>-</sup>, C, C<sup>7</sup>
- Staff 3: F, A<sup>7</sup>, D<sup>-</sup>, F<sup>#</sup>o<sup>7</sup>/D<sup>#</sup>, A<sup>-</sup>/E, F<sup>7</sup>
- Staff 4: D<sup>7</sup>, G<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>, G<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-6</sup>, G<sup>7</sup>
- Staff 5: C, G<sup>+</sup>, C<sup>6</sup>, E<sup>-</sup>, A<sup>-</sup>, E<sup>-</sup>, D<sup>7</sup>, C, C<sup>#</sup>o<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, B<sup>b</sup>7, C

fine

AT LAST

Harry Warren

[illegible]

D.C. al Cada

Liking

# AURORA

K. Townner

Handwritten musical notation for the first system, featuring guitar chords and melodic lines. Chords include  $B^b M7/D$ ,  $G M7/D$ , and  $A-7/D$ . The notation includes a key signature change to one sharp and a 4-measure rest.

Handwritten musical notation for the second system, featuring guitar chords and melodic lines. Chords include  $A sus4/G$ ,  $A sus4/F\#$ , and  $A sus4/E$ . The notation includes a key signature change to two sharps and a 5-measure rest.

Handwritten musical notation for the third system, featuring guitar chords and melodic lines. Chords include  $D/G$ ,  $A sus4$ , and  $E-7(No5)/C$ . The notation includes a 4-measure rest and a 2-measure rest.

Handwritten musical notation for the fourth system, featuring guitar chords and melodic lines. Chords include  $A sus4/E$ ,  $A sus4$ ,  $B^b M7/D$ ,  $G M7/D$ , and  $A sus4/D$ . The notation includes a 2-measure rest and a 4-measure rest.

D.S. al Coda w/repeats

YAMP

LINE



# AUTUMN IN NEW YORK

Vernon Duke

Moderato

Handwritten musical score for "Autumn in New York" by Vernon Duke. The score is written on ten staves in G major, 4/4 time, with a tempo marking of "Moderato". The melody is written in the treble clef, and the harmony is indicated by chords written above the notes. The chords include G-7, A-7, Bb6, C7, (+), FM7, G-7, A-7, D7, G-7, A-7, Bb6, C7, (+), A-7(b9), D7, (Eb-7), (Ab7), D-7, G-7, Bb-7, Eb7, AbM7, D-7(b9), C-7, D-7, G7(b9), CM7, C7, Db7, G-7, A-7, Bb6, C7, (+), FM7, G-7, A-7, D7, Db7, C-7, D-7(F7), Eb-6, F7(b9), Bb-6, Ab-7, Gb13, F-7, C7, F-, Ab7, DbM7, Ab7, DbM7, Ab7, G-7, A-7, Bb6, C7(b9), F-6, (C7 C7+), and a final "fine" marking.

J. Mercer

# AUTUMN LEAVES

Handwritten musical score for "Autumn Leaves" by J. Mercer. The score is written on four staves in G major, 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score includes various chords and melodic lines with accidentals and dynamics.

Chords and notes visible in the score:

- Staff 1: E<sup>-</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>M7</sup>, C<sup>M7</sup>, F#<sup>-7</sup>(b5)
- Staff 2: B<sup>7</sup>, E<sup>-</sup>, B<sup>7</sup>(b9), E<sup>-</sup>
- Staff 3: F#<sup>-7</sup>(b5), B<sup>7</sup>, E<sup>-</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>M7</sup>
- Staff 4: F#<sup>-7</sup>(b5), B<sup>7</sup>(b9), E<sup>-</sup>, (E<sup>-</sup>/b), (E<sup>-</sup>/b), (E<sup>-</sup>/b), F#<sup>-7</sup>(b5)/C, B<sup>7</sup>, E<sup>-</sup>

The score concludes with the word "FINE" written below the final note.

# BEFORE YOU GO

R. Friedman

UP SWING

Handwritten musical score for "Before You Go" by R. Friedman. The score is written on four staves in 4/4 time, marked "UP SWING". The key signature has one flat (Bb). The notation includes various chords (D-9, G-7, FM7, EbM7, C, A-), triplets, and a repeat sign. The piece ends with the word "FINE".



# BIRTH OF THE BLUES

R. Henderson

Med. Slow

Handwritten musical score for "Birth of the Blues" by R. Henderson. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation details:

- Staff 1: C, C#0, D-7, D#0, E-7, E7+, F6, F#0
- Staff 2: G7, F6, E-7, Eb-7, D-7, G7, C6, A-7, D-7, D#7, C6, D#M7
- Staff 3: C6, F7, E7, B-7(b9), E7, B-7(b9), E7, F7, E7, E-7, A7
- Staff 4: E-7, A7, A-7/D, D7, G7, C, C#0, D-7, D#0, E-7, E7+
- Staff 5: F6, F#0, G7, F6, E-7, Eb7, D-7, G7, C6, (C#0), (D-7), (G7), FINE

# BLOOMDIDO

C. Parker

MED. UP

Handwritten musical score for "Bloomdido" by C. Parker. The score is written on four staves in treble clef with a key signature of one flat (Bb). The tempo/mood is marked "MED. UP". The music features various chords and melodic lines. Chords are labeled: Bb7, C-7, F7, Bb7, F7, Bb7, Eb7, Eb7, Ab7, D-7, G7, Db-7, Gb7, C-7, Bb7, and F7. There are also triplets marked "3" and a "FINE" ending.

# BLUE BOSSA

Dorham

mod. Latin

C-7 F-7

D-7(b9) G7(b9) C-7

Eb-7 Ab7 DbM %

D-7(b9) G7(b9) C-7 %

(last line 3x's to end)

# BLUE MONK

T. Monk

SWING

Handwritten musical score for the jazz standard "Blue Monk" by Thelonious Monk. The score is written on three staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style is marked "SWING". The notation includes eighth and sixteenth notes, rests, and various chord symbols: Bb7, Eb7, F7, and Eb7. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a "fine" marking. The notation is handwritten and includes some performance markings like slurs and ties.

# BLUES FOR ALICE

C. Parker

MED. UP

Handwritten musical score for "Blues for Alice" by C. Parker. The score is written on four staves in G major, 4/4 time. It includes various chords, melodic lines, and performance markings like "MED. UP" and "FINE".

**Staff 1:** Chords: F, E-7, A7, D-7, G7, C-7, F7. Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Staff 2:** Chords: Bb7, Bb-7, Eb7, A-7, D7, Ab-7, Db7. Melody: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4.

**Staff 3:** Chords: G-7, C7, F, D-7, G-7, C7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4.

**Staff 4:** Chords: G-7, C7, (F). Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. Ends with "FINE".

JAZZ WALTZ

# BLUESETTE

roots Thieleman

Handwritten musical score for "Blue Sette" in 3/4 time. The score is written on five staves. The key signature has one flat (B-flat), and the time signature is 3/4. The chords and notes are as follows:

- Staff 1: Chords: Bbm7, A-7(b9), D7, G-7. Notes: Bbm7 (Bb, D, F, Ab), A-7(b9) (A, C, Eb, G, Bb), D7 (D, F, Ab, C), G-7 (G, Bb, D, F).
- Staff 2: Chords: C7, F-7, Bb7, EbM7, Eb-7. Notes: C7 (C, Eb, G, Bb), F-7 (F, Ab, C, Eb), Bb7 (Bb, D, F, Ab), EbM7 (Eb, G, Bb, D), Eb-7 (Eb, G, Bb, D).
- Staff 3: Chords: Ab7, DbM7, Db-7, Gb7. Notes: Ab7 (Ab, Bb, D, F), DbM7 (Db, F, Ab, Bb), Db-7 (Db, F, Ab, Bb), Gb7 (Gb, Ab, Bb, D).
- Staff 4: Chords: BM7, C-7(b9), F7, D-7. Notes: BM7 (B, D, F, A), C-7(b9) (C, Eb, G, Bb), F7 (F, Ab, C, Eb), D-7 (D, F, Ab, C).
- Staff 5: Chords: Db7, C-7, F7/B, Bbm7. Notes: Db7 (Db, F, Ab, Bb), C-7 (C, Eb, G, Bb), F7/B (F, Ab, C, Eb), Bbm7 (Bb, D, F, Ab). The piece ends with "FINE".

## BODY AND SOUL

Handwritten musical score for the piece "BODY AND SOUL". The score is written on six staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Eb-7, Bb7, Ab7, D7, DbM7, C7alt, F-7, E°
- Staff 2: Eb-7, Ab7, F7/A, Bb-7, Eb7, Eb-7, Ab7, Db6, Bb7, A7
- Staff 3: DM7, E-7, D/F#, G-7, F#-7, B7, F-7, A7, DM7
- Staff 4: D-7, G7, CM7, Eb°
- Staff 5: D-7, G7, C7, B7, Bb7
- Staff 6: Eb-7, Bb7, Ab7, D7, DbM7, C7alt, F-7, E°
- Staff 7: Eb-7, Ab7, F7/A, Bb-7, Eb7, Eb-7, Ab7, Db6, (Bb7)

The score concludes with the word "FINE" written below the final staff.



# BRAZIL

Ary Barroso

in 2 SAMBA (C7)

Chords and notes in the first system:

- Staff 1: F, F+, E6, F+, F, F+, F6, F+, G-7, E6/G
- Staff 2: G6, E6/G, G-, E6/G, G6, E6/G, G-, E6/G, G6, E6/G, G-, E6/G, G6, Bb-6
- Staff 3: F, F+, F6, A, G-, E6/G, G6, E0, F, F7, E7, E67, D7
- Staff 4: C-, D7, C-, D7

Chords and notes in the second system:

- Staff 5: E6/G, G-6, E6/G, G--, E6, G-, Bb-6, E07
- Staff 6: F, C7, F, B0, G-, D99
- Staff 7: C7, Bb, F, F+, F6, A, G-, E6/G, G-6, E0, F, F+, F6, A
- Staff 8: G-, E6/G, G-6, E0, F, F+, F6, F+, F



# BY MYSELF

Moderately Swing

Handwritten musical score for the song "BY MYSELF". The tempo is marked "Moderately Swing". The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is written on 11 staves. The chords and other markings are as follows:

- Staff 1: G-6, A7
- Staff 2: G-6, A7, Bb7, B7, C7, F7
- Staff 3: BbM7, Eb7, G-7, Bb7, C7, FM
- Staff 4: D7(b9), G-6, A7, G-6
- Staff 5: A7, Bb7, Bb7, C7, F7, BbM7
- Staff 6: Eb7, G-7, Bb7, C7, FM, A7, D-6
- Staff 7: E7, F#b7, G-7, G#b7, A-7(b9)
- Staff 8: D7, E-7, F-7, F#b7, G-7, Bb-6, A-7
- Staff 9: D-7, G9, Bb-6, FM, (F#b)
- Staff 10: 2. FM7
- Staff 11: FINE

Kander

IN 2

# CABARET

Handwritten musical score for 'CABARET' by Kander, featuring piano accompaniment. The score is written on seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'IN 2'. The music consists of a single melodic line with various chords indicated above the notes. The chords include: Eb, Bb9, Bb+9, Eb, Bb+7, Eb, EbM7, Eb7, Ab, Ao7, G-, C9, F-7, Bb9, Eb, F-7, Bb9, Eb, Ab-6, Eb, C-, C-(m), C-7, F9, Bb7, Eb, Bb9, Bb+9, Eb, Bb+7, Eb, EbM7, Bb-7, Eb7, Ab, Ao7, G-7, C9, C9, F-7, Bb7, Eb. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and a double bar line.

# CANTELOPE ISLAND

Hancock

**FUNKY**

**F-7**

**D<sup>b</sup>7**

**D-7 (dorian)**

**F-7**

MOD.

# CHARADES

Handwritten musical score for the piece "CHARADES". The score is written on five staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: D<sup>-</sup>, D<sup>-</sup>(#5), D<sup>-</sup>6, D<sup>-</sup>(#5), D<sup>-</sup>7, B<sup>-</sup>7(b9)
- Staff 2: E<sup>-</sup>7(b9), A<sup>7</sup>(b9), E<sup>-</sup>7(b9), A<sup>7</sup>(b9), E<sup>-</sup>7(b9), A<sup>7</sup>(b9)
- Staff 3: E<sup>-</sup>7(b9), A<sup>7</sup>(b9), D<sup>-</sup>6, G<sup>-</sup>7, C<sup>7</sup>
- Staff 4: F<sup>M</sup>7, D<sup>-</sup>7, G<sup>-</sup>7, C<sup>7</sup>, F<sup>M</sup>7, D<sup>7</sup>, G<sup>-</sup>7
- Staff 5: C<sup>7</sup>, F<sup>M</sup>7, D<sup>-</sup>7, B<sup>b</sup>7, A<sup>-</sup>7

The score concludes with the instruction "D. C. al fine" at the end of the fifth staff.

# CHEEK TO CHEEK

I. Berlin

Handwritten musical score for "CHEEK TO CHEEK" by I. Berlin. The score is written on ten staves, featuring a complex arrangement of chords and melodic lines. The chords are written above the notes, and the melody is written on the staves. The score includes various musical notations such as accidentals, stems, and beams. The final measure of the score is marked "D.C. al Fine".

Chords and notation visible in the score include:

- Staff 1:  $F$ ,  $C$ ,  $D^{-7}$ ,  $G^7$ ,  $F$ ,  $C$ ,  $D^{-7}$ ,  $G^7$
- Staff 2:  $C$ ,  $G^7/D$ ,  $C^\circ/D^\sharp$ ,  $E^{-7}$ ,  $B^b9$ ,  $A^7$ ,  $D^{13}$ ,  $G^7$ ,  $G^{-7}$
- Staff 3:  $G^7$ ,  $F/G$ ,  $G^9$ ,  $E^7/B^b$ ,  $A^7$ ,  $D^{-7}$ ,  $A^7$ ,  $D^{-7}$ ,  $G^7$ ,  $F/G$ ,  $C$
- Staff 4:  $C$ ,  $D^{-7}$ ,  $G^7$ ,  $C$  (with a 2-measure rest),  $G^7$ ,  $C$
- Staff 5:  $G^7$ ,  $C$ ,  $G^7$ ,  $C$ ,  $D^{-7}$ ,  $G^7$
- Staff 6:  $C$ ,  $G^7$ ,  $C$ ,  $G^7$ ,  $C$ ,  $G^7$ ,  $C$
- Staff 7:  $G^7$ ,  $C$ ,  $D^{-7}$ ,  $G^7$ ,  $C$
- Staff 8:  $C^-$ ,  $M^7$ ,  $C^7$ ,  $A^b9$ ,  $A^b9$ ,  $F^b7$ ,  $G$
- Staff 9:  $E^7/G^\sharp$ ,  $A^-$ ,  $C/G$ ,  $D^9/\sharp$ ,  $G^7$

The score concludes with the instruction "D.C. al Fine".



# CHEESE CAKE

Dexter Gordon

Med. UP

Handwritten musical score for "CHEESE CAKE" by Dexter Gordon. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Med. UP". The music features a variety of chords, including C-6, D-7(b9), G7(b9), C-6, F-6, C7+, F-6, D-7(b9), G+7, F-7, Bb7, Eb-7, Ab7, D-7(b9), G+7, C-6, D-7(b9), G+7, C-7, G-7, C7, F-7, Bb7, Eb-7, Ab7, D-7(b9), G+7, C-6, D-7(b9), G+7, C-7, C7, F-6, C7+, F-6, D-7(b9), G+7, F-7, Bb7, Eb-7, Ab7, D-7(b9), G+7, C-6. The notation includes eighth and sixteenth notes, rests, and bar lines. The word "FINE" is written at the end of the score.

BALLAD

# CHELSEA BRIDGE

Handwritten musical score for "Chelsea Bridge". The score is written on five staves. The first staff begins with a key signature of two flats (B-flat major) and a common time signature. The second staff has a key signature of one flat (B-flat major). The third staff has a key signature of two sharps (D major). The fourth staff has a key signature of one flat (B-flat major). The fifth staff has a key signature of two flats (B-flat major). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. The piece ends with a double bar line and the text "D.C. al fine".

Chord symbols and musical markings include:

- Staff 1:  $B^b-M7$ ,  $A^b-M7$ ,  $B^b-M7$ ,  $A^b-M7$  (Strayhorn)
- Staff 2:  $B^b7$ ,  $E^b-7$ ,  $A^b7$ ,  $D^bM$ ,  $C7$ ,  $B7$
- Staff 3:  $F\#-7$ ,  $B7$ ,  $E^M$ ,  $C\#-7$ ,  $F\#-7$ ,  $B7$
- Staff 4:  $E7$ ,  $A$ ,  $C7$ ,  $G$ ,  $G^-$
- Staff 5:  $C\#7$ ,  $(B7)$

The piece concludes with the instruction: D.C. al fine

# THE CHRISTMAS SONG

M. Tormé

Handwritten musical score for "The Christmas Song" by M. Tormé. The score is written on eight staves in G major (one sharp). It includes various chords such as Eb6, F-7, G-7, Bb7, Eb6, Bb-7, Eb7, AbM7, G+7, C-, Db7, Eb6, A-7, D7, GM7, Ab-7, Db7, GbM7, F-7, Bb7, Bb-7, Eb7, AbM7, Eb6, A-7, D7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7, AbM7, Ab-7, Db7, GbM7, C-7, F7, F-7, Bb7, Eb6, F-7, G-7, Bb7, Eb6, Bb-7, Eb7, AbM7, G+7, C-7, Db7, Eb6, A7, D7(b9), G-7, C7, F-7, Bb7, and Eb6. The score also features triplets and a "FINE" marking at the end.



MED. SWING

# CLOSE TO YOU

Handwritten musical score for "CLOSE TO YOU" in F major, med. swing tempo. The score consists of four staves. Staff 1: Intro with a 4-measure rest, then a melodic line starting on F4. Chords: AbM, G7(sus4), G7, G-7, C-7. Staff 2: Continuation of the melody. Chords: AbM, Eb6, EbM7, D. Ends with "finé" and a repeat sign. Staff 3: A 3-measure rest, then a rhythmic pattern. Chords: Eb7, AbM, G-. Staff 4: Continuation of the rhythmic pattern. Chords: C7(sus4), C7, AbM, AbM7, Ab6, Bb7. Ends with "(tacet)" and a final note.

D.S. al finé

slow COLOR MY WORLD

triplet feel

FM7 A- Bm7 Eb9

AbM7 Gbm7 D9 GM7

trill  
fine

# COME RAIN OR COME SHINE

Mexican / Arlen

Handwritten musical score for "Come Rain or Come Shine" by Arlen. The score is written on eight staves in G major (one sharp) and 4/4 time. The chords and melodic lines are as follows:

Staff 1:  $E^b M7$ ,  $D-7(b9)$ ,  $G7(b9)$ ,  $C-7$ ,  $B^b$ ,  $F7/A$

Staff 2:  $F-7$ ,  $F-7/B^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b-7$ ,  $E^b7$

Staff 3:  $A^b-7$ ,  $E^b-7$ ,  $A^b-7$ ,  $F-7(b5)$ ,  $B^b7$ ,  $(b5)$ ,  $A7(b9)$ ,  $F7(b9)$

Staff 4:  $B^b-7$ ,  $B^b-7$ ,  $E^b7$ ,  $A^b-7$ ,  $D^b7$ ,  $G-7$ ,  $F-7$ ,  $B^b7$ ,  $E^b M$ ,  $D-7(b9)$ ,  $G7(b9)$

Staff 5:  $C-7$ ,  $F7$ ,  $B-7(b5)$ ,  $A7(b5)$ ,  $D7(b9)$ ,  $G7$

Staff 6:  $A^b7$ ,  $G7$ ,  $C7$ ,  $D^b M7$ ,  $C7$ ,  $F7$ ,  $G^b7$ ,  $F7$ ,  $G7$

Staff 7:  $C-7$ ,  $F7$ ,  $D-7(b9)$ ,  $G7(b9)$ ,  $F-7$ ,  $C-7$ ,  $F-7$ ,  $B^b7$

Staff 8:  $12.$ ,  $C-7$ ,  $A^b7$ ,  $G7$ ,  $C-7$

# CORCOVADO

Jobim

LATIN

Handwritten musical score for "Corcovado" by Jobim. The score is written on ten staves in treble clef with a 9/8 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including D7/A, D7(b9)/Ab, G-7, C7sus4, F0, FM, F-7, Bb13, E-7, A7+, D7, F-, B-7(b9), E7(+9), D7/A, D7(b9)/Ab, G-7, C7sus4, F0, FM, F-7, Bb13, E-7, A-7, D-7, G7(b9), E-7(b9), A7(b9), D-7, G7(b9), C, and Bb7. The piece ends with a double bar line and the word "FINE".

# CRY ME A RIVER

A. HAMILTON

Handwritten musical score for "CRY ME A RIVER" by A. HAMILTON. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten guitar chord symbols.

Chord symbols include: A<sup>-</sup>, F/A, A<sup>-6</sup>, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7+</sup>, CM<sup>7</sup>, B<sup>7</sup>, E<sup>-7</sup>, A<sup>7+</sup>, D<sup>9</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, F<sup>-6</sup>, C<sup>6</sup>, F#<sup>-7</sup> (b5), B<sup>7</sup>, E<sup>-</sup>, E<sup>-6</sup>, A<sup>-6</sup>, B<sup>7</sup>, E<sup>-</sup>, E<sup>-6</sup>, F#<sup>-7</sup> (b5), B<sup>7</sup>, E<sup>-</sup>, E<sup>-6</sup>, A<sup>-7</sup>, B<sup>7</sup>, E<sup>M7</sup>, E<sup>6</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>-</sup>, F/A, A<sup>-6</sup>, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7+</sup>, CM<sup>7</sup>, B<sup>7</sup>, E<sup>-7</sup>, (E<sup>6</sup>), A<sup>7+</sup>, D<sup>9</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, (F<sup>-6</sup>), E<sup>7</sup>.

The piece concludes with a "FINE" marking.

# CRYSTAL SILENCE

corea

SLow

Handwritten musical score for "CRYSTAL SILENCE" by Corea. The score is written on a single staff in treble clef, featuring a series of chords and melodic lines. The tempo is marked "SLow". The key signature has one flat (Bb). The score includes various chord voicings such as A-, E-, FM(Lyd.), B-7, Bbm(Lyd.), B-, C, D7sus4, E7(G#9), A-, Bbm(Lyd.), D-, E7(G#9), D-, E7(G#9), FM7, G7sus4, A-, D6, A-, Bb, F-7, C, G-7, B7(b13), E7sus4, A-, E-, FM(Lyd.), B-7, Bbm(Lyd.), A-, B-, C, D7sus4, E7(G#9), A-, B-, C, D7sus4, E7(G#9), A-, A-, B-7, C, D7sus4, E7(G#9), A-, FM/A, A-, FM/A. The score also includes dynamic markings like pp, mp, and p, and articulation marks like accents and slurs.



# DAAHOU

C. Brown

Med. Swing

Handwritten musical score for "DAAHOU" by C. Brown. The score is written on five staves in 4/4 time, featuring a medley of jazz chords and melodic lines. The key signature has two flats (Bb and Eb). The tempo is marked "Med. Swing". The notation includes various chord symbols such as Ebm7, AbM7, Db-7, Gbm7, BM7, F-7, Bbm7, EbM7, Bb-7, AbM7, Ab-7, Dbalt., Gbm7, F-7, Bbm7, Eb-7, Ab7, Db-7, Gbm7, BM7, F-7, Bbm7, Eb-7, Ab7, Db-7, Gbm7, BM7, F-7, Bbm7, Eb-7, Ab7, Db7, Gbm7, Eb-7, C7(b9), B7, and Bbm7. The melody is written in a single line on each staff, with some notes beamed together. The score is a handwritten transcription of a jazz piece.

BALLAD

# DARN THAT DREAM

J. Van Heusen

Handwritten musical score for "DARN THAT DREAM" by J. Van Heusen. The score is written on four staves in G major, 4/4 time. The chords and musical notations are as follows:

Staff 1: G<sup>M7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>-7</sup> B<sup>7alt</sup> E<sup>-7</sup> A<sup>-6</sup> B<sup>-7(6r)</sup> E<sup>7(6r)</sup>

Staff 2: A<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> G<sup>M7</sup> B<sup>-7</sup> B<sup>b7</sup> A<sup>-7</sup> A<sup>b7</sup> G<sup>M7</sup> D<sup>7</sup> A<sup>-7</sup> D<sup>7(6r)</sup> G<sup>6</sup>

Staff 3: E<sup>bM7</sup> C<sup>-7</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7</sup> F<sup>#-7</sup> F<sup>-7</sup> B<sup>b7</sup> *fine*

Staff 4: E<sup>bM7</sup> C<sup>-7</sup> A<sup>-7(6r)</sup> D<sup>7(6r)</sup> G<sup>-7</sup> A<sup>-7</sup> D<sup>7(6r)</sup> E<sup>b7</sup> D<sup>7(6r)</sup>

Additional markings include a triplet of eighth notes on the third staff and first/second ending brackets on the second staff.

D.C. al 2<sup>nd</sup> Ending



# DAYS AND NIGHTS WAITING

K. Jarrett

Mod. Latin

C-7 F7(b9) Bbm7 A7 F#-7

B-7 E-7 A7 DM C-7 F7

E<sup>b</sup>-7 A<sup>b</sup>7 C-7 F7 D-7 G7 D<sup>b</sup>-7 G<sup>b</sup>7

D.C. al Fine

# DAYS of WINE & ROSES

Mancini

Slow Swing

Handwritten musical score for "Days of Wine & Roses" by Mancini. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The piece concludes with a double bar line and the word "fine".

Chord symbols and musical notation details:

- Staff 1: FM7, Eb7, D7(b9), D7
- Staff 2: G-7, Bb-6, Eb7, A-7
- Staff 3: D-7, G-7, C7, E7(b9), A7(b9), D-7, G7
- Staff 4: G-7, C7, FM7, Eb7, D7(b9), D7
- Staff 5: D7, G-7, Bb-6, Eb7
- Staff 6: A-7, D-7, B7(b9), Bb7, A-7, D-7
- Staff 7: G-7, C7, F6
- Staff 8: fine

# DESAFINADO

Ac. Sobim

Handwritten musical score for "DESAFINADO" by Ac. Sobim. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music features various chords and melodic lines. Chords are labeled above the notes, including FM7, G7(b9), G-7, C7, A-7(b9), D7(b9), G-7, A7(b9), D7, D7(b9), G7(b9), GbM7, G-7, Bb-, A-7, B-7(b9), E7(b9), AM7, Bb07, B-7, E7, AM7, F#-7, B-7, E7, CM7, C#07, D-7, G7, G-7, A-7(b9), D7(b9), G-7, C7(b9), FM7, G7(b9), G-7, C7, A-7(b9), D7(b9), G-7, Bb-7, A-7, Ab0, G7, Bb-7, Eb7, G7, C7, F6, and a final "fine" marking.

Bop

# DEXTERITY

Dexter Gordon

Handwritten musical score for "Dexterity" by Dexter Gordon. The score is written on seven staves in B-flat major (two flats) and 4/4 time. It features a variety of jazz chords including Bb, C-7, F7(b9), Bb7, Eb, Ab7, D-7, Db7, C-7, F7, F7(alt), A-7, D7, G, G-7, C7, Bb, Bb7, Eb, Ab7, and F7(alt). The melody is composed of eighth and quarter notes with many ties. The piece concludes with a double bar line and the word "FINE" written below the final staff.

# DOLPHIN DANCE

Hancock

Handwritten musical score for "DOLPHIN DANCE" by Hancock. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols like Bb-7/Eb, D7(b9), G7(b9), C-7, A67, C-7, A-7, D7, GM7, Ab-7, Db7, F-11, C-7, C-7, F7, A-7, D7, GM7, G7sus4, GM7(b9), G7, C-7, F6, C-7, E-7, A7, Eb7, A-7, D7, B-7, E7(b9), Db-7, Gb7, B-7, A-7/B, B-7, and A-7/B. The piece concludes with the word "fine".

SWING

# DON'T GET AROUND MUCH ANYMORE

"DUKE"

8. C D<sup>-7</sup> D<sup>#7</sup> E<sup>-7</sup> A<sup>9</sup> A<sup>-7</sup>

D<sup>7</sup> G<sup>7</sup> F C (G<sup>7</sup>) C (C<sup>7</sup>)

F F<sup>-</sup> E<sup>-7</sup> C C<sup>7</sup> C<sup>7+</sup> D<sup>7</sup> FINE

A-6/F# B7(b9) E-7 D7(b9) G7

D.S. al 2<sup>nd</sup> Ending



# DREAMSVILLE

BALLAD

Handwritten musical score for "Dreamsville" in 4/4 time. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/style is marked "BALLAD". The music features a variety of guitar chords and melodic lines. The chords are written above the notes, and some are enclosed in parentheses. The notes are written on the staves, with some triplets indicated by a "3" under a bracket. The score ends with a double bar line and the word "FINE" written below the final staff.

Chords and notes are as follows:

- Staff 1: CM7, G-9, CM7, G-9, F#7, C-9, F7
- Staff 2: D-7, (A7/Eb), E-7, A7, D-7, G7(b9), CM7, G-9
- Staff 3: CM7, G-9, F#7, C-7, F7, D-7, Eb-7, D-7, D(b9), D(b9)
- Staff 4: CM7, A-6, B+7, E-9, A7(b9), F#-7
- Staff 5: F9, B-6, C#7(b9), A-6, B7(b9), E-7(b9), A7(b9/Eb)
- Staff 6: D-7, G7(b9), CM7, G-9, CM7
- Staff 7: G-9, (F#7), C-9, F7, D-7, Eb-7, D-7, D(b9), CM7
- Staff 8: D-7, D(b9), D(b9), CM7

The word "FINE" is written below the final staff.

# EASY LIVING

Robin Rainger

Handwritten musical score for "EASY LIVING" by Robin Rainger. The score is written on six staves in G major, 4/4 time. The notation includes various chords and melodic lines with accidentals and fingerings.

Chords and notation visible in the score:

- Staff 1: FM7, D7, G-7, Ab7, FM7, F7, Bbm7, Eb7
- Staff 2: FM7, D-7, G-7, C7, A7(45), D9, G7(45), C9
- Staff 3: G-7, C7(b9), F, Bb-7, Eb-7, Ab7, DbM7, Bb-7
- Staff 4: Eb-7, Ab7, Ab7/Gb, F-7, Bb-7, Eb-7, Ab7, DbM7, Bb-7, Bb-7/Ab
- Staff 5: G-7(b5), C7, C7/Bb, A-7(b5), D7, G-7, C7(45), FM7, D7
- Staff 6: G-7, Ab7, FM7/A, C-7, F7, Bbm7, Eb7, FM7, D-7
- Staff 7: G-7, C7(b9), FM, (Ab7), (DbM7), (C7), FINE

# ELSA

Earl Zinders

Handwritten musical score for "ELSA" by Earl Zinders. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

Chord symbols and performance instructions include:

- $E^b M_1 9$ ,  $A^b 9$ ,  $E M_1 9$ ,  $A^b 9$ ,  $C^\# M_1 9$
- $F^\# 9$ ,  $C^\# M_1 9$ ,  $F^\# 9$ ,  $B M_1 9$ ,  $E 9$
- $B^b M_1 9$ ,  $E^b 9$ ,  $A M_1 7$ ,  $D 7$ ,  $B 7 (6 9)$ ,  $F 7$
- $B M_1 7$ ,  $E 7$ ,  $B^b 7$  (with  $B^b$  PEDAL instruction),  $E^b M A 7$ ,  $D M A 7$
- $E^b M A 7$ ,  $D^b M A 7$ ,  $E^b M A 7$ ,  $D M A 7$ ,  $E^b M A 7$
- $D^b M A 7$ ,  $B M A 7$ ,  $A M A 7$ ,  $B M A 7$ ,  $F M A 7$
- $B M A 7$ ,  $A M A 7$ ,  $F M_1 7 (6 -)$ ,  $B^b 7$
- $D.C. al Fine$

# ENDLESS LOVE

Liouel Richie

Handwritten musical score for "Endless Love" by Liouel Richie. The score is written on ten staves, featuring a key signature of B-flat major and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations for chords and musical directions.

**Staff 1:** [INTRO] (B-flat major, 4/4 time). The first staff contains the introductory melody.

**Staff 2:** Continuation of the melody with chords: B-flat, E-flat, E-flat/F, F/B-flat, B-flat.

**Staff 3:** Continuation of the melody with chords: B-flat, E-flat, E-flat/F, F, F/B-flat, B-flat, F/A, G, D/F.

**Staff 4:** Continuation of the melody with chords: E-flat/M7, E-flat/F, F, B-flat, A-flat/B-flat, E-flat, E-flat/F, F.

**Staff 5:** Continuation of the melody with chords: B-flat, F/A, G, D/F, E-flat/M7, D-7, C-7, E-flat/F.

**Staff 6:** Continuation of the melody with chords: B-flat, F/A, G, G/F, E-flat/M7, D-7.

**Staff 7:** Continuation of the melody with chords: C-7, E-flat/F, B-flat, E-flat, E-flat/F, F.

**Staff 8:** Continuation of the melody with chords: F/B-flat, B-flat, A-flat/B-flat, E-flat, E-flat/F, F.

**Staff 9:** Continuation of the melody with chords: E-flat, D-7, E-flat, D-7, C-7, C-7/F, B-flat.

**Staff 10:** Continuation of the melody with chords: E-flat, D-7, E-flat, D-7, C-7, C-7/F, B-flat.

**Annotations:**

- [INTRO]:** Handwritten annotation above the first staff.
- 2:** Handwritten annotation above the first staff.
- Solo:** Handwritten annotation above the seventh staff.
- last time:** Handwritten annotation above the eighth staff.
- \*Repeat:** Handwritten annotation above the ninth staff.
- D.S. Al Coda:** Handwritten annotation above the ninth staff.



# EVERGREEN B/A

Strissauel

Handwritten musical score for "EVERGREEN" in B major/A minor. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines with fingerings and slurs.

**Chords and Harmonic Progressions:**

- Staff 1:** A, B/A, 2x5
- Staff 2:** A, B/A, B/A
- Staff 3:** A, A/G#, F#-, C#-7, B-7
- Staff 4:** G, E, E7, A, D/E
- Staff 5:** B-7, D/E, A, A/G#, F#-, C#-7, DM7, C#7, G/A, A7
- Staff 6:** DM7, D6, C#-7, DM7, E6
- Staff 7:** C#-7, G/A, A7, DM7, G#7 sus4, G#7, C#-7, C
- Staff 8:** A/B, B7, D/E, AM7
- Staff 9:** GM7/A, B-7, D/E, A, A/G#, F#-, C#-7, G/A, DM7, D-7
- Staff 10:** A, B/A, Bb/A, A, B/A, B/A, C/A, B/A, Bb/A, A

**Fingerings and Performance Markings:**

- Staff 1: 2x5
- Staff 2: 3-1
- Staff 3: 2-1
- Staff 4: 3-1
- Staff 5: 3-1
- Staff 6: 3-1
- Staff 7: 3-1
- Staff 8: 3-1
- Staff 9: 3-1
- Staff 10: 3-1

**Signature:** The score concludes with a handwritten signature in the bottom right corner.

Handwritten musical score for guitar, featuring five staves of music with various chords and melodic lines. The score is titled "FALLING GRACE" and includes performance instructions like "STRAIGHT", "Swallow", and "Fine".

**STRAIGHT**

**FALLING GRACE**

**Swallow**

**Fine**

The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The chords and melodic lines are as follows:

- Staff 1: AbM7, D7/F#, G-7, F-7, Bb7
- Staff 2: Eb6/G, D7/F#, G-7/F, C/E, FM7, F#-7(b5)
- Staff 3: B7, E-7, A-7, D7, GM7, C-7
- Staff 4: C#o7, BbM7, EbM7, E-7(b5), A7
- Staff 5: D-7, Db7, C-7, F7, BbM7, EbM7, AbM7



# FEELS SO GOOD

C. Mangione

INTRO:

FM7/G

Chord symbols and musical notation across the staves:

- Staff 1: FM7/G
- Staff 2: FM7/G, F/G, CM7, A-
- Staff 3: D-, G, FM7, E-, A-
- Staff 4: D-, B7(9), E+7, E7, A-, A/B
- Staff 5: A-/C, A-, Bbm7, Bbm7/C, Bbm7/D, Bbm7, A-, A/B, A-/C, A-, Bbm7, Bbm7/C
- Staff 6: Bbm7/D, Bb, C, Bb, A-
- Staff 7: A-/G, FM7, D-, D-7, E-7
- Staff 8: F, F#o, G, G, C, C, B°, E-/Bb, E-/A
- Staff 9: A7(9), A7/B, A7(9)/C#, F/D, D-, D-/G
- Staff 10: C, C, B°, E-/Bb, E-/A, A7(9), A7/B, A7(9)/C#, F/D
- Staff 11: D-, FM7/G, F/G, C, D.S., (last x) fine

JAZZ WALTZ

FLOATING

Nieuwood

Handwritten musical score for "JAZZ WALTZ" titled "FLOATING" by Nieuwood. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music features various chords and melodic lines. Chords are labeled: G-7, Bb-7, Eb7, D-7, Bb-7, Eb7, D-7, F-7, Ab-7, Db7, D-7, and D.C. al Coda. The piece ends with "FINE".

JAZZ WALTZ

# FLY ME TO THE MOON

B. Howard

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the notes: A-, D-7, G7, C6, F. The second staff continues the melody with chords: D-6, E7(b9), A-7, A7, D-7, G7, and CM7. The third staff has chords: CM7, D-7, G7, F-6, CM, B-7, E7, and a second ending marked with a '2' and a repeat sign, leading to G-6. The fourth staff has chords: A7, D-7, G7, C6, E7, and a double bar line with a repeat sign, followed by "D.C. al Coda last time". The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a "Coda" section marked with a double bar line and a repeat sign, followed by the text "(Last time only)". The chords in this section are CM7, C7, F6, G7(b9), CM, F, F-, and CM. The score ends with the word "fine" written below the final note.

# FOR ONCE IN MY LIFE

Wonder

Handwritten musical score for the song "For Once in My Life" by Wonder. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The notes are written in a simple, handwritten style, and the chords are indicated by letters and symbols above the notes. The score includes a repeat sign at the end of the eighth staff, marked with a "2" in a box. The word "fine" is written at the end of the tenth staff.

Chords and notes across the staves:

- Staff 1: Bb, Bb+, Bb6, Bb7, C-7, Ab, F7, G7
- Staff 2: C-7, Ab, F7, F7+, Bb, F7, Bb
- Staff 3: G-7, D+7, Eb, C-7, E7, F7, BbM7, D-
- Staff 4: G-7, G-7, C7, C7, F7, Bb, Bb+, Bb6, Bb7
- Staff 5: C-7, Ab, F7, G7, C-7, Ab, F7, F7+, Bb, F7
- Staff 6: Bb, G-7, D+7, Eb, C9
- Staff 7: Bb, Bb+, Eb, C-7, F7, Bb, C9, F7
- Staff 8: Bb, Bb+, C-7, F7, F#7, G-7, C9, Bb, Bb+
- Staff 9: Eb, C-7, F7, Bb
- Staff 10: fine

# FOR THE GOOD TIMES

Kristoffersen

Handwritten musical score for "FOR THE GOOD TIMES" by Kristoffersen. The score is written on seven staves in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: G-7, C7, F, FG, FM7, F6, C7sus4, F7, Bb, Bb-, C7, FM7, G-7, C7, F, FM7, F7, Bb, Bb-, C7, G-7, C7sus4, C7, F, FG, FM7, F, Bb6, F. The score ends with a double bar line and the word "FINE".



# FORTUNE SMILES

K. Jarrett

**LATIN** **F7sus4** **Bbm7**

**Abm7** **D7(b9)** **G-7** **C** **D** **D#0** **C/E**

**Fm** **G7** **Am(TRI w/9)**

**1. F7sus4** **UNISON**

**2. ATRI** **ETRI/G#** **DTRI/F#** **ATRI/E**

**ATRI** **ETRI** **DTRI** **ATRI**

**E** **F07** **F#-7** **E-7** **DM7**

**G9(#11)** **E7/G#** **ATRI**

**F7sus4** **UNISON**

**VAMP, ADDING INST'S**

**fine**



UP SWING

FOUR

Miles

Chords and musical notation:

- Staff 1:  $E^b M7$ ,  $B^b -7$ ,  $E^b 7$
- Staff 2:  $A^b M7$ ,  $A^b -7$ ,  $D^b 7$
- Staff 3:  $E^b M7$ ,  $F^\# -7$ ,  $B^7$ ,  $F -7$ ,  $B^b 7$
- Staff 4:  $E^b M7$ ,  $F^\# -7$ ,  $B^7$ ,  $F -7$ ,  $B^b 7$
- Staff 5:  $G -7$ ,  $F^\# -7$ ,  $B^7$ ,  $F -7$ ,  $B^b 7$ ,  $E^b M7$ , [To Solos]

fine

# GENTLE RAIN

Joao Gilberto

LATIN

A-6 B-7(b5) E7 A-7 D7

G-7 C7 F6 F#-7(b5) B7 E-7(b5)

A7(b9) D-7(b5) B-7(b5) E7 A-6 Bb9 A-7 D7

G-7 C7 F6 C9 F6 E-7 A-6 (E7)

FINE

Ballad

# GENTLE WIND AND FALLING TEAR

Gary Burton

Handwritten musical score for "Gentle Wind and Falling Tear" by Gary Burton. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes, including F-, C7(b9), F-, Bb13, DM7, FM7, EbM7, Eb7(b9), A7, D-7, C7, FM7, F13, A7, Ab, G, GbM7, F-, Bb-7, Gb, Eb-7, C-7, Dbm7, B7, Bb-7, Eb7, Ab-7, Db7, G-7(b9), C7, Bb-7, Eb-7, Ab7, DbM7, G-7(b9), C7, C-7(b9), F7, Bb-7, G-7(b9), C7, F, B7, D, F, and EbM7. There are also triplets marked with "L 3". The piece ends with a double bar line and the word "FINE".

# GEORGIA

Carmichael

Handwritten musical score for the song "Georgia" by Carl Carmichael. The score is written on four staves in G major, 2/4 time. The chords and notation are as follows:

Staff 1: FM, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-</sup>, D<sup>7</sup>/C, B<sup>-7</sup>(b9), B<sup>b7</sup>, A<sup>-</sup>, D<sup>-7</sup>

Staff 2: G<sup>-7</sup>, C<sup>7</sup>(b9), A<sup>-7</sup>, D<sup>7</sup>(b9), G<sup>-7</sup>, C<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>(b9), F<sup>6</sup>, A<sup>7</sup>(b9)

Staff 3: D<sup>-7</sup>, G<sup>-7</sup>, D<sup>-7</sup>, B<sup>b7</sup>, D<sup>-7</sup>, G<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, D<sup>-7</sup>, D<sup>7</sup>/C

Staff 4: B<sup>-7</sup>(b9), B<sup>b7</sup>, A<sup>-7</sup>, D<sup>7</sup>(b9), G<sup>-7</sup>, C<sup>7</sup>(b9), D.C. al 2nd Ending

LATIN

# GIRL FROM IPANEMA

Jobim

Handwritten musical score for "Girl from Ipanema" by Jobim. The score is written on six staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets and slurs. The piece concludes with a first and second ending, a "fine" marking, and a "D.C. al fine" instruction.

Chords and markings:

- Staff 1: F6, G7
- Staff 2: G-7, Gb7(b9), 1., 2. F6, Gb7(b9), fine
- Staff 3: F#M7, B7
- Staff 4: F#-7, D7
- Staff 5: G-7, Eb7
- Staff 6: A-7, D7(b9), G-7, C7(b9)/Gb, D.C. al fine

# GOD BLESS THE CHILD

Holiday & Herzog

## BLUES BALLAD

Handwritten musical score for "God Bless the Child" in E-flat major, 4/4 time, Blues Ballad style. The score consists of 10 staves of music with various chords and a final "fine" marking.

Chords and notation across the staves:

- Staff 1:  $E^bM7$ ,  $E^b7$ ,  $A^b13$ ,  $E^bM7$ ,  $E^b7$ ,  $A^b13$ ,  $B^b-7$ ,  $E^b7$
- Staff 2:  $B^b-7$ ,  $E^b7$ ,  $A^bM7$ ,  $A^b-7$ ,  $G^7$ ,  $C^7(9)$
- Staff 3:  $F-7$ ,  $B^b7$ ,  $E^b6$ ,  $D^7(9)$ ,  $G^7(9)$
- Staff 4:  $C-$ ,  $C-M7$ ,  $C-7$ ,  $C-6$ ,  $G-7$ ,  $D^7(9)$ ,  $G^7(9)$
- Staff 5:  $C-$ ,  $C-M7$ ,  $C-7$ ,  $C-6$ ,  $G-7$ ,  $C^7$ ,  $F-7(9)$ ,  $B^b7$
- Staff 6:  $E^bM7$ ,  $E^b7$ ,  $A^b13$ ,  $E^bM7$ ,  $E^b7$ ,  $A^b13$ ,  $B^b-7$ ,  $E^b7$ ,  $B^b-7$ ,  $E^b7$
- Staff 7:  $A^bM7$ ,  $A^b-7$ ,  $G-7$ ,  $C^7(9)$ ,  $F-7$ ,  $B^b7$
- Staff 8:  $E^b6$ ,  $(F-7 / B^b7 /)$ , **fine**



S. Distel

BLUESY

# GODD MORNING HEARTACHE

Higginbotham, Drake, & Fisher

Handwritten musical score for the song "Godd Morning Heartache". The score is written on six staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a bluesy feel, with many notes beamed together in eighth and sixteenth notes, and frequent use of triplets. Chord symbols are written above the notes, indicating the harmonic structure. The score begins with a treble clef and a key signature of one flat. The first staff starts with a C-7 chord. The second staff includes chords such as A-7(b9), D7(b9), G-, Bb-, A-7, Ab-7, G-7, and C-7. The third staff features F9, G-7, C7, F6, and A7+. The fourth staff includes D-, A7+, DM7, and G-7(sus4). The fifth staff contains CM7, Ab-7, Gb7, C-7, F7, and C-7. The sixth staff includes F, A-7(b9), D7(b9), G-, Bb-, A-7, Ab-7, G-7, Gb7, and FM9. The score concludes with a double bar line and the word "FINE" written below the final staff.

Chord symbols and musical notation are present throughout the score, including:

- C-7
- A-7(b9)
- D7(b9)
- G-
- Bb-
- A-7
- Ab-7
- G-7
- C-7
- F9
- G-7
- C7
- F6
- A7+
- D-
- A7+
- DM7
- G-7(sus4)
- CM7
- Ab-7
- Gb7
- C-7
- F7
- C-7
- F
- A-7(b9)
- D7(b9)
- G-
- Bb-
- A-7
- Ab-7
- G-7
- Gb7
- FM9

The score ends with the word **FINE**.

*SLOW* GOOD-BYE PORK PIE HAT *Mingus*

Handwritten musical score for "GOOD-BYE PORK PIE HAT" by Mingus. The score is written on four staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *SLOW*. The music features various chords and melodic lines with triplet markings. The chords are: F7(#9), D<sup>♭</sup>7, G<sup>♭</sup>M7, B7(b9), E<sup>♭</sup>7(sus4), D<sup>♭</sup>7, E<sup>♭</sup>7(sus4), F7, B<sup>♭</sup>7, A<sup>♭</sup>7, G<sup>♭</sup>7, C7(#9), D<sup>♭</sup>7(b9), G7(b9), D<sup>♭</sup>7, G<sup>♭</sup>M7, B<sup>♭</sup>7, D<sup>♭</sup>7, C7(b13), E<sup>♭</sup>7, F7(#9), D<sup>♭</sup>7, G<sup>♭</sup>M7, B7(b9), and F<sup>-9</sup>. The piece ends with a *fine* marking.

JOB

Bossa

Bossa

Handwritten musical score for "Bossa" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are: C-, C-7, C-6, A7(b9), C-, C-M7, C-7, C-6, G-, D7(b9), G-, F-7, Bb7, E, EbM7, Eb6, C7(b9), F-7, F-6, G7, C-, F-, Bb-7, A7, Ab, G7, C-, F-6, G7, C-, F-6, G7, G7(b9), C-, C-7, F-7, Bb7(b9), Eb, Ab7, Eb, Bb-7, Eb7, Bb-7, Eb7, + Ab6, F-7, Bb7, F-7, Bb7, EbM7, C-6, D7, C-6, D7(b9), Bb-6, C7(b9), Ab-6, Bb7(b9), Eb, F-6, G7, C-, F-6, G7, + C-, F-6, G7, + C-, C-, C-7, C-6, Ab(b9), C-, C-M7, C-7, C-6, 2/4. The score ends with a double bar line and the text "D.S. al Coda".

# GREEN DOLPHIN STREET

B. Kaper

Handwritten musical score for "Green Dolphin Street" by B. Kaper. The score is written on four staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and triplets, along with extensive handwritten chord symbols above the staff. The piece concludes with a double bar line and the word "finé".

Chord symbols and musical notation details:

- Staff 1: C<sup>6</sup>, C<sup>-7</sup>, D<sup>7</sup>/C, D<sup>b</sup>M<sup>7</sup>/C. Includes a triplet of eighth notes.
- Staff 2: C<sup>6</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>(alt.), CM<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>.
- Staff 3: F<sup>-7</sup>, B<sup>b</sup>7, E<sup>b</sup>M<sup>7</sup>, G<sup>7</sup>(b9), D<sup>-</sup>, D<sup>-7</sup>/C.
- Staff 4: G<sup>7</sup>/B, B<sup>b</sup>7(D), A<sup>-7</sup>, A<sup>-7</sup>/G, F<sup>#</sup>(b5), F<sup>7</sup>(b5), E<sup>-7</sup>, E<sup>b</sup>7, D<sup>-7</sup>, D<sup>b</sup>7, CM<sup>7</sup>.

The score ends with a double bar line and the word "finé".

# HARD TIMES

Blas Mitchell

Bluesy

Handwritten musical score for "Hard Times" by Blas Mitchell. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a bluesy style with various chords and melodic lines. The second staff continues the melody. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff ends with a double bar line and the word "finé".

Chords and notation visible in the score include:

- Staff 1: D7, G, A-7, B-7, ~C7, G, B+7, E-7, C7
- Staff 2: G, B+7, E-7, C7, A7, D7
- Staff 3: A7, AbM, G, G7, CM7, C#o7, G/D
- Staff 4: E7, A-7, D7, G, E7, A-7, D7~
- Staff 5: A7, AbM, G, D.S. al Coda, finé



BALLAD

HERE, THERE, and EVERYWHERE

Lennon/McCartney

Handwritten musical score for the song "Here, There, and Everywhere" by Lennon/McCartney. The score is written on five staves in G major, 4/4 time. The tempo/style is marked "BALLAD".

**Staff 1:** Starts with a repeat sign. Chords: F, G-7, A-7, Bb, F, G-7, A-7, Bb.

**Staff 2:** Chords: E-7(b9), A7(b9), E-7(b9), A7(b9), D-, G7. First ending: G-7, C7. Second ending: G-7, C7.

**Staff 3:** Chords: G-7, Eb7, Ab, F-, Bb-, C7, F-7.

**Staff 4:** Chords: Bb-7, C7, F, G-7. Ends with "D.S. al Coda".

**Staff 5:** Chords: G, F, G-7, A-7, Bb, F, G-7, A-7, Bb, F. Ends with "fine".

# HERE'S THAT RAINY DAY

Van Heusen

BALLAD

Handwritten musical score for "Here's That Rainy Day" by Van Heusen. The score is written on five staves in G major, 4/4 time. The tempo/style is marked "BALLAD". The key signature has one sharp (F#). The score includes various chords and musical notations such as slurs, ties, and a "D.C. al Coda" instruction.

Chords and notation across the staves:

- Staff 1: GM / GM/F# / B<sup>-7</sup>/F / E<sup>7</sup>(F#) / E<sup>b</sup>M / , A<sup>13</sup> A<sup>b</sup>M
- Staff 2: A<sup>-7</sup> D<sup>7</sup> GM D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>
- Staff 3: B<sup>b</sup>M E<sup>b</sup>M A<sup>-7</sup> D<sup>7</sup>(G) GM A<sup>-7</sup> A<sup>b7</sup> (D.C. al Coda)
- Staff 4: GM G<sup>7</sup> D<sup>b7</sup>(C) CM A<sup>-7</sup> B<sup>-7</sup>
- Staff 5: E<sup>7</sup>sus4 A<sup>-7</sup> D<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> G<sup>6</sup> FINE

# HOW HIGH THE MOON

Morgan Lewis

Handwritten musical score for "How High the Moon" by Morgan Lewis. The score is written on four staves in G major (one sharp) and 4/4 time. The tempo/mood is marked "MED. UP". The key signature is G major (one sharp).

The score includes various chords and musical notations:

- Staff 1: G<sup>M</sup>7, G<sup>-7</sup>, C<sup>7</sup>, F<sup>M</sup>7
- Staff 2: F<sup>-7</sup>, B<sup>b</sup>7, E<sup>b</sup>M7, A<sup>-7</sup>, D<sup>7</sup>, G<sup>-7</sup>
- Staff 3: A<sup>-7</sup>(9), D<sup>7</sup>(9), G<sup>M</sup>7, A<sup>-7</sup>, D<sup>7</sup>, B<sup>-7</sup>, B<sup>b</sup>7, A<sup>-7</sup>, A<sup>b</sup>7, G<sup>M</sup>7
- Staff 4: A<sup>-7</sup>, D<sup>7</sup>(9), B<sup>-7</sup>, B<sup>b</sup>7, A<sup>-7</sup>, A<sup>b</sup>7, G<sup>M</sup>, FINE

The score concludes with a double bar line and the word "FINE".

## I CAN'T GET STARTED

Vernon Duke

INTRO

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The music is in G minor, with a key signature of one flat. The score includes a variety of chords, including triads, dyads, and complex chords with extensions and alterations. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is divided into sections by a double bar line and a "2" in a circle. The final section ends with a "fini" marking. The score is a transcription of a piano piece, with the chords and melody written on the staves.

[illegible]

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various chords and melodic lines, with some parts marked with a double bar line and a repeat sign. The word "fine" is written at the end of the piece.

# I GOT IT BAD

'Duke'

Handwritten musical score for "I GOT IT BAD" by Duke Ellington. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, numerous chords are written in a shorthand notation, including B<sup>b</sup>/D, G<sup>b</sup>/D, F#<sup>7</sup>, B<sup>-</sup>, E<sup>7</sup>, B<sup>-7</sup>, E<sup>9</sup>, E<sup>-7</sup>, F#<sup>7</sup>, B<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, D, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, B<sup>b</sup>/D, G, D, F#<sup>7</sup>, B<sup>-</sup>, E<sup>7</sup>, B<sup>-7</sup>, E<sup>9</sup>, E<sup>-7</sup>, F#<sup>7</sup>, B<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, D, G-6, B<sup>b</sup>, D<sup>7</sup>, G, G-6, G-6, C#<sup>7</sup>/D, D/A, B<sup>b7</sup>/D, F#<sup>-7</sup>, B<sup>7</sup>, A<sup>0</sup>, E<sup>b</sup>, E<sup>-</sup>, B<sup>b7</sup>, A<sup>7</sup>, B<sup>b</sup>/D, D, G<sup>b</sup>/D, F#<sup>7</sup>, B<sup>-</sup>, E<sup>7</sup>, B<sup>-7</sup>, E<sup>9</sup>, E<sup>-7</sup>, E<sup>-7</sup>, F#<sup>7</sup>, B<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, D, (B<sup>9</sup>), (E<sup>9</sup>), (A<sup>7</sup>). The score concludes with a double bar line and the word "FINE" written in cursive at the bottom right.



# I LEFT MY HEART IN SAN FRANCISCO

cory  
+  
cross

Handwritten musical score for the song "I Left My Heart in San Francisco". The score is written on six staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are written in a simple, handwritten style, with some accidentals and ties. The chords are written above the notes, often with a slash indicating a change or a specific voicing. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the sixth staff, followed by the word "FINE".

Chords and notes are written across six staves:

- Staff 1: (F7) Bbm7 G-7 C#o7 C-7
- Staff 2: C-7/F F+7 Bbm7 C-7 Bbm7 C-7 C#o7 Bbm7
- Staff 3: A7 D- D-7 D7(b9) G-7 C7 C7(b9)
- Staff 4: F7(sus4) Bb7 C-7 F7 C#o/F Bbm7 G-7 C#o7 C-7
- Staff 5: F7 (Eb) F7 (Eb) D7 C/E D7/F# D7(b9) D9
- Staff 6: G+7 G7 F G7 C7(sus4) G-7 C B7 C7 F7(sus4)
- Staff 7: C-7 F7(b9) Bb6 A5b Bb6 C-7 C#o7 Bb6

The score concludes with the word "FINE" written below the final staff.

# I REMEMBER CLIFFORD

B. Golson

Ballad

Handwritten musical score for "I Remember Clifford" by B. Golson. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It includes various jazz chords and melodic lines. The piece is marked "Ballad" and ends with a "fine" instruction.

**Chords and Melody:**

- Staff 1: AbM7, Bb7(sus4), Bb7(b9), G7, Bb7, C-7, Bb-7, Ab-7, Gb-7
- Staff 2: F-7, F-7/Bb, F-7(b9)/Bb, EbM7, G7, AbM7, A°
- Staff 3: Bb7, G7, C-, C7/Bb, A-7(b9), D7(b9), G-, G7/F
- Staff 4: E-7(b9), A7(b9), F-7, Bb7(b9), EbM7, G7, AbM7, A°
- Staff 5: Bb7, G7, C-, C7/Bb, A-7(b9), D7, G-7(b9), C7, F-7, Bb+7
- Staff 6: G-7, AbM7, A-7(b9), D7, G7, G-7(b9), C7#9, C7(b9), F-7, Bb+7, Bb7(b9)
- Staff 7: EbM7, D-7(b9), G7, C-, C7/Bb, A-7(b9), D7(b9)
- Staff 8: G-7, C7, F-7, Bb7, EbM7, G7, AbM7, A°, Bb7, G7, C-, C7/Bb
- Staff 9: A-7(b9), D7, G-7(b9), C7, F-7, Bb+7, **TO SOLOS...** EbM7, Bb7(b9)
- Staff 10: **ENDING** EbM7, A7(b9), AbM7, Bb7(sus4), Bb7(b9), G7, Bb7
- Staff 11: C-7, Bb-7, Ab-7, Gb-7, F-7, Bb7(sus4), **fine**

# I WILL WAIT FOR YOU

Legrande

Handwritten musical score for "I WILL WAIT FOR YOU" by Legrande. The score is written on five staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Staff 1:  $B\flat^7$ ,  $A^7$ ,  $D-7$ ,  $E\flat^7$ ,  $D^7$ ,  $G-7$ ,  $A\flat^7$ ,  $G-7$ ,  $C^7$
- Staff 2:  $G-7$ ,  $D\flat^7$ ,  $C^7$ ,  $F\sharp M^7$ ,  $E-7/B$ ,  $B\flat^7$ ,  $A^7$ ,  $D-$ ,  $E\flat^7$ ,  $D^7$ ,  $G-7$ ,  $G^7/F$ ,  $E-7(b9)$
- Staff 3:  $D-$ ,  $E-7(b9)$ ,  $A^7(b9)$ ,  $D-$ ,  $G-6$ ,  $A^7$ ,  $B\flat^7$ ,  $A^7$ ,  $D-$ ,  $G-6$ ,  $D-$ , FINE
- Staff 4:  $D^7/A$ ,  $G-$ ,  $D^7/A$ ,  $B\flat M^7$ ,  $E-7(b9)$
- Staff 5:  $A^7(b9)$ ,  $B-7(b9)$ ,  $B\flat^7$ ,  $A^7$ ,  $E-7(b9)$ ,  $B^7(b9)$ ,  $B\flat^7(b9)$ ,  $A^7(b9)$ ,  $B\flat^7$ ,  $A^7$ , D.S. at FINE

BALLAD

# I WISH YOU LOVE

Chautiac

Handwritten musical score for "I Wish You Love" by Chautiac. The score is written on four staves in treble clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance instructions.

Chord symbols and performance markings include:

- Staff 1: C<sup>7</sup>alt. :8. A<sup>-7</sup>(b9) A<sup>b-</sup> G<sup>-7</sup> G<sup>b0</sup>
- Staff 2: F<sup>-7</sup> B<sup>b7</sup> G<sup>-7</sup> C<sup>7</sup>alt. B<sup>b7</sup> B<sup>b-7</sup>
- Staff 3: E<sup>b9</sup> A<sup>b</sup> A<sup>b-7</sup> D<sup>b7</sup> E<sup>b</sup>M<sup>7</sup> G<sup>-7</sup>(b9) C<sup>7</sup>alt.
- Staff 4: F<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> C<sup>7</sup>alt. F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup>M<sup>7</sup>

Performance instructions include "D.S. al Coda" and "FINE".

# ICARUS

R. Towser

EVEN 8ths

Handwritten musical score for "ICARUS" by R. Towser. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and features a variety of chords and melodic lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Chord symbols are written above the staves, including G(9), G7sus4, C-7/G, G7, C#M7(9), FM(9), D(9), B-9/F#, G7sus4, B-9/F#, G7sus4, C(9), G-9/C, G-9/Bb, EbM7(9), and F#9/G. The score concludes with a "FINE" marking and a "D.C. al FINE" instruction.

D.C. al FINE



# IF

"Break"

ROCK BALLAD

Handwritten musical score for a rock ballad titled "IF". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, C/E, C-/Eb, and Bb6/D. The second staff continues the melody with chords Bb-6/Db, F, Bb-, D7/C7, and a triplet of C7. The third staff features chords D-, D7/C#, D7/C, Bb6, A-7, and D7. The fourth staff shows G-7 and C7. The fifth staff includes a double bar line, a key signature change to one sharp (F#), and a common time signature (C). It contains chords G-7, C7(sus4), C7, and F. The score concludes with the word "finé".

D.C. al Coda (with 1<sup>st</sup> + 2<sup>nd</sup> Endings)

finé

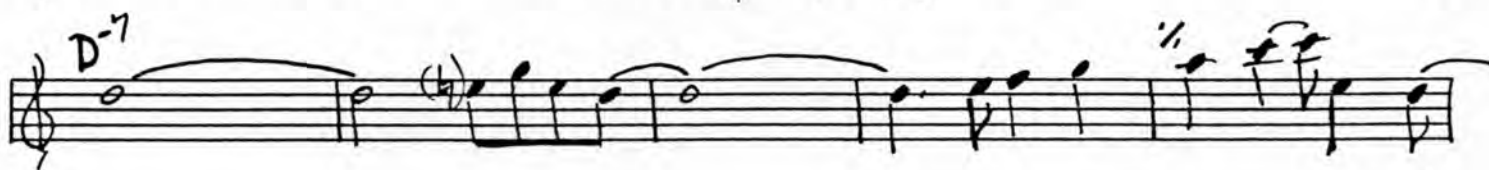


IMPRESSIONS

Caltrane

up

D-7



# IN A MELLOW TONE

Ellington

Handwritten musical score for "IN A MELLOW TONE" by Duke Ellington. The score is written on five staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes eighth and quarter notes, often beamed together, and rests. Chord symbols are written above the notes, indicating the harmonic structure. The chords include Bb7, Eb7, AbM7, Eb-7, Ab7, DbM7, Db, Db-7, AbM7, Gb7, F7, Bb7, Eb7, Eb7, (F7), Bb7, Eb7, AbM7, Eb-7, Ab7, DbM7, Db7, D°7, AbM7, Gb7, F7, Bb7, Eb7, Ab, (G7, Gb7, F7).

# IN THE MOOD

Joe Garland

INTRO - UNISON

A7 A-7 D7 G

C G

D7 A-7 G C6 Eb7 G6

G G/bb A-7 D7(b9) G/bb A-7 D7(b9)

G/bb A-7 D7 D7 D7 D7 Eb7 D7 G

TAG - UNISON

D.S. al Fine

# IN YOUR QUIET PLACE

Garrett

MOD. - STRAIGHT

Handwritten musical score for "In Your Quiet Place" by Garrett. The score is written on four staves. The first staff is in bass clef, and the subsequent three are in treble clef. The music is in 4/4 time and features various chords and melodic lines. The chords are labeled above the notes: E-7, B7/D#, D-7, G7, C, B-7, A-7, A-7/G, F#-7(b5), B7(b9), C, D-7, D7, G7, A-7, A#o7, G/B, C, B-7, A-7, A-7/G, F#-7(b5), B7(b9), C, G, A7, D7, G, F#-7(b5), and B7(b9).

Kaper/Webster

# INVITATION

Handwritten musical score for "INVITATION". The score is written on six staves in treble clef, with a key signature of two flats (Bb and Eb). The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: C-7
- Staff 2: F7, Bb7, Eb-7, Eb-7
- Staff 3: Ab7, Db7(b9)(b5) (G7/D#)
- Staff 4: C#-7, F#7(b9)(b13), B-7
- Staff 5: B-7, E7(b9)(b13), A-7
- Staff 6: A-7, D7(b9)(b13), G-7
- Staff 7: E-7(b5), D7(#9), G7(#9)

The score concludes with the instruction "D.C. al Coda".

Handwritten musical score for the Coda section. The score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb). The music features a variety of chords and melodic lines. The chords are labeled as follows:

- B7(#11)
- F7(#9)
- Bb(#9)
- Eb-(Maj7)

The score concludes with the instruction "fine".

slow SWING

J.J. Johnson

# ISRAEL

Handwritten musical score for "ISRAEL" by J.J. Johnson. The score is written on four staves in treble clef with a key signature of one flat (Bb). The tempo is "slow SWING". The first staff begins with a D- chord and contains a triplet of eighth notes. The second staff has chords A7(b9), D7(b9), G-7, G-7, C7, DM7, and E-7. The third staff has chords FM7, Bbm7, A7(b5), D-6, and F7. The fourth staff has chords Bbm7, A7, and a "VAMP" section with D-, D-(+5), D-6, D-(+5), and D- chords. The notation includes various accidentals, slurs, and triplet markings.

VAMP



# IT DON'T MEAN A THING

DUKE

Handwritten musical score for "IT DON'T MEAN A THING" by Duke Ellington. The score is written on five staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1:  $D^7$ ,  $G^-$ ,  $G/F$ ,  $E^b7$ ,  $D^7$ ,  $G^-$ ,  $C^7/G$
- Staff 2:  $C^7/G^b$ ,  $F^7(sus4)$ ,  $B^b6$ ,  $D^7$ ,  $G^-$ ,  $G/F$ ,  $E^7(b5)$ ,  $E^b7$ ,  $D^7$ ,  $D^b7$
- Staff 3:  $C^7$ ,  $C^7/G$ ,  $C^7/G^b$ ,  $F^7(sus4)$ ,  $B^b6$ ,  $F-7$
- Staff 4:  $B^b7$ ,  $E^b6$ ,  $G-7$ ,  $C^7$ ,  $F^7$
- Staff 5:  $G^7$ ,  $D^7$

The score concludes with the instruction "D.S. al FINE".

# IT MIGHT AS WELL BE SPRING

R. Rodgers

Handwritten musical score for "IT MIGHT AS WELL BE SPRING" by R. Rodgers. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Gm7, A-7, B-7, E7, A-7, D7, Gm7, G6, D-7, G7, C#-7(b9), C7, B-7, E7, A-7, D7, B-7, E7, A-7, D7, A-7, D7, Gm7, D-7, G7, CM7, A-7, D-7, G7, D-7, A-7, G7, CM7, B-7, E7, A-7, A7/G, F#-7, B7, E-7, A7, A-7, D7, Gm7, A-7, B-7, E7, A-7, D7, Gm7, G6, D-7, G7, C#-7(b9), C7, Gm7/B, E7, A-7, D7, C, B-7, E7, A7sus4, A7, A-7, D7, Gm7, F#, E-7, D, C#-7(b9), C7, B-7, E7, A-7, D7, Gm7, and (A-7 D7). The score concludes with a double bar line and the word "fine" written below the final staff.

MOD. SWING

# JORDU

Clifford Brown

Handwritten musical score for the piece "Jordu" by Clifford Brown, marked "MOD. SWING". The score is written on six staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords, including E7, A7, D-, G7, C7, F, Bb7, A7, D7, G, F7, Bb7, Ebb7, A7, E7, A7, D-, G7, C7, F, E7, A7, D-, and Bb7. Many of these chords are accompanied by triplets, indicated by a "3" in a bracket below the notes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.

# JOY SPRING

C. BROWN

MED. UP

Handwritten musical score for "Joy Spring" by C. Brown. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and performance markings.

Chord symbols and markings include:

- Chords: Bb-7, Eb7, F, (A-7), (D7b9), G-7, C7, F, Ab-7, Db7, Gb, (Bb-7), (Eb7b9), A-7, D7, G, G-7, C7(b9), F, F-7, Bb7(b9), Eb6, Ab-7, Db7, Gb6.
- Performance markings: "MED. UP", "FINE", "D.S. al fine", and "3" markings indicating triplets.

# JUST IN TIME

JULE STYNE

Handwritten musical score for "Just in Time" by Jule Styne. The score is written on ten staves, with the first nine staves containing a melody and the tenth staff ending with a "fine" marking. The key signature is B-flat major (two flats). The melody is written in a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including G-7, Bb, D7, C7, F7, Bb, A7, Bb7, Eb, D7, G-6, D7, G-7, C7, C#o7, Bb6, Ab7, G7, C7, F7, F#7, F7, Bb6, G-7, C7, C-7, and F7. The score concludes with a "fine" marking.



# JUST THE WAY YOU ARE

B. JOEL

Handwritten musical score for guitar, featuring chords and melodic lines across 10 staves.

**Staff 1:** Chords: D, G<sup>-</sup>, D<sup>o</sup> pedal. Melody: G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>.

**Staff 2:** Chords: D, B<sup>-6</sup>, G<sup>M7</sup>, B<sup>-</sup>, D<sup>7</sup>, G<sup>M7</sup>. Melody: D, D, D, D, D, D.

**Staff 3:** Chords: G<sup>-M7</sup>, D/F<sup>♯</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>M7</sup>, G<sup>-7</sup>, D/F<sup>♯</sup>. Melody: G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>, G<sup>-</sup>.

**Staff 4:** Chords: B<sup>-7</sup>, B<sup>-7</sup>/E, E<sup>9</sup>, G/A, D<sup>8</sup>. Melody: B<sup>-7</sup>, B<sup>-7</sup>, B<sup>-7</sup>, B<sup>-7</sup>, B<sup>-7</sup>, B<sup>-7</sup>.

**Staff 5:** Chords: B<sup>-6</sup>, G<sup>M7</sup>, B<sup>-</sup>, D<sup>7</sup>, G<sup>M7</sup>, G<sup>-</sup>, D/F<sup>♯</sup>. Melody: B<sup>-6</sup>, B<sup>-6</sup>, B<sup>-6</sup>, B<sup>-6</sup>, B<sup>-6</sup>, B<sup>-6</sup>.

**Staff 6:** Chords: A<sup>-7</sup>, D<sup>7</sup>, G<sup>M7</sup>, G<sup>-6</sup>, D/F<sup>♯</sup>, B<sup>-7</sup>, E<sup>-7</sup>. Melody: A<sup>-7</sup>, A<sup>-7</sup>, A<sup>-7</sup>, A<sup>-7</sup>, A<sup>-7</sup>, A<sup>-7</sup>.

**Staff 7:** Chords: G/A, INTRO: D, G<sup>-</sup>, D, G<sup>o</sup>, D, G<sup>-</sup>, D, G<sup>o</sup>, (D<sup>7</sup> 2nd x), BRIDGE: G, A. Melody: G/A, G/A, G/A, G/A, G/A, G/A.

**Staff 8:** Chords: F<sup>♯</sup>-7, B<sup>7</sup>, E<sup>-7</sup>, A, D, A<sup>7</sup>/C. Melody: F<sup>♯</sup>-7, F<sup>♯</sup>-7, F<sup>♯</sup>-7, F<sup>♯</sup>-7, F<sup>♯</sup>-7, F<sup>♯</sup>-7.

**Staff 9:** Chords: B<sup>b</sup>, C, A<sup>-7</sup>, D, D<sup>7</sup>, G<sup>-7</sup>. Melody: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>.

**Staff 10:** Chords: C, G/A. Melody: C, C, C, C, C, C.

**Final instruction:** D.S. al fine (end with INTRO)



# LA FIESTA

C. Corea

Fast Pasa Doble

Handwritten musical score for "LA FIESTA" in 3/4 time. The score consists of 11 staves of music. The first staff is the main melody. The second staff is a bass line. The third staff is a bass line. The fourth staff is a bass line. The fifth staff is a bass line. The sixth staff is a bass line. The seventh staff is a bass line. The eighth staff is a bass line. The ninth staff is a bass line. The tenth staff is a bass line. The eleventh staff is a bass line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into sections labeled A, B, C, D, E, and F. Section B is marked "OPEN FOR SOLOS". The score ends with a double bar line and a repeat sign.

REPEAT [B] to [F]  
for SOLOS - End with  
[A] 2 x's.

# THE LADY IS A TRAMP

"Duke"

SWING

Handwritten musical score for "The Lady Is a Tramp" by Duke Ellington. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING". The music features a series of chords and melodic lines. The chords are labeled as follows: C, Eb-7, D-7, G7, C, Eb-7, D-7, G7, C, G-7, C7, F6, F-7, Bb7, A-7, D7, D-7, G7, C, D-7, G7, C, Eb-7, A7, D-7, G7, E-7, A7, D-7, G7, C, Eb-7, D-7, Bb7, E7, A-7, D7, D-7, G7, C. The score ends with a "FINE" marking.

LIL' DARLIN'

Neil Hefti

## Ballad

[illegible]

# LITTLE BOAT

*Sobrin*

*LATIN* *Bbm*

*E-7 A7 E-7 A7*

*Abm D-7 G7 D-7 G7*

*Gbm C-7 F7 C-7 F7*

*D-7 G7 (Cbm) C-7 F7 (Cbm)*

*C-7 F7 (Cbm) C-7 F7 (Cbm) Bbm FINE*

DREAMY

D-9

# LITTLE SUNFLOWER

F. Hubbard

Handwritten musical score for "Little Sunflower" by F. Hubbard. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a D-9 chord. The second staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a D-9 chord. The third staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a D-9 chord. The fourth staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a D-9 chord. The fifth staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a D-9 chord. The score ends with a double bar line and the word "FINE".



# LONG AGO AND FAR AWAY

Kern/Gershwin

Handwritten musical score for "Long Ago and Far Away" by Kern/Gershwin. The score is written on four staves in 2/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notes across the staves:

- Staff 1: F<sup>6</sup>, D<sup>-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>M7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>-7</sup>, C<sup>7</sup>
- Staff 2: A<sup>-7</sup>, D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, | 1<sup>st</sup> | A<sup>b6</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>bM7</sup>, G<sup>7</sup>
- Staff 3: C<sup>M7</sup>, B<sup>b/G</sup>, G<sup>-7</sup>, C<sup>7</sup>, | 2<sup>nd</sup> | C<sup>-7</sup>, F<sup>7</sup>
- Staff 4: B<sup>bM7</sup>, E<sup>b7</sup>, F<sup>6</sup>, D<sup>-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>6</sup>, FINE



# LOVE FOR SALE

Porter

Handwritten musical score for "LOVE FOR SALE" by Porter. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with extensive handwritten chord symbols above the staves. The chords include major 7th, minor 7th, dominant 7th, and minor 9th chords, as well as triads and dyads. The notation is fluid and appears to be a working draft or a personal transcription.

Chord symbols and musical notation visible in the score include:

- Staff 1:** EbM7, Bb(M7), EbM7, Bb(M7)
- Staff 2:** EbM7, Eb-7, D7, Db, Db-7, Gb7, C-7(b9), F7
- Staff 3:** Bb-, EbM7, BbM7, EbM7
- Staff 4:** BbM7, EbM7, Eb-7, D7, DbM, Db-7, Gb7, C-7(b9)
- Staff 5:** F7(b9), Bb-6, Eb-7, Ab7, Db, Eb-7
- Staff 6:** F-7, E7, Eb-7, Ab7, Db, Eb-7, F-7, GbM7, F-7, Bb7
- Staff 7:** B7, Bb7, Eb-6, Eb-7, G-7(b9), C7, G-7(b9), C7, F#-7, B7
- Staff 8:** F-7(b9), E7, EbM7, Bb(M7), EbM7
- Staff 9:** BbM7, Eb, Eb-7, D7, Db, Db-7, Gb7, C-7(b9)
- Staff 10:** B7, last x, Bb-
- Staff 11:** Bb-, Bb-/Ab, G-7(b9)/F, Eb7, Eb-7, Eb-7, Db, C-7(b9), F7, BbM, AbM, BbM, AbM, BbM7

BLUESY

# LOVER MAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D-7, G7, D-7, G7, G-7, C7, G-7, and C7. The second staff continues the melody with chords F-7, Bb7, Db7, C7sus4, and F. It ends with a double bar line and the word "finé". The third staff features chords A-7, A-7(b9), D7, GM7, A-7, B-7, and D7. It includes a triplet of eighth notes. The fourth staff continues with chords G-7, G-7(b9), C7, FM7, Eb7, E-7(b9), and A7(alt.). It also includes a triplet of eighth notes and ends with the instruction "D.C. al finé".

LOVER

R. Rodgers

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves in treble clef, 3/4 time. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The notation includes various chords and melodic lines. The chords are: G-7, C7, F#-7, B7, F-7, Bb7, E-7, A7, Eb-7, Ab7, D-7, G7, E-7, Eb7, AbM7, Db9, CM, F-, F#-7 (Cb5), B7, EM7, F#7, F#-7, B7, GM7, G#o7, A-7, D7, G7sus4, G7/F, G7/E, G7/D. The score ends with "D.C. al Coda".

Handwritten musical notation for a short piece in D major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are written above the staff: D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, E<sup>b</sup>, A<sup>b</sup>M, D<sup>b</sup>, and C. The piece ends with a double bar line and the word "fine" written below.

Bossa

# LUCKY SOUTHERN

K. Jorrett

DM7 DM7(#5) DMC DM7(#5)

DM7 E7 GM7 Bb7 A7

DM7 F#m7 DM7 E7

GM7 Bb7 A7 DM7 F#-7

E-7 F#-7 A-7 D7

GM7 G-7 D/F# F#7 E-7 Bb7 A7

DM7 Ebm7

FINE

# LULLABY OF BIRDLAND

Shearing

F- D<sup>7</sup>(b9) G<sup>7</sup> C<sup>7</sup> F- D<sup>7</sup>(b9) B<sup>b</sup>-7 E<sup>b</sup>7

A<sup>b</sup>M<sup>7</sup> F-7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

A<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>-7

B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>-7

B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> C<sup>7</sup> F-7 D<sup>7</sup>(b9) G<sup>7</sup> C<sup>7</sup>

F- D<sup>7</sup>(b9) B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> F-7 B<sup>b</sup>-7 E<sup>b</sup>7

A<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup>

FINE



# Lush Life

Strayhorn

Handwritten musical score for "Lush Life" by Strayhorn. The score is written on ten staves, featuring complex chord progressions and melodic lines. The key signature is B-flat major (two flats). The tempo/mood is marked "Rubato".

The score includes the following chord progressions and melodic lines:

Staff 1:  $\text{Db}$   $\text{B}^7$   $\text{Db}\Delta^7$   $\text{B}^7$   $\text{Db}\Delta^7$   $\text{B}^7$   $\text{Db}\Delta$   $\text{Eb}^7$   $\text{Eb}\Delta$   $\text{F}\Delta^7$

Staff 2:  $\text{Ab}^7$   $\text{D}^9/\text{A}$   $\text{Db}^6/\text{Ab}$   $\text{D}^9$   $\text{Db}^6$   $\text{D}^7$   $\text{Db}^6$   $\text{C}^7$   $\text{F}^-$   $\text{F}^-6$

Staff 3:  $\text{F}^-7$   $\text{F}^-6$   $\text{F}^-$   $\text{G}^-7$   $\text{C}^7(\text{G})$   $\text{F}^-$   $\text{F}^-6$   $\text{F}^-7$   $\text{F}^-6$

Staff 4:  $\text{Db}/\text{F}$   $\text{E}^{\circ 7}$   $\text{Eb}^-7$   $\text{Ab}^9$   $\text{B}^9(\text{G})$   $\text{Bb}^9$   $\text{Bb}^7(\text{G})$   $\text{Eb}^-7$

Staff 5:  $\text{A}^7(\text{G})$   $\text{Eb}^-7$  (time)  $\text{Ab}^7$   $\text{Ab}^7+$   $\text{Db}$   $\text{D}^9$   $\text{Db}$   $\text{D}^9$

Staff 6:  $\text{Db}^6$   $\text{C}^9(\text{B})$   $\text{B}^{13}(\text{A})$   $\text{E}$   $\text{Eb}$   $\text{D}$   $\text{Db}$   $\text{D}^7$   $\text{Db}$   $\text{D}^7$   $\text{Db}$   $\text{Db}^9$   $\text{C}^{13}(\text{B})$

Staff 7:  $\text{F}$   $\text{E}$   $\text{Eb}$   $\text{Ab}^6$   $\text{Eb}^7+$   $\text{Ab}^6$   $\text{E}^-9$   $\text{A}^7(\text{G})$   $\text{D}$   $\text{D}^-7$   $\text{C}^6$   $\text{B}^7$   $\text{Bb}^9$   $\text{A}^7$   $\text{Ab}^9$

Staff 8:  $\text{Db}$   $\text{D}^7$   $\text{Db}$   $\text{D}^7$   $\text{Db}^6$   $\text{C}^9(\text{B})$   $\text{B}^{13}(\text{A})$   $\text{Bb}^7$   $\text{Bb}^7(\text{G})$   $\text{Eb}^-7$   $\text{Gb}^-9$   $\text{Gb}^-6$

Staff 9:  $\text{A}^9$   $\text{Ab}^9$   $\text{Db}\Delta$   $\text{Db}^-$   $\text{Gb}^7(\text{G})$   $\text{BA}^9$   $\text{F}^-11$   $\text{Bb}^7(\text{G})$   $\text{Eb}^-7$   $\text{Gb}^-9$   $\text{Gb}^-6$

Staff 10:  $\text{A}^9$   $\text{Ab}^9$   $\text{E}$   $\text{Eb}^6$   $\text{D}\Delta^7$   $\text{G}^9$   $\text{Db}^6/\text{Ab}$   $\text{D}^9$   $\text{Db}\Delta^7$  fine



# THE MAN I LOVE

G. Gershwin

lin E:

Slow Blues (c)  $A^b$   $(c^b)$   $A^b-7$   $(B^b)$   $E^b/G^b$   $b7^{\text{mm}}$

$(A)$   $F^7$   $(A^b)$   $B^b-7$   $b9$   $E^b7$   $[3]$   $A^b$   $D^bM7$

$C-7$   $F^b7$   $[2]$   $E^b7$   $A^b$   $D^bM7$   $A^b$   $D^b7$   $C^7$

$F-7$   $\text{FINE}$   $G^7$   $(b9)$   $G^7/F$   $F-7$   $C^7$

$F-7$   $G^7/F$   $G^7/F$   $F-7$   $C^7$   $D^b$   $E^b7$

LATIN

# MASH THEMIE

J. Mandel

INTRO: B<sup>-7</sup>

Handwritten musical score for "MASH THEMIE" in Latin style. The score consists of seven staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has two sharps (F# and C#). The chords are labeled as follows:

- Staff 1: B<sup>-7</sup>
- Staff 2: E<sup>-7</sup>, A<sup>7</sup>, D
- Staff 3: B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup> (said), A<sup>7</sup>, D
- Staff 4: B<sup>-7</sup>, F#<sup>-7</sup>/B, B<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>
- Staff 5: D, B<sup>-7</sup>, GM<sup>7</sup>, D/F#, E<sup>-7</sup>, A<sup>7</sup>
- Staff 6: B<sup>-7</sup>, GM, D/F#
- Staff 7: E<sup>-7</sup>, A<sup>7</sup>, B<sup>-7</sup>, and finally "FINE"

**MEDITATION** Tobine

The musical score is written on five staves in treble clef with a key signature of one flat (Bb). The title "MEDITATION" is centered at the top, and the name "Tobine" is in the top right corner. The score includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes: C6, B7, A7, D-7, F-7, Bb7, E-7(b9), A7(b9), D7, G7, Fm7, Bb7, E-7, Eb7, D-7, G7, Bb7, A7(w), Ab7, G7(w), and C6. The piece concludes with "D.C. al Coda" and "fine".

STRAIGHT

# MEMORIES OF TOMORROW

Jarrett

Handwritten musical score for "Memories of Tomorrow" by Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the notes: A-, A7/G#, A-7/G, E-, FM7, F#o7, CM7/G, G7(sus4), CM7, DM7/F#, FM7, CM7/E, EbM7, A7, AbM7, Db7, B7(sus4), CM7, B-7, Bb7, A-, F/Ab, GM7, D7/F#, FM7, CM7, G7(sus4), C6, (B-7), and (Bb7).

# MISTER LUCKY

H. Mancini

Med. Swing

Handwritten musical score for "MISTER LUCKY" by Henry Mancini. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Med. Swing". The music features various chords and melodic lines. The chords are: D9, D-7, G9, C-7, F13, Bbm7, A-7, D7(9), D7, B-7, GM7, C-7, A-7, D9, D-7, G9, D9, D-7, G9, C-7, F13, Bbm7, E+7, Eb, D9, B-7, Bbm7, A-7, GM7. The score ends with a double bar line and the word "FINE".

**MISTY** E. GARNER

Chord symbols and musical notation details:

- Staff 1:  $Bb-7$ ,  $Ebm7$ ,  $Bb-7$ ,  $Ebm7$ ,  $AbM7$ ,  $Ab-7$ ,  $Db7$
- Staff 2:  $Ebm7$ ,  $C-7$ ,  $F-7$ ,  $Bb7$ ,  $G-7$ ,  $C7$ ,  $F-7$ ,  $Bb7$ ,  $FINE$
- Staff 3:  $Bb-7$ ,  $Ebm7$ ,  $AbM7$ ,  $A-7$
- Staff 4:  $D7$ ,  $F7$ ,  $G-7$ ,  $C7$ ,  $F-7$ ,  $Bb7$

D.S. al FINE  
(2nd Ending)



**MOONLIGHT IN VERMONT** K. Swessdorf

Handwritten musical score for "MOONLIGHT IN VERMONT" by K. Swessdorf. The score is written on four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are written above the staff:  $E\flat^6$ ,  $C-7$ ,  $F-7$ ,  $B\flat^7(b9)$ ,  $E\flat^6$ ,  $C-7$ , and  $D\flat^7$ . The second staff continues the melody with chords  $F-7$ ,  $B\flat^7(b9)$ ,  $E\flat^6$ ,  $F-7$ ,  $E^7$ ,  $E\flat^6$ ,  $A-7$ ,  $D^7$ ,  $Gm^7$ , and  $G^6$ . The third staff features a key change to two flats (B-flat, E-flat) and includes chords  $A-7$ ,  $A\flat^7(b9)$ ,  $Gm^7$ ,  $B\flat-7$ ,  $E\flat^7$ ,  $A\flat m^7$ ,  $A\flat^6$ ,  $B\flat-7$ ,  $A^7(b9)$ ,  $A\flat m^7$ , and  $B\flat^7(b9)$ . The fourth staff returns to the original key signature and includes chords  $E\flat^6$ ,  $F-7$ ,  $E^7$ , and  $E\flat m^7$ , ending with a double bar line and the word "FINE". The instruction "D.C. al Coda" is written at the end of the third staff.

# MOONLIGHT SERENADE

Handwritten musical score for "Moonlight Serenade". The score consists of five staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, including triplets.

**Staff 1:** Chords: F#m, F, A<sup>b</sup>o<sup>7</sup>, G<sup>-7</sup>, C<sup>o</sup>, C<sup>7</sup>, C<sup>7</sup>+

**Staff 2:** Chords: F, F#m<sup>7</sup>, A<sup>-7</sup>(b5), D<sup>7</sup>, G<sup>-7</sup>/B<sup>b</sup>

**Staff 3:** Chords: A<sup>-7</sup>, A<sup>b</sup>o<sup>7</sup>, G<sup>-7</sup>(b5), G<sup>-7</sup>, C<sup>9</sup>, C<sup>7</sup>+, A<sup>-7</sup>, D<sup>7</sup>(#9), G<sup>-7</sup>, C<sup>7</sup>(#9), F, (C<sup>-7</sup>F<sup>7</sup>)

**Staff 4:** Chords: B<sup>b</sup>M<sup>7</sup>, E<sup>b</sup>7, E<sup>-7</sup>, B<sup>b</sup>, A<sup>-7</sup>(b5), D<sup>7</sup>

**Staff 5:** Chords: B<sup>-7</sup>(b5), E<sup>7</sup>(b5), A<sup>-7</sup>(b5), D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>(#9)

**Ending:** D. S. al 2<sup>nd</sup> ending

STRAIGHT

# MY CHERIE AMOUR

Wonder

Handwritten musical score for the song "My Cherie Amour". The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo/style is marked "STRAIGHT". The first staff includes the title "MY CHERIE AMOUR" and the tempo "Wonder". The second staff includes the instruction "(VAMP - INTRO & END)". The score is annotated with various guitar chords: CM7, FM7, F7(b5), GM7, GM7, C7(sus4), FM7, D7, GM7, C7(sus4), FM7, D7, CM7, D7, F7, E7, A7, D7, G6, A7, D7.

CM7 FM7 F7(b5) GM7 (D7)

GM7 C7(sus4) FM7 D7 GM7

C7(sus4) FM7 D7 CM7 D7

F7 E7 A7 D7 G6 A7 D7

# MY FAVORITE THINGS

R. Rodgers

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staff. The chords include E-7, F#-7, CM7, GM7, A-7, D7, F#-7(b9), B7, EM7, AM7, and B7(b9). The piece concludes with a double bar line and the word "(FINE)".

# MY FOOLISH HEART

Washington/Young

Handwritten musical score for the first system of "My Foolish Heart". The score is written on four staves in G major, 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff: BbM7, EbM7, D-7, G7, C-7, C-7/Bb. The second staff continues the melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Chords: E-7sus, A7(#9), D-7, D7(#9), G-7, Db7, C-7, C-7(b5), F7(b9). The third staff: BbM7, F-7, Bb7, EbM7, G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chords: BbM7, F-7, Bb7, EbM7, G3, F#3, E3, D3. The fourth staff: G-7, D7(#9)/F# (quarter), G-7/F (quarter), C7/E (quarter), C-7/Eb (quarter), Gb7 (quarter), C-7 (quarter), F7 (half). Chords: G-7, D7(#9)/F#, G-7/F, C7/E, C-7/Eb, Gb7, C-7, F7. The system ends with the instruction "D.S. al Coda".

Handwritten musical score for the second system of "My Foolish Heart". The score is written on three staves in G major, 4/4 time. The first staff begins with a treble clef and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff: C-7, C-7/Bb, A-7(b5), D7, G-7, Eb-7, Ab7. The second staff: BbM7, EbM7, Ab7, G7, C-7, G7, C13, C+7, F7sus, F7(b9). Chords: BbM7, EbM7, Ab7, G7, C-7, G7, C13, C+7, F7sus, F7(b9). The third staff: BbM7, (G-7), (GbM7), (F7sus). Chords: BbM7, (G-7), (GbM7), (F7sus). The system ends with the instruction "fine".

# MY FUNNY VALENTINE

Rodgers/Hart

BALLAD

Handwritten musical score for "My Funny Valentine" by Rodgers and Hart. The score is written on seven staves in G major, 4/4 time. It includes various chords such as C-, C-Maj7, C-7, C-6, AbM7, F-7, D7(b9), G7(b9), C-, C-Maj7, C-7, C-6, AbM7, F-7, Ab-6, Bb7(b9), EbM7, F-7, G-7, F-7, EbM7, F-7, G-7, F-7, EbM7, G7, C-7, Bb7, A7, AbM7, D7(b9), G7(b9), C-, C-Maj7, C-7, C-6, Ab6, D7(b9), G7(b9), C-, Bb-7, A7(#11), AbM7, F-7, Bb7(b9), and Eb6. The notation includes notes, rests, and bar lines.



# MY ONE AND ONLY LOVE

Wood/Mellin

FM7 A-7 G-7 C7 C#o7 D-7 Bbm7 A-7 D7  
G-7 C7 C#o7 D-7 G7 G-7 C7 C7/Bb A-7 Ab7 G-7 Gb7  
FM7 A-7 B-7(b9) Bb7 A-7 D7sus4 G-7 C7  
G-7 C7 C#o7 D-7 G-7 C7 F B-7(b9) E7  
A- A-+5 A-6 A-7 B-7(b9) E7 A- A-+5 A-6 A-7 B-7(b9) E7  
A- A-7 F#-7(b9) F7 E-7 Eb7 D-7 Db-7 Gb7  
D.C. al Coda

G-7 C7 Bb-7 Eb7 Db-7 Gb7 FM7  
FINE

# MY ROMANCE

R. Rogers

Handwritten musical score for "MY ROMANCE" by R. Rogers. The score is written on five staves in G major, 4/4 time. The chords and melodic lines are as follows:

Staff 1: G7, CM7, D-7 (FM7), E-7, FM7, F#-7(b9), B7(b9), D-7, G7, CM7, E7 alt.

Staff 2: A-7, Bb7(b9), E-7, A7(b9), D-7, G7, CM7, C7, FM7, Bb7(b9)

Staff 3: CM7, G-7, C7, FM7, Bb7(b9), CM7, F#-7(b9), B7(b9), E-7

Staff 4: A-7, D7, D-7, G7, CM7, C7 sus4, FM7, A7+, D-, D-7/c

Staff 5: B-7(b9), E7 alt., A-7, Bb7(b9), E-7, A-7, D-7, G7, CM7

The score concludes with a double bar line and the word "FINE".

# MY WAY

Revue  
+ Francoise

Handwritten musical score for the song "MY WAY". The score is written on seven staves, each containing musical notation and guitar chords. The chords are: C, E-, G-6, A7, D-, D-7, G7, C, C7, F, F-, C, G7, F6, C, F6, C, C7, F, D-7, G7, E-7, A-, D-7, G7, C, and FINE. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with a repeat sign is present on the fourth staff. The score concludes with the word "FINE" and the instruction "D.C. w/ 2nd Ending".

Slow

# NANCY

Van Heusen

Chord progression and notation details:

- Staff 1: G7, F-7, Bb7, Eb, Ab9, Eb, D, F#7
- Staff 2: F-, F-6, G7, C, G7, F7, F-7, Bb7, G7, C-7, Ab-
- Staff 3: Eb, G7, C-, Eb+, C-7, F9, Ab-
- Staff 4: Eb, F-7, Bb7, G7, C-7, F-7, F-7, Bb7, G7

D.C. al Fine Ending

Med. Up

# NARDIS

MILES

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like E-9, FM7, B7(+5), CM7, A-9, Bb7, PE-7, D-7, G7, and E-7. The piece concludes with a "fine" marking.

NEW YORK - NEW YORK

John Kander

[illegible]



# NIGHT & DAY

Latin

F#M7 F7 BbM7 Bb6

F#M7 F7 BbM7 Bb6 E-7(b9)

Eb-7 D-7 Dbo C-7 F7

BbM BbM7 Db Eb- F- Eb- 37

BbM7 E-7(b9) Eb-7 D-7

Dbo C-7 F7 Bb

FINE

# ON A CLEAR DAY

MED. SWING

Handwritten musical score for "ON A CLEAR DAY" in G major, med. swing. The score consists of 16 measures across 8 staves. The key signature has one sharp (F#). The tempo is marked "MED. SWING". The score includes various chords and melodic lines.

Chords and notes (Measure 1): D7, Gm7, C7, B-7, E7, A-7, F7, Bb7, D-7, G7, Cm7, A7, A-7, D7, Gm7, B-7, E7, A-7, B-7.

Chords and notes (Measure 2): C, B-7, A-7, D7, G6, A-7, D7, A-7, B-7, C, B-7, A-7, D7, G6.

The piece ends with a "fine" marking.

# ONCE I HAD A SECRET LOVE

Swing Ballad

Handwritten musical score for the song "Once I Had a Secret Love". The score is written on five staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo/style is indicated as "Swing Ballad". The music features a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: EbM7, F-7, Bb7, EbM7, F-7, Bb7, EbM7
- Staff 2: G-7, C7(b9), F-7, Bb7, F-7, Bb7, F-7, Bb7
- Staff 3: F-7, Bb7, EbM7, C-7, F-7, Bb7, C-7, F7
- Staff 4: BbM7, Bb-7, Eb7, AbM7, Ab7, Db7, EbM7
- Staff 5: F-7, Bb7, G-7, C7(b9), F-7, F-7, Bb7(b9), Eb6

The score concludes with a double bar line and the word "FINE" written below the final staff.

Latin Ballad

# ONCE I LOVED

Handwritten musical score for "ONCE I LOVED" in Latin Ballad style. The score is written on five staves with various chords and musical notations.

**Staff 1:** G<sup>-7</sup>, C<sup>+7</sup>, FM<sup>7</sup>, F<sup>#o7</sup>, G<sup>-7</sup>, G<sup>#o7</sup>

**Staff 2:** A<sup>-7</sup>, A<sup>-7/G</sup>, F<sup>-7</sup>, B<sup>b+7</sup>, E<sup>bM7</sup>, E<sup>-7(b5)</sup>

**Staff 3:** A<sup>7(b9)</sup>, DM<sup>7</sup>, D<sup>7(b9)</sup>, DM<sup>7</sup>, G<sup>7</sup>, CM<sup>7</sup>

**Staff 4:** F<sup>7</sup>, B<sup>bM7</sup>, B<sup>o7</sup>, B<sup>b-6</sup>

**Staff 5:** A<sup>-6</sup>, A<sup>b7(b5)</sup>, G<sup>7</sup>, G<sup>-7</sup>, A<sup>7(b9)</sup>, D<sup>-6</sup>

Final

# ONE NOTE SAMBA

Jobim

Handwritten musical score for "ONE NOTE SAMBA" by Jobim. The score consists of six staves of music. The first two staves are in 4/4 time, and the last four staves are in 2/4 time. The key signature is one flat (B-flat). The music features a variety of chords including D-7, D-flat 7, C-7, B7(b9), F-7, E7(b9), E-flat 6, A-flat 7, D-flat 7, D-flat 7, C-7, B7(b9), B-flat 6, E-flat 7, A-flat 7, D-flat M7, D-flat 7, G-flat 7, B M7, C-7(b9), and F7(b9). The score ends with "D.S. al Coda".

Handwritten musical score for "ONE NOTE SAMBA" by Jobim, continuing from the previous section. It consists of two staves of music in 2/4 time. The key signature is one flat (B-flat). The music features chords including F-7, E7(b9), E M7, A-flat 7, D-flat 6, C7(b9), B M7, and B-flat 6. The score ends with "finé".

LATIN

# OUR DAY WILL COME

Hillard & Garson

Handwritten musical score for the song "OUR DAY WILL COME" by Hillard & Garson, in Latin style. The score is written on four staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes: G6, Bb7, A-7, D7, G6, Bb7, A-7, D7, D-7, G7, CM7, C-7, B-7, Bb7, A-7, D7, CM7, C-7, G, E-9, A-7, D7, G. The score ends with the word "FINE" written below the final staff.



# OUR LOVE IS HERE TO STAY

Gershwin

Handwritten musical score for "OUR LOVE IS HERE TO STAY" by George Gershwin. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The chords include G7, G-7, C7, F, D7(#9), G7, G-7, C7, Eb9, D7, G7, A-7, D7, G-7, C7, FM7, Bb, E(b9), A7, D-7, G7, G-7, C7, A-7, D7, G-7, C7, Eb9, D7, Bb, Bb7, F/C, D-7, G-7, C7, and FM. The piece concludes with a double bar line and the word "fine" written below the staff.

# OVER THE RAINBOW

H. Arlen

Handwritten musical score for "Over the Rainbow" by Harold Arlen. The score is written on five staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody is written on the upper staff, and the accompaniment is on the lower staves. The score includes various chords and musical notations such as slurs, ties, and a repeat sign. The piece ends with a double bar line and the word "fine" written below.

Chords and notation visible in the score:

- Staff 1: Eb, C-, G-, Ab, Eb, Ab, Ab-
- Staff 2: Eb, C-, F7, B7, Eb (first ending), Eb (second ending), Eb, F-7, Bb7
- Staff 3: Eb, Eo, F-7, Bb7, Eb, A-7(b9), D7, G-7, C7, F-7, Bb7
- Staff 4: Eb, C-, G-, Ab, Eb, Ab, Ab-, Eb, C-
- Staff 5: F7, Bb7, Eb, fine

BALLAD

# PEOPLE

J. Styne

Handwritten musical score for the song "PEOPLE" by J. Styne. The score is written on six staves, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked "BALLAD".

The chords and melodic lines are as follows:

- Staff 1: Bb6, F7(sus4), Bb6, F7(sus4), BbM (triplets).
- Staff 2: A7, D7, G7, A7(b9), G7, A7(b9).
- Staff 3: G7, G7(b9), E7, F6, G/B, Bb°, F/A, Ab°, G7.
- Staff 4: C7(sus4), FM7 (triplets), F-7, Bb7, EbM7.
- Staff 5: C-7, F7, Bb7, F-7, Bb7sus4, Eb, C-7, F7, G7.
- Staff 6: E7(b9), Bb6, G7, C-7, F7, Bb6, Bb7(sus4), EbM7, A7, Bb, G7, C7, F7, Bb (triplets).

# RAINDROPS KEEP FALLIN' ON MY HEAD

Barclay

Light Swing

Handwritten musical score for "Raindrops Keep Fallin' on My Head" by Barry Manilow. The score is written on six staves in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked "Light Swing". The chords and musical notation are as follows:

- Staff 1: F, FM7, F7
- Staff 2: Bb, A-7, D7, A-7, D7, G-7
- Staff 3: G-7, C7sus4, C7, C7sus4, C7, F
- Staff 4: FM7, Bb, C, C7, A-7
- Staff 5: A-7, D7, G-7, C7, Bb, C, Bb, C
- Staff 6: C7sus4, C7, F, FM7, G-7, C7sus4, F, FINE

# Rock BEAT

# THE RAVEN

Jarrett

Rock Beat THE RAVEN

Handwritten musical score for "The Raven" by Edgar Allan Poe. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains the melody, and the subsequent three staves contain a guitar accompaniment. The melody starts with a G4 quarter note, followed by a half note G4, a quarter note A4, and a half note B4. The guitar accompaniment features various chords including D7(#9), F7, D7, G7, C7, D7(#9), C7, D7, D7, G7, A7, D7, C7, D7, A7, G/B, G-/Bb, A7sus4, A7, and D7(#9). The score is marked with a "Rock Beat" and the title "THE RAVEN".

T. Monk

BALLAD

[illegible]



# SCRAPPLE FROM THE APPLE

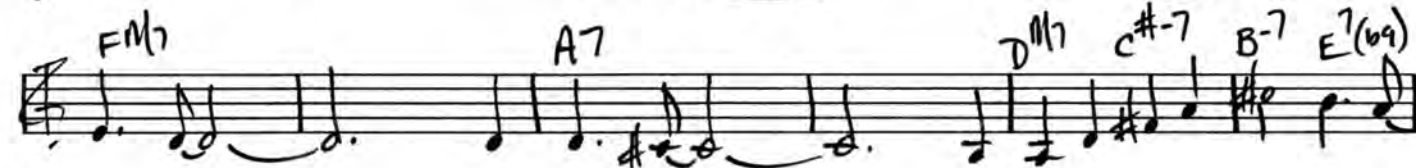
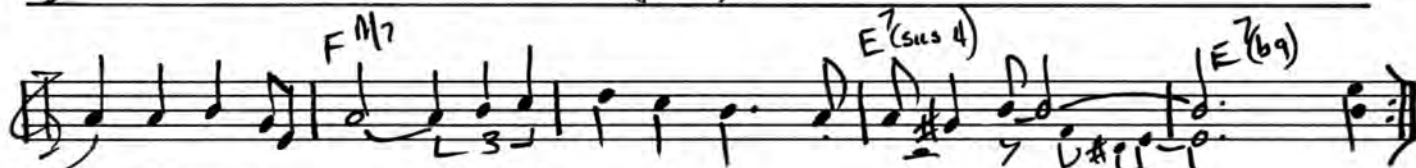
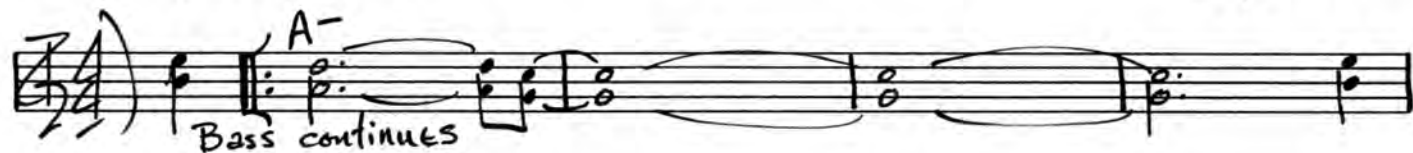
C. Parker

Handwritten musical score for "Scrapple from the Apple" by C. Parker. The score is written on five staves in 3/4 time. It includes various chords such as G-7, C7, F, G-7, Gb7, A-7, Ab7, E-7, A7, Eb7, D7sus4, D7, D-7, G7, D-7, D-7, C7sus4, and C7. The score also features triplets, a "fine" marking, and a "D.C. al 2nd Ending" instruction.

# SEA JOURNEY

C. Correa

Latin



Montuna - fade

# SEND IN THE CLOWNS

Sondheim

Slow

Handwritten musical score for "Send in the Clowns" by Sondheim. The score is written on eight staves, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 12/8. The music is marked "Slow". The notation includes various chords and melodic lines. The chords are: Eb, Eb sus4, Eb, EbM9, Eb, AbM9, Ab6, Bb/Eb, Ab/Eb, Bb/Eb, Ab/E, Eb, Eb sus4, Eb, EbM9, Eb, AbM9, Ab6, Bb/Eb, F-/Eb, Eb, G-, D-7, G-, D-9, G-, G-(b13), C-7, G, Eb6/Bb, F7/A, Ab6, G sus4, F-7(b9), G-/Bb, Ab6/Bb, Bb/Eb, Ab, Bb/Eb, Ab, Eb, Eb sus4, Eb, EbM9, Eb, AbM9, Ab6, Bb13/Eb, Bb9/Eb, Eb, Eb sus4, Eb, Eb sus4, Bb9/Eb, Eb. The score ends with the word "fine".

MED. UP

INTRO:

# SEVEN STEPS TO HEAVEN

MILES

Handwritten musical score for 'Seven Steps to Heaven' in 4/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chords are indicated by letters above the notes: FM7, Eb6, FM7, Eb6, and a double bar line with a '2' above it. The second staff continues the melody and bass line, with chords FM7, Bb7, E-7(b9), A7, D-7, Ab7, and G7. The third staff has a treble clef and a key signature of one flat, with chords (G-7), (C7), EbM7, Eb6, FM7, and CM7. The fourth staff continues the melody and bass line, with chords D-7, E-7, F-7, Bb7, EbM7, Ab-7, Db7, GbM7, G-7, and C7. The fifth staff has a treble clef and a key signature of one flat, with chords FM7, Bb7, E-7(b9), A7, D-7, Ab7, G7, (G-7), (C7), EbM7, Eb6, FM7, and a double bar line. The word 'FINE' is written at the end of the score.

# SHADOW OF YOUR SMILE

Mandel

Handwritten musical score for "Shadow of Your Smile" by Mandel. The score is written on five staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and chords, with handwritten chord symbols above the notes. The piece concludes with a double bar line and the word "finé".

Chord symbols and musical notation visible in the score include:

- Staff 1: F#-7, B7, (F) E-7, A7
- Staff 2: A-, D7, A7(6s), G#7, CM7, F#-7(6s), B7sus, B7
- Staff 3: E-, E7/D, C#-7(6s), F#7, C7, B7sus, B7
- Staff 4: F#-7, B7, (F) E-7, A7, A-7, D7, C7
- Staff 5: B-7(6s), E7(6s), E7, A-7, C-, F13, B-7, F7
- Staff 6: E7sus, E7(6s), A13, Eb7, D7sus, C- D7(6s), G6

The score ends with a double bar line and the word "finé".

SWING

# SHINY STOCKINGS

F. Foster

Handwritten musical score for the song "Shiny Stockings" by F. Foster. The score is written on four staves in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING". The music features a variety of chords, including E-7, F-7, Bb7, F-7, Bb7, E7, Eb6, Ab7, Eb5/G, Gb7, F#-7, F-7, Bb7, Ab-7, G-7, D7, A-7, D7, G, G-7(b9), C7(b9), C7, F-7, Bb7, and Eb6. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is a single system, likely representing a 32-measure piece.



# SKYLARK

Alviseo/Carmichael

Handwritten musical score for "SKYLARK" by Alviseo/Carmichael. The score is written on eight staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols such as E<sup>b</sup>, F<sup>-7</sup>, G<sup>-7</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b7</sup>(<sup>9</sup>), C<sup>-</sup>, A<sup>b</sup>, C<sup>-7</sup>, A<sup>b</sup>C, A<sup>o</sup>, B<sup>b7</sup>sus4, B<sup>b7</sup>, C<sup>-7</sup>, C<sup>-7</sup>, F<sup>-7</sup>, B<sup>M7</sup>B<sup>b7</sup>, E<sup>b</sup>G, F<sup>-7</sup>, G<sup>-7</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/C, G<sup>b</sup>/B<sup>b</sup>, A<sup>7</sup>, A<sup>b</sup>, G<sup>M7</sup>, A<sup>b</sup>M<sup>+</sup>, F<sup>#7</sup>, F<sup>7</sup>, B<sup>b7</sup>/E, E<sup>b</sup>, A<sup>b</sup>F, E<sup>b</sup>, B<sup>b-</sup>, E<sup>b7</sup>, A<sup>b</sup>, E<sup>b</sup>G, F<sup>-7</sup>, E<sup>7</sup>, E<sup>b7</sup>, bM<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>G<sup>b7</sup>, C<sup>7</sup>(<sup>6</sup>9), D<sup>o7</sup>, C<sup>7</sup>, F<sup>-</sup>, F<sup>-7</sup>, D<sup>b</sup>, F<sup>-</sup>, E<sup>b7</sup>, A<sup>b</sup>, G<sup>M</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>b7</sup>, E<sup>b</sup>G, F<sup>-7</sup>, G<sup>-7</sup>, A<sup>b</sup>M, E<sup>b</sup>, D<sup>b7</sup>(<sup>9</sup>), C<sup>-</sup>, A<sup>b</sup>, C<sup>-7</sup>, A<sup>b</sup>, G<sup>+</sup>, F<sup>#7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, G<sup>b</sup>M<sup>7</sup>, B<sup>M7</sup>(<sup>9</sup>), E<sup>b</sup>.

# SMOKE GETS IN YOUR EYES

J. Kern

Handwritten musical score for "Smoke Gets in Your Eyes" by J. Kern. The score is written on five staves in G major (one sharp). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staff. The chords include  $E^bM$ ,  $F-7$ ,  $B^b7$ ,  $E^b/G$ ,  $E^b+/G$ ,  $A^b$ ,  $A^o$ ,  $E^b/B^b$ ,  $C-7$ ,  $F-7$ ,  $B^b7$ ,  $E^bM$ ,  $B^b7$ ,  $E^bM$ ,  $B^b7$ ,  $B^M7$ ,  $B^M7$ ,  $F\#7$ ,  $F\#o$ ,  $F\#7$ ,  $B^M7$ ,  $A^b-7$ ,  $B^b7$ ,  $E^bM$ ,  $B^b7$ ,  $E^bM$ ,  $F-7$ ,  $B^b7$ ,  $E^b/G$ ,  $E^b+/G$ ,  $A^b$ ,  $A^o$ ,  $E^b/B^b$ ,  $C-7$ ,  $F-7$ ,  $B^b7$ ,  $E^b$ , and a final "fine" marking.

# SOFTLY, AS I LEAVE YOU

Handwritten musical score for the song "Softly, As I Leave You". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notes are written in a simple, handwritten style, with some accidentals and ties. The chords are written above the notes, indicating the harmonic structure. The score ends with a "FINE" marking.

Chords and notes across the staves:

- Staff 1: C, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, C/E
- Staff 2: F, D<sup>-</sup>, E<sup>-</sup>, A<sup>-</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>b</sup>M, C<sup>-</sup>, F<sup>-7</sup>, B<sup>b7</sup>, E<sup>b</sup>M, C<sup>-</sup>
- Staff 3: F<sup>-7</sup>, B<sup>b7</sup>, E<sup>b</sup>, G<sup>7</sup>, A<sup>b</sup>, F<sup>-</sup>, G<sup>-</sup>, C<sup>7</sup>(<sup>b9</sup>), F<sup>-7</sup>, B<sup>b7</sup>
- Staff 4: C, A<sup>-</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, A<sup>-</sup>, D<sup>-</sup>, G<sup>7</sup>(<sup>E<sup>7</sup></sup>/<sub>G<sup>7</sup></sub>), A<sup>-</sup>, A<sup>-7</sup>, F<sup>M</sup>
- Staff 5: A<sup>b</sup>, F<sup>-7</sup>, C<sup>M</sup>, A<sup>-7</sup>, D<sup>-</sup>, G<sup>7</sup>, F<sup>-7</sup>
- Staff 6: C, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, D<sup>-7</sup>, G<sup>7</sup>, C, F<sup>-6</sup>, C, FINE

# SOME OTHER TIME

Bernstein, Comden, Green

BALLAD

Handwritten musical score for "Some Other Time" by Bernstein, Comden, and Green. The score is written on four staves with various musical notations and chord symbols.

Staff 1:  $C^M7$   $G^7sus4$   $C^M7$   $G^7sus4$   $C^M7$   $G^7sus4$   $B^bM7$   $C^7$   $D$   $F^7/E^b$

Staff 2:  $E^7$   $A^7sus4$   $D^7$   $E^7$   $F^M7$   $G^7sus4$   $C^M7$   $G^7sus4$   $C^M7$   $G^7sus4$   $C^M7$   $B^b7$   $E^b7$   $(b^b)$

Staff 3:  $A^bM7$   $E^b7sus4$   $A^bM7$   $E^b7sus4$   $A^bM7$   $E^b7(69)$   $A^bM7$   $A^M7(11)$  (fine)

Staff 4:  $A^bM7$   $G^7(b13)$   $C^M7$   $E^7$   $A^7$   $E^b7$   $D^7sus4$   $D^7$   $G^7sus4$  D.C. al fine

# SOMEDAY MY PRINCE WILL COME

Churchill

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on five staves in G major, 4/4 time. The chords and notes are as follows:

Staff 1: FM7, A+7, Bbm7(♯11), D+7, G-7, D+7, G-7

Staff 2: C7, Bb-7, A-7, Ab0, G-7, C7, Bb-7, A-7, Ab0

Staff 3: G-7, C7, FM7, A+7, Bbm7(♯11), D+7, G-7

Staff 4: D+7, G-7, C7, FM7, C-7, F+7, Bbm7, E7(♯9)

Staff 5: A-7, D7(♯9), G-7, C7(♯9), A-7, D7, G-7, C7, FM7

The score ends with the word "fine" written below the final staff.

Ballad

# SOMETHING

G. Harrison

Handwritten musical score for "Something" by George Harrison. The score is written on five staves. The first staff is in C major, with a key signature of one sharp (F#) and a common time signature (C). The second staff is in A minor, with a key signature of no sharps or flats and a common time signature (C). The third staff is in A minor, with a key signature of no sharps or flats and a common time signature (C). The fourth staff is in A minor, with a key signature of no sharps or flats and a common time signature (C). The fifth staff is in A minor, with a key signature of no sharps or flats and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (C, CM7, C7, F, D, D7, G, A-, A/G#, A-7/G, D/F#, F, Eb G/D, F, Eb G/D, AM, A, AM7, F#-, A/E, D, G, C, F, Eb G/D, CM7) and performance instructions like "D.C. al Coda" and "FINE".



# SONG FOR MY FATHER

H. Silver

Mod. Lateral

Handwritten musical score for "Song for My Father" by Horace Silver. The score is written on four staves. The first staff begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody features eighth and sixteenth notes, with some triplets indicated by "3" over a group of notes. Chord symbols are written above the staff: F-7, F-7, F-7, F-7, F-7, F-7, and Eb7. The second staff continues the melody with chords Eb7, Db7, C7sus4, F-7, and F-7. The third staff features chords F-7, Eb7, and F-7. The fourth staff features chords Eb7, Db7, C7sus4, and F-7. The score concludes with a double bar line and a repeat sign.

Form: AAB

# THE SONG IS YOU

Kern

Handwritten musical score for the song "The Song Is You" by Kern. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat major or D minor). The score includes various guitar chords and musical notation, including triplets and a second ending.

**Chords and Musical Notation:**

- Staff 1:  $C^{M7}$ ,  $E^{b07}$ ,  $D^{-7}$ ,  $G^7$ ,  $E^{-7}$ ,  $A^7$ ,  $D^{-7}$ ,  $G^7$ . Includes triplets and a  $\sharp 3$  marking.
- Staff 2:  $C^{M7}$ ,  $E^{-7}$ ,  $G^9$ ,  $D^{-7}$ ,  $G^7$ ,  $D^{-7}(G^5)$ ,  $G^7$ ,  $E^{-7}$ ,  $A^7$ ,  $D^{-7}$ ,  $G^7$ . Includes a  $\sharp 3$  marking.
- Staff 3:  $C^{M7}$ ,  $A^7$ ,  $D^{-7}$ ,  $G^7$ ,  $C^M$ . Includes a  $\sharp 3$  marking.
- Staff 4:  $E^{M7}$ ,  $F\sharp^{-7}$ ,  $B^7$ ,  $E^{M7}$ ,  $B^{b-7}$ ,  $E^{b7}$ .
- Staff 5:  $A^{b-7}$ ,  $D^{b7}$ ,  $G^{b7}$ ,  $B^7$ ,  $G^7$ . Includes a  $\sharp 3$  marking.
- Staff 6:  $C^{M7}$ ,  $E^{b07}$ ,  $D^{-7}$ ,  $G^7$ ,  $C^{M7}$ ,  $C^7$ ,  $F^{M7}$ ,  $F-6$ . Includes a  $\sharp 3$  marking.
- Staff 7:  $E^{-7}$ ,  $A^7$ ,  $D^{-7}$ ,  $G^7$ ,  $C^M$ ,  $(D^{-7} G^7)$ . Includes a  $\sharp 3$  marking.

'DUKE'

Handwritten musical score for "Five" by John Williams. The score is written on ten staves, featuring complex chord progressions and melodic lines. The title "Five" is written at the bottom right.

LATIN

# SPAIN

Corea

Handwritten musical score for "SPAIN" by Corea. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including E-9 sus4, F#9 sus4, GM7, F#7, E-7, A7(b9), D6 9, Db13, B9, B9, F#7, D.C. al fine last time, E7/G, D/Bb, B-9 sus4, FINE, GM7, F#7, E-7, A7, DM7, GM7, Db7, F#7, B-, B7, B13, and D.S. al fine. There are also performance instructions like "ALL UNISON" and "Solos".

("Godfather")

# SPEAK SOFTLY LOVE

Handwritten musical score for the song "Speak Softly Love" from "The Godfather". The score is written on four staves, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including C-, F/C, C-, C-/E, F-, F07, C-, C-/G, G7sus4, G7, C-, Bb7/D, Bb7, EbM, Db/F, F-/Ab, G, C-/G, G7sus4, G7, and C-. The piece concludes with a double bar line and the word "finé" written below the staff.

Calypso

# ST. THOMAS

Caribbean folk tune

Handwritten musical score for the Calypso tune "ST. THOMAS". The score is written on four staves in 9/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, with some beamed eighth notes. Chords are indicated by letters above the staff: C, E-7, A7, D-7, G7, C, and G+7. The second staff continues the melody with similar notation and chords: C, E-7, A7, D-7, G7, and G+7. The third staff features a different melodic line with chords: C, Bb7, A7, D-7, FM7, and G7+. The fourth staff concludes the piece with chords: C7, C7/E, F, F#o7, D-7/G, G7, and C. The notation includes various musical symbols such as clefs, time signatures, and accidentals.



Ballad

# STARDUST

Hoagy Carmichael

Handwritten musical score for "STARDUST" by Hoagy Carmichael. The score is written on three systems of two staves each. The first staff is in treble clef and the second in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is a ballad. The score includes various chords and melodic lines. The first system starts with a C#7 chord and an F chord. The second system includes E-7, A7, D-, G7, G°, G7, and G+7 chords. The third system includes C, D7, G, and D-7 chords. The fourth system includes G, C#7, FM7, Bb9, C, G/B, A-, C/G, B7/F#, F, and E7 chords. The fifth system includes D-, A7, C, G7, C, Db, Bb, and C chords. The score ends with a "FINE" marking.

# STARS FELL ON ALABAMA

Frank Perkins

Handwritten musical score for "Stars Fell on Alabama" by Frank Perkins. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are labeled as follows: C, G7/b, A7, D7, G+7, C, B7/G, E-, E<sup>b</sup>-, D-7, G13, C, A7/E, D-7, G+, C, G7/b, A7, D7, G+7, C, B7/G, E-, E<sup>b</sup>-, D-7, G13, C, D7, G7, C, D-7, G7, C, D-7, G7, C, A-7, B7sus/#, B7, E, G4-3, C, G7/b, A7, D7, G+7, C, B7/G, E-, E<sup>b</sup>-6, D-7, G13, C. The score ends with a double bar line and the word "FINE".

# STELLA BY STARLIGHT

V. Young

Handwritten musical score for "STELLA BY STARLIGHT" by V. Young. The score is written on five staves in G major (one sharp). The chords and musical notation are as follows:

- Staff 1:  $F^{-7}(b9)$ ,  $E^{-7}(b9)$ ,  $A^7(b9)$ ,  $C^{-7}$ ,  $F^7$ ,  $F^{+7}$ ,  $F^{-7}$ ,  $Bb^7(b9)$
- Staff 2:  $E^b6$ ,  $A^b7$ ,  $Bb^6$ ,  $E^{-7}(b9)$ ,  $A^7(b9)$ ,  $D^{-6}$ ,  $Bb^{-7}$ ,  $E^b7$ ,  $F^6$
- Staff 3:  $E^{-7}$ ,  $A^7$ ,  $A^{-7}(b9)$ ,  $D^7(b9)$ ,  $G^7(b9)$ ,  $C^{-7}$
- Staff 4:  $A^b7$ ,  $Bb^6$ ,  $F^{-7}(b9)$ ,  $E^{-7}(b9)$ ,  $A^7(b9)$ ,  $D^{-7}(b9)$  (with a triplet of eighth notes marked "3")
- Staff 5:  $G^7(b9)$ ,  $F^7(b9)$ ,  $Bb^6$ , ending with a double bar line and the word "FINE".

H. Arben

alt. = triad of  $b5$  juxtapose over steps  $\begin{matrix} b7 \\ 3 \\ 1 \end{matrix}$

# SUGAR

Turrentine

SWING

Handwritten musical score for "SUGAR" by Turrentine. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols are written above the staves: C-, D-7(b9), G7(b9), C-, C-, G7(b9), C-, Eb7, D-7(b9), G7(b9), C-, C-, D-7(b9), G7(b9). The word "fade" is written at the bottom right of the score.

hansen/cincinnati

# THE SUMMER KNOWS

Handwritten musical score for "THE SUMMER KNOWS". The score consists of five staves of music, each with various chord annotations above or below the notes. The notation includes treble clefs, key signatures (one flat), and various musical symbols such as slurs, ties, and accidentals.

**Staff 1:** Annotations include  $F^-$ ,  $F^-/E$ ,  $F^-/E^b$ , and  $D^-7(b5)$ .

**Staff 2:** Annotations include  $B^b-$ ,  $B^b/A$ ,  $B^b/A^b$ ,  $G^-7(b5)$ ,  $C^7(b9)$ , and  $F$ .

**Staff 3:** Annotations include  $B^b7/F$ ,  $F$ ,  $C^7/F$ ,  $B^bM^7$ ,  $B^b7(b5)$ ,  $E^7(b9)$ ,  $A^bM^7$ , and  $E^7(b9)$ .

**Staff 4:** Annotations include  $A$ ,  $E^b7(b9)$ ,  $A^bM^7$ ,  $E^b7(b9)$ ,  $A^bM^7$ ,  $D^7(b9)$ ,  $G$ ,  $G^-7$ ,  $C^7(b9)$ , and  $F/C$ .

**Staff 5:** Annotations include  $B^b7/C$ ,  $F/C$ ,  $B^b7/C$ ,  $F^-/C$ ,  $F^o/C$ ,  $G^-7(b5)/C$ , and  $F^-$ .



# SUNSHINE OF MY LIFE

Wonder

CM9

INTRO - 2x's

G7 (W.T.)

C6 FM E-7 A13(b9) / Eb D-7

G7 C6 D-7 G7 C6 D-7 G7

finé

C6 D-7 G7 C6 D-7 G7 B-7

E7 A6 B-7 Bb7 A-7

D7(sus4) G7(sus4)

D.S. at finé

# SWEET HENRY

S. Swallow

Straight

Handwritten musical score for "Sweet Henry" in 2/4 time. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various chords and musical notations:

- Chords: D, F#-7/C#, B-, B-7/A, G, CM7, D, B-, B-7/A, E7/G#, A, G, A7(sus4), D, A/E, E, E/D, D, A/C#, E/B, B, E/B, B7, E/B, G/D, D7, G, E7/G#, A7, (UNISON), G/D, D, D/C, C, G/D, D/A, A, D/A, A7, D/A.
- Notations: "VAMP:" is written below the final measure of the main section.

ENDING

Handwritten musical score for the ending of "Sweet Henry". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various chords and musical notations:

- Chords: D, F#-7/C#, B-, B-7/A, G, CM7, D.
- Notations: "Rit." is written below the final measure, and "fade" is written below the final measure.

# TAKE FIVE

Desmond

Handwritten musical score for "Take Five" by Desmond. The score is written on six staves in 5/4 time. The chords are labeled as follows:

- Staff 1: A-7, D-, A-7, D-, A-7, D-, A-7
- Staff 2: D-, A-7, D-, A-7, D-, A-7, D-, A-7, D-
- Staff 3: Bb, G-7, A-7, D-7, G-7, C7, F, F7+
- Staff 4: Bb, G-7, A-7, D-7, G-7, C7, E-7(b9), A7
- Staff 5: D-, A-7, D-, A-7, D-, A-7, D-, A-7
- Staff 6: D-, A-7, D-, A-7, D-, A-7, D-

The piece ends with a "fine" marking.

hansen/cincinnati

# TAKE THE "A" TRAIN

Strayhorn

C D<sup>7</sup>(b<sup>9</sup>) D<sup>-7</sup>

G<sup>7</sup> C F C

F D<sup>7</sup>

D<sup>-7</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

D.C. al 2<sup>nd</sup> Ending

fine

# TANGERINE

Schertziinger

Swing

Handwritten musical score for "Tangerine" in G major, 4/4 time, Swing tempo. The score consists of five staves of music with various chords and melodic lines.

**Staff 1:** Chords: D<sup>+</sup>7, G<sup>-</sup>7, C<sup>7</sup>, F<sup>6</sup>, D<sup>-</sup>7, G<sup>-</sup>7, C<sup>7</sup>. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 2:** Chords: G<sup>-</sup>7, C<sup>7</sup>, F<sup>M</sup>7, D<sup>+</sup>7, G<sup>-</sup>7, C<sup>7</sup>, F<sup>6</sup>, B<sup>-</sup>7(G), E<sup>7</sup>(G#). Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 3:** Chords: A<sup>M</sup>7, F<sup>#</sup>-7, B<sup>-</sup>7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>(G#), G<sup>-</sup>7, C<sup>7</sup>. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 4:** Chords: F<sup>6</sup>, D<sup>-</sup>7, G<sup>-</sup>7, C<sup>7</sup>, G<sup>-</sup>7, C<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>(G#), F<sup>3</sup>7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 5:** Chords: G<sup>-</sup>7, G<sup>-</sup>/F, E<sup>-</sup>7(B#), A<sup>7</sup>, D<sup>-</sup>7, G<sup>7</sup>, G<sup>-</sup>7, C<sup>7</sup>, F<sup>M</sup>. Melody: G4, A4, B4, C5, B4, A4, G4.

# TEARS

Deodato

Handwritten musical score for "TEARS" by Deodato. The score is written on six staves in treble clef with a key signature of one flat (Bb). The chords and notes are as follows:

- Staff 1: C<sup>9</sup>, C<sup>-9</sup>/F, F<sup>9</sup>, B<sup>b</sup>6<sup>9</sup>/F, D<sup>b</sup>9 M<sup>7</sup>/F
- Staff 2: C<sup>-9</sup>/F, F<sup>7</sup>(b<sup>9</sup>), B<sup>b</sup>6<sup>9</sup>/F, G<sup>7</sup>(#<sup>9</sup> b<sup>5</sup>)
- Staff 3: B<sup>b</sup>6<sup>9</sup>/F, B<sup>b</sup>6<sup>9</sup>, D<sup>-9</sup>, D<sup>-9</sup>/G
- Staff 4: C M<sup>9</sup>/G, E<sup>b</sup>9 M<sup>7</sup>/G, D<sup>-9</sup>/G, G<sup>9</sup>
- Staff 5: A<sup>b</sup>-<sup>9</sup>, G<sup>7</sup>(D<sup>b</sup>7), C<sup>9</sup>, C<sup>-9</sup>/F, C<sup>-9</sup>/G
- Staff 6: D<sup>-7</sup>(b<sup>5</sup>), G<sup>7</sup>(#<sup>9</sup> b<sup>5</sup>), C<sup>-9</sup>, C<sup>-9</sup>/F

The score ends with a double bar line and the text "D.C. al Coda".

Handwritten musical score for the Coda section of "TEARS" by Deodato. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The chords and notes are as follows:

- Staff 1: B<sup>b</sup> M, B<sup>b</sup>-<sup>9</sup>, B<sup>b</sup> M, B<sup>b</sup>-<sup>9</sup>, B<sup>b</sup> M

The score ends with the word "fine".



# Tell Me A Bedtime Story

Hancock

LATIN

GM7 F#-7

GM7 F#-7

GM7 F#-7 GM7

F#-7 B-7sus4 BM7 GM7 EM7

CM7 BM7 GM7 EM7 CM7 F#-7

B7 EM7 A13 DM7

G13 CM7 BM7 GM7 EM7 CM7 BM7 A-9

CM7 BM7 GM7 EM7 CM7 BM7 A-9

Ab-7 E-7 C#-7

D#-7 E-7 F#-7 D.S. al fine

# TENDERLY

W. Gross

Ballad

Handwritten musical score for "Tenderly" by W. Gross. The score is written on six staves in 3/4 time, featuring a key signature of two flats (Bb and Eb). The music is a ballad, characterized by a slow tempo and a gentle melody. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including EbM7, Bb+7/Ab, Eb-7, Ab9, F-7, Ab-, Eb, G-7, F-7, EbM, Ab-, Bb7, Ab-, Bb7, Bb7, C-7, F7, Bb7, Ab9, F-7, Ab-, Eb, G-7, F-7, EbM, Ab-, Bb7, Bb7, C-7, Eb-9, F9, F#o7, EbM7, C+7, F-7, Ab-, EbM, EbM, Bb6, Bb7, EbM, and fine. The score concludes with a double bar line and the word "fine" written below the final staff.

Brandt & Haymes

MODERATE

# THAT'S ALL

Handwritten musical score for the song "THAT'S ALL" by Brandt & Haymes. The tempo is marked "MODERATE". The score is written on five staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various chords and melodic lines. The chords are: Bbm, F7, Bbm7, F7, D-7, G9, C-7, F7, G-7, C9, C-7, C#o7, D-7, G7, C7b5/Gb, F7, D-7, Dbm7, C-7, F7, EbGbm7, Bbm, F7, EbM7, G-7, C9, FM7, G-7, C9, C-7, F7, Bbm, F7, Bbm7, F7, D-7, G9, C-7, F7, G-7, C9, C-7, C#o7, D-7, Dbm7, C-7, F7, EbGbm7, Bbm. The score ends with a double bar line and the word "FINE" written below.

hansen/cincinnati

# THERE IS NO GREATER LOVE

Ishan Jones

Handwritten musical score for "There is No Greater Love" by Ishan Jones. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music includes various notes, rests, and bar lines. Chord symbols are written above the staff:

- Staff 1: B<sup>b</sup>M<sub>7</sub>, E<sup>b</sup>7/A, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>
- Staff 2: F<sup>7</sup>, B<sup>b</sup>M<sub>7</sub>, E<sup>b</sup>7/A, A<sup>b</sup>7
- Staff 3: G, C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, A<sup>-7</sup>(G<sub>5</sub>), D<sup>7</sup>(G<sub>9</sub>), G<sup>-</sup>
- Staff 4: A<sup>-7</sup>(G<sub>5</sub>), D<sup>7</sup>(G<sub>9</sub>), G<sup>-</sup>, A<sup>-7</sup>(G<sub>5</sub>), D<sup>7</sup>(G<sub>9</sub>), G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>M<sub>7</sub>
- Staff 5: E<sup>b</sup>7/A, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, (CF<sup>7</sup>)

# THERE WILL NEVER BE ANOTHER YOU

Warren/Gordon

Handwritten musical score for the song "There Will Never Be Another You" by Warren/Gordon. The score is written on four staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The score includes various chords and musical notations.

Chords and musical notations:

- Staff 1: EbM7, D-7(b9), G7(b9)
- Staff 2: C-7, C7, F7/B, Bb-7, Eb7, AbM7
- Staff 3: (F-7)(b9), D(b7)(b9), EbM7, C-7, F7, C-7, F7, F-7
- Staff 4: Bb7, C-7(b9)/F, EbM7, D7/Ab, G-7, C7, F-7, Bb7, EbM7

The score concludes with the word "finé" written below the final staff.

# THIS IS ALL I ASK

Handwritten musical score for the first system of "THIS IS ALL I ASK". The score is written on four staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in eighth and quarter notes, with some triplets. Chords are indicated above the staff: Bb7, Eb6, C7(b9), F-7, Bb7, and Eb6. The second staff continues the melody, with chords Eb6, C-7, F-7, A-7(b9) D7(b9), Eb7, and A-7(b9) D7(b9). The third staff features chords G-7, D7, G+7, C7, E7, and F7. The fourth staff concludes the system with chords F7, C-7, F+7, Bb+7, Bb7, and a triplet leading to "D.S. al Coda".

Handwritten musical score for the second system of "THIS IS ALL I ASK". The score is written on two staves. The first staff begins with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G7, Ab6, A-7(b9) D7(b9), and G-7. The second staff continues the melody, with chords C7+, F-7, Bb7(sus4), Eb6, and a final "FINE" marking.



# THE TELEPHONE SONG

Menegal

MELO. UP

Chords and notation across staves:

- Staff 1: G<sup>-7</sup> C<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>
- Staff 2: C<sup>-7</sup> F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>
- Staff 3: B<sup>b</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Staff 4: B<sup>-7</sup> E<sup>7</sup>+9 A<sup>-</sup> B<sup>-7</sup> E<sup>7</sup> A<sup>-</sup>
- Staff 5: B<sup>-7</sup> E<sup>7</sup>+9 A<sup>-</sup> G<sup>-7</sup> C<sup>7</sup> A<sup>-7</sup> D
- Staff 6: B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>-</sup> D<sup>7</sup> A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>-7</sup> C<sup>7</sup> F.

finé

# THREE FLOWERS

McLOY TYNER

INTRO: 2x's

Handwritten musical score for "THREE FLOWERS" by McCoy Tyner. The score is written on a single staff in 3/4 time with a key signature of two flats (Bb and Eb). It consists of an 8-measure introduction and a main body of 24 measures. The introduction features a sequence of chords: EbM7, Db7, EbM7, and Db7. The main body contains various chords including EbM7, Db7, EbM7, Db7, A-7(b5), D7(b9), GM7, F7/G, GM7, F7/G, /F, EM7, D7, EM7, F-7, Bb7, and Db7. The piece concludes with a double bar line and the instruction "VAMP out".

# THRIVING FROM A RIFF

C. Parker

Handwritten musical score for "Thriving from a Riff" by C. Parker. The score is written on five staves in treble clef with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and rests. Chord symbols are written above the staff: Bb, G7(b9), C-7, F7, D-7, G7(b9), C-7, F7, Bb, Bb7, Eb7, Eo7, D-7, G7(b9), C-7, F7. A second ending is marked with a '2' in a box and a 'fine' marking. The score concludes with a 'D.C. al 2nd ending' instruction.

Chord symbols: Bb, G7(b9), C-7, F7, D-7, G7(b9), C-7, F7, Bb, Bb7, Eb7, Eo7, D-7, G7(b9), C-7, F7, G7, C7, F7.

Performance markings: fine, D.C. al 2nd ending.

# TRISTE

Jobim

Handwritten musical score for "TRISTE" by Jobim. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords and melodic lines are as follows:

- Staff 1: DM7, D-7, D-6
- Staff 2: DM7, F#-7, B7, E-7
- Staff 3: A7, F#-7, Db7(#9), GbM7
- Staff 4: Db7, F#6, E-7 sus4, DM7
- Staff 5: A-7, D7, GM7, G-7
- Staff 6: F#-7, FM7, E-7, A7, DM7

Ballad

# UNTIL ITS TIME FOR YOU TO GO

Buffy St. Marie

Handwritten musical score for the song "Until It's Time for You to Go" by Buffy St. Marie. The score is written on six staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staff. The chords include C, Cm7/B, E-7(b9)/Bb, A7, D-, D-/C#, D-7/C, G7, C, Cm7/B, E-7(b9)/Bb, A7, D-7, G7, C, G7, C6, Db, Bb7, C, Db, Bb7, C, E7, A-, D7, and G7. The score concludes with a double bar line and the instruction "D.C. al 2nd ending".

# UP JUMPED SPRING

F. Hubbard

Med. Up

Handwritten musical score for "UP JUMPED SPRING" by F. Hubbard. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo/style is "Med. Up". The music features various chords and melodic lines. The chords are: Bbm7, G+7, C-7, F7, G-7, G7/F, E-7(b9), A7, D7, Eb7, D-7, Eb7, B-7(b9), E7, C-7(b9), F7, C-7, F7, Bbm7, D+7, G-7, C7, FM7, D7, Ab7, Ab7, C-7, F7, Bbm7, G+7, C-7, F7, G-7, G7/F, E-7(b9), A7, D-7, Eb7, D-7, Eb7, C-7, F7, BM7, Bbm7. The piece ends with the word "fine" written below the final staff.



DIXIELAND  
SWING

# UP THE LAZY RIVER

Hoagy Carmichael

Handwritten musical score for "Up the Lazy River" by Hoagy Carmichael. The score is written on three staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The third staff concludes with a double bar line and the word "fine" written below it.

Chord symbols visible in the score include: D7, D7, Db7, C7, F#b7, G7, G, Ab9, G9, C7, C6, Db7, C7, F, C7, Bb7, F (E7, Eb7), Bb, Bb7, F, Eb7, Eb6, D7, G9, C7, F, Eb7, D7, G7, C7, F.

# VIRGO

W. Shorter

Handwritten musical score for "VIRGO" by W. Shorter. The score is written on six staves, each containing a melodic line and corresponding chords. The chords are labeled as follows:

- Staff 1: FM7, B<sup>b</sup>-7, E<sup>b</sup>7, D-7(9), B<sup>b</sup>13, AM7
- Staff 2: A-9, F-7, B<sup>b</sup>7, E-7(9), E<sup>b</sup>13, DM7, D-7
- Staff 3: C-7, F7, E<sup>b</sup>7, D7, G-7, A<sup>b</sup>7, D<sup>b</sup>M7, D<sup>9</sup>, G7
- Staff 4: G-7, C<sup>#</sup>-7, F<sup>#</sup>7, FM7, B<sup>b</sup>7, E<sup>b</sup>7, D-7(9), B<sup>b</sup>13
- Staff 5: AM7, A-7, F-7, B<sup>b</sup>7, E-7(9), E<sup>b</sup>13, D-7, D<sup>b</sup>7
- Staff 6: C-7, F7, B<sup>b</sup>M7, E+7, (A+7), D-7, (G-7 C1)

The score concludes with the word "(fine)" written below the final staff.

Med. Up

# WALTZ FOR A LOVELY WIFE

Phil Woods

Handwritten musical score for "Waltz for a Lovely Wife" by Phil Woods. The score is written on three staves. The first staff contains the first line of music with chords CM7, FM7, F#-7(b9), F-6, and C/E. The second staff contains the second line of music with chords FM7, F#-7(b9), G°, E7/G#, A-7, FM7, and B-7(b9). The third staff contains the third line of music with chords E7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, D-7, and G7. A "Solo Fill" is indicated below the first two measures of the third staff.

## WALTZ FOR DEBBY

LIGHTLY

Handwritten musical score for "WALTZ FOR DEBBY" by B. EVANS. The score is written on 11 staves in 3/4 time. The tempo is marked "LIGHTLY". The key signature has one sharp (F#).

Chords and notation include:

- Staff 1: A-7, D-7, G-7, C7, A7/G, D7/F#, G7/F
- Staff 2: C7/E, F7/Eb, Bb/D, G7(b9)/Db, C7, C7/Bb, A-7, D7
- Staff 3: G-7, C7, A-7, D-7, G-7, C7, A7/C#
- Staff 4: D7/C, G7/B, C7/Bb, A7/C#, D-7, D7/C, B7, E7, E7/D
- Staff 5: AM7/C#, B-7, AM9, Ab7(sus4), G-7, C7, A-7
- Staff 6: D7, G-7, A7, D-7, C-7, Bbm7, A7
- Staff 7: D-7, G7, Abm7, Dbm7, G-7, C7
- Staff 8: A-7, D-7, G-7, C7, A7/G, D7/F#, G7/F
- Staff 9: C7/E, F7/Eb, Bbm7/D, G7(b9)/Db, C7, C7/Bb, A-7, D7(sus4), D7, C-7
- Staff 10: B-9, A7(sus4), E7/G#, F#m7/A, C7/G, C7/F, Bbm7, A7, D-7
- Staff 11: G7, A7/C, Ab7/C, G7/C, C7, SOLOS IN 4 TWO CHANGES PER BAR

Ending section (3 TIMES):

- ENDING: Gbm7, AM7, Gm7, C7(b9), F#m7
- Rit. ... FINE

**Bossa** WATCH WHAT HAPPENS **Legrand**

The musical score is written on six staves in treble clef with a key signature of two flats (Bb, Eb). The title "WATCH WHAT HAPPENS" is written above the first staff, with "Bossa" on the left and "Legrand" on the right. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering instructions.

**Staff 1:** Chords: EbM7, Eb6, F7, F-7. Fingering: L3, L3.

**Staff 2:** Chords: Bb7, EbM7, EM7, FM7, EM7, EbM7, EM7, FM7, F#M7. Fingering: L3, L3.

**Staff 3:** Chords: GM7, GM6, G-7, C9, FM7.

**Staff 4:** Chords: F6, F-7, Bb7, EbM7, Eb6, F7. Fingering: L3, L3.

**Staff 5:** Chords: F-7, Bb7, Eb, EG, D6. Fingering: L3, L3.

**Staff 6:** Chords: Eb, EG, D6, EbM7, (F-7/Bb7). Ends with "FINE".

**LATIN WAVE** *Sobim*

Handwritten musical score for a piece titled "LATIN WAVE" by Sobim. The score is written on four staves. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second staff continues the melody. The third staff contains a double bar line and the word "FINE" written below the staff. The fourth staff continues the melody and ends with a double bar line and the instruction "D.C. al fine" written below. Chord symbols are written above the notes: DM, Bb7, A-7, D7, GM7, C7/G, F#-7, B7, E7, Bb7, A7(b9), D-7, E-7, A7, E-7, A7, G-7, C7, FM7, F-7, Bb7, EbM7, E-7, A7.



# THE WAY WE WERE

Hamelisch

STRAIGHT

AM C#-7 DM7 F#-9 F#7/E DM7 C#-7 (sus4) C#7

F#-7 F#7/E DM7 E7 AM7 F#-7 B-7 E7 AM7 A7

DM7 C#-7 B-7 C#-7 F#7 (sus4) F#7 B-7 B-7/A

B-7/E E7 AM7 D/E E7

D.S. al Coda

DM7 C#-7 F#-7 F#7/E DM7 C#-7

DM7 C#-7 DM7 C#-7 F#-7

B-7 B-7/E AM7 DM7 D/E A DM7 AM7

# WE'VE ONLY JUST BEGUN

Handwritten musical score for the song "We've Only Just Begun". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third staff continues with a quarter note F5, followed by a half note G5, and then a quarter note A5. The fourth staff continues with a quarter note B5, followed by a half note C6, and then a quarter note D6. The fifth staff continues with a quarter note E6, followed by a half note F6, and then a quarter note G6. The score includes various chord symbols: F, Bbm7, A-7, D-9, G-7, D-7, G-9, C7(sus4), F#M7, Bbm7, F#M7, Bbm7, D#M7, G#M7, D#M7, G#M7, D#M7, G#M7, F#M7, Bbm7, F#M7, Bbm7, C7(sus4), and D.S. al Coda.

Handwritten musical score for the end of the song. The score is written on one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The score includes the chord symbols F#M7 and Bbm7. The text "repeat and fade..." is written below the staff, and "FINE" is written at the end of the staff.

# WHAT A DIFFERENCE A DAY MAKES

Handwritten musical score for the song "What a Difference a Day Makes". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features several triplets, indicated by a "3" over a bracket. The second staff includes a "P.F.M." marking above a measure. The third staff continues the melodic line with various chords. The fourth staff is marked with a "2" in a box, indicating a second ending. The fifth staff concludes the piece with a "finé" marking at the end.

Chords and markings visible in the score:

- Staff 1:  $G^{-7}$ ,  $C^7$ ,  $F$
- Staff 2:  $G^{-}$ ,  $E^b7$ ,  $C^7$ ,  $C^{+7}$ ,  $P.F.M.$ ,  $E^{-7}$ ,  $A^7$ ,  $F^{-7}$ ,  $A^7$
- Staff 3:  $D^{-7}$ ,  $D^{-7}$ ,  $G^7$ ,  $D^{-7}$ ,  $G^7$ ,  $C^7$
- Staff 4:  $F^7$ ,  $B^b$ ,  $B^b$ ,  $F$
- Staff 5:  $F^{o7}$ ,  $G^{-7}$ ,  $C^7$ ,  $F$ , *finé*

# WHAT ARE YOU DOING THE REST OF YOUR LIFE

M. Legrand

BALLAD

Handwritten musical score for "WHAT ARE YOU DOING THE REST OF YOUR LIFE" by M. Legrand. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is a ballad, featuring a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, indicating the harmonic structure. The score includes various chord types such as major, minor, dominant, and suspended chords, as well as triads and dyads. The piece concludes with a "finé" marking.

Chord symbols and musical notation details:

- Staff 1: E<sup>7</sup>(alt), A<sup>-</sup>, A<sup>-</sup>/G<sup>#</sup>, A<sup>-</sup>/G, F<sup>#</sup>7(b9), FM7
- Staff 2: A<sup>-</sup>/E, D<sup>-</sup>, D<sup>-</sup>7/C, B<sup>-</sup>7(b9)
- Staff 3: E<sup>7</sup>(alt), A<sup>-</sup>, A<sup>-</sup>/G<sup>#</sup>, A<sup>-</sup>/G, F<sup>#</sup>7(b9), FM7
- Staff 4: A<sup>-</sup>/E, D<sup>-</sup>, D<sup>-</sup>7/C, B<sup>-</sup>7(b9), E<sup>7</sup>(b9), AM7
- Staff 5: B<sup>-</sup>7(b9), E<sup>7</sup>(b9), AM7, B<sup>-</sup>7(b9), E<sup>7</sup>(b9)
- Staff 6: AM7, A<sup>b</sup>7, D<sup>b</sup>7(b9), G<sup>b</sup>M7, G<sup>-</sup>7, C<sup>7</sup>(b9)
- Staff 7: FM7, E<sup>7</sup>(alt), A<sup>-</sup>, A<sup>-</sup>/G<sup>#</sup>, A<sup>-</sup>/G, F<sup>#</sup>7(b9), FM7
- Staff 8: A<sup>-</sup>/E, D<sup>-</sup>, D<sup>-</sup>7/C, B<sup>-</sup>7(b9), E<sup>7</sup>sus4, E<sup>7</sup>(b13)
- Staff 9: FM7, B<sup>-</sup>7(b9), E<sup>7</sup>(b9), FM7, F<sup>7</sup>(b9)/B, A<sup>-</sup>/E
- Staff 10: B<sup>-</sup>7(b9), E<sup>7</sup>(b9), A<sup>-</sup>, B<sup>-</sup>7(b9), E<sup>7</sup>(alt), A<sup>-</sup>, B<sup>-</sup>7(b9), E<sup>7</sup>(b9), A<sup>-</sup>

The score concludes with the word "finé" written below the final staff.



# What Game Shall We Play Today

C. Corea

**LATIN**

CM E7(b9) FM F#°

CM/G D7/G CM/G G#°

A-7 G#° CM/G A7(b13) D-

D7 G7 CM

FM CM FM CM

FM CM [verse] FM CM

FM CM C/b C/A C/G FM

E-7 EbM7 D7sus4 E-7 FM7

G7 A-6 FM

CM FM CM

1. FM 2. FM CM FINE

DOLEDO

WHAT NOW MY LOVE

Handwritten musical score for the song "WHAT NOW MY LOVE". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "DOLEDO". The music is divided into two main sections by a double bar line. The first section consists of 8 measures, with chords: F7(b9), F#M7, FM7, G-7, C7, FM7, F7(b9), and FM7. The second section consists of 16 measures, with chords: F7, BbM7, C7, A-7, D7, G-7, C7, FM7, F7, Bb-7, Eb7, AbM7, DbM, Bb-7, Bb7, G-7, C7, FM7, G-7, C7, and FM7. The score ends with a double bar line and the word "fine".

Chords: F7(b9), F#M7, FM7, G-7, C7, FM7, F7(b9), FM7, F7, BbM7, C7, A-7, D7, G-7, C7, FM7, F7, Bb-7, Eb7, AbM7, DbM, Bb-7, Bb7, G-7, C7, FM7, G-7, C7, FM7.

fine



# WHEN I FALL IN LOVE

Heyman & Young

Handwritten musical score for "When I Fall in Love" by Heyman & Young. The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of handwritten chord symbols above the notes. The chords include Ebm7, C+7(b9), F-7, Bb7, EbM7, Ab7, Db7, C7, F+7, Bb7, EbM7, Ab7, Db7, C7, F7, B9, Bb7, EbM7, A7, AbM7, Db7, G-7, AbM7, G-7(b9), C7(b9), F-7, D7(b9), Db7, C7, F-7, C+7, F-7, Bb7, EbM7, A7, AbM7, D9, G-7, C7(b9), F-7, Db13, EbM7, Ab7, Db7, C7, B7, Bb7, and EbM. The piece concludes with a double bar line and the word "fine".

# WHEN LIGHTS ARE LOW

Benny Carter

Handwritten musical score for the song "When Lights Are Low" by Benny Carter. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C7alt, FM7, G-7, A-7, G-7, FM7, G-7, A-7, D7(alt), G-7, E-7, D7, G-7, C7, FM7, C7, FM7, C-7, F7, Bbm7, C-7, D-7, C-7, Bbm7, C-7, D-7, G7(alt), C-7, Ab7, G7, C-7, F7, Bbm7, C7(alt), FM7, G-7, A-7, G-7, FM7, G-7, A-7, D7(alt), G-7, E-7, D7, G-7, C7, and FM7.

# WHEN SUNNY GETS BLUE

fisher/segal

slow

Handwritten musical score for "When Sunny Gets Blue" (first system). The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "slow". The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: G-7, C7sus4, C7, Bb-7, Eb7, FM7, G-7. The second staff continues the melody with chords: A-7, D7, B-7(b9), Bb-7, Eb7, F6/A, Ab-7, Db7, G-7, C7, Bb7. The third staff has a repeat sign and a second ending bracket. Chords include: A-7, D7(b9), E-7, A7(b9), DM7, E-7, F#-7, B7(b9). The fourth staff continues with: E-7, A7(b9), DM7, D-7, G+7, CM7, A-7. The fifth staff concludes the first system with: FM7, D-7, G7, G-7, C7, and the instruction "D.S. al Coda".

Handwritten musical score for "When Sunny Gets Blue" (second system). The score is written on two staves. The first staff continues the melody with chords: G-7, C7(b9), FM7, Gb7, G-7, Gb7. The second staff concludes the piece with the chord FM7 and the instruction "finé".

# WHEN YOU WISH UPON A STAR

Harline

Handwritten musical score for "When You Wish Upon a Star" by Harline. The score is written on eight staves, organized into four systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols: EbM, C7(b9), F-7, Bb7, EbM, G-7, Gb7, F-7, Bb7, Ab, Bb7, 1. G-7 C7 F-7 Bb7, 2. EbM, Ab-7, Bb7, EbM, Bb7, EbM7, C-7, F7, Ab-7, Bb7, EbM, C7(b9), F-7, Bb7, EbM, G-7, Gb7, F-7, Bb7, Ab, Bb9, Eb. The score concludes with a double bar line.

# WHISPER NOT

B. Golson

Med. Blues

Handwritten musical score for "Whisper Not" in Med. Blues style. The score consists of 10 staves of music in 12/8 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: C-, C-/Bb, A7(b9), D7(b9), G-, G-/F, E7(b9), A7(b9), D-, B7(b9), E-7, A7(b9), D-7, E-7, F-7, G7(b9), C-, C-/Bb, A7(b9), D7(b9), G-, G-/F, E7(b9), A7(b9), D-, D-/C, E-, A7(b9), D-7, E-7, F-7, Bb7, A7(b9), D7(b9), G-7, C7, E7(b9), A13(b9), D-7(b9), G13(b9), C-, C-/Bb, A7(b9), D7(b9), G-, G-/F, E7(b9), A7(b9), D-, B7(b9), E-7, A7(b9), D-, Ab7, G+7. The piece ends with a "FINE" marking.

1st AG - AFTER SOLOS

Handwritten musical score for "1st AG - AFTER SOLOS". The score consists of 2 staves of music in 12/8 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: C-, C-/Bb, A7(b9), D7(b9), G-, G-/F, E7(b9), A7, D-7, B7(b9), E-7, A7, D-7, E-7, F-7, G7, F-7, Bb7. The piece ends with a "D.S. al Fine" marking.

SLOW

# WILLow WEEP FOR ME

Handwritten musical score for the song "Willow Weep for Me". The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked "SLOW". The music features a mix of eighth and sixteenth notes, often beamed in groups of three (indicated by "L 3"). Chord symbols are written above the notes, including GM7, C7, GM, D-7, G7, Bb7, Eb, A-7, Ab7, G, Bb13, A-7, D7 (D9), C-7, A-7 (A9), D7 (D9), G-7, Db7, C-7, F-7, Bb7, Eb7, Ab7, D-7, G7, C-7, C-7/Bb, Ab7, G7, C-7, Bb7, Ab7, and D7 (sus4). The piece concludes with a double bar line.

D.C. al fine



# WINDOWS

Corea

JAZZ  
WALTZ

Handwritten musical score for "WINDOWS" by Corea, a Jazz Waltz. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various chords such as Bb-7, G7(b9), C7, F-7, Ab-7, Eb(b9), Eb(b7), G7, Ab7, G7, Ab7, G7, C-7, C-7, A-7(b9), D7, G7M, C7, D-7, G7, G-7, F7, Bbm7, and C-7. The piece concludes with a "vamp" section and the word "FINE".

JAZZ WALTZ

# WIVES AND LOVERS

Backerach

Handwritten musical score for "WIVES AND LOVERS" by Backerach. The score is written on six staves in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes on each staff. The piece concludes with a double bar line and the word "FINE" written below the final staff.

Chord symbols present in the score:

- Staff 1: F-9
- Staff 2: G-9
- Staff 3: G-9, C7, C-7, F7(b9), A-7
- Staff 4: D7, EbM7, D7sus4, D7, DbM7, C7sus4
- Staff 5: F-9, F-9, Bb9, Eb6
- Staff 6: Eb7, F-9, F-9, Bb9, EbM6

The piece concludes with a double bar line and the word "FINE" written below the final staff.

SWING

# YARDBIRD SUITE

C. Parker

hansen/cincinnati

turn around  $C/E^b \mid D-/D^b \mid$

# YESTERDAY

Lennon/McCartney

STRAIGHT

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on five staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines. The word "fine" is written at the end of the fifth staff.

Chords and notation details:

- Staff 1: FM, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-</sup>, D<sup>-7</sup>/C, B<sup>b</sup>, C<sup>7</sup>
- Staff 2: FM, (A<sup>7</sup>+) C, D<sup>-7</sup>, G<sup>7</sup>, B<sup>b</sup>, FM, B<sup>b</sup> (2), FM
- Staff 3: E<sup>-7</sup>, A<sup>7</sup>, D<sup>-</sup>, C, B<sup>b</sup>, D<sup>-7</sup>/A, G<sup>-7</sup>, C<sup>7</sup>, FM, E<sup>-7</sup>, A<sup>7</sup>
- Staff 4: D<sup>-</sup>, C, B<sup>b</sup>, D<sup>-7</sup>/A, G<sup>7</sup>, C<sup>7</sup>, F, FM, E<sup>-7</sup>, A<sup>7</sup>
- Staff 5: D<sup>-</sup>, D<sup>-7</sup>/C, B<sup>b</sup>, C<sup>7</sup>, FM, (A<sup>7</sup>+) C, D<sup>-7</sup>, G<sup>7</sup>, B<sup>b</sup>, FM, fine

# YOU AND I

wonder

DM7 E-7/D G-6/D DM7 E-7/D

G-6/D (B-)/C#-7(b5) (G-)/F#7(b9) B6/9 (F#-)/D#-7(b5) (A-)/G#7(b9)

C#-7(b5) C#0 A7sus A7 E-7 G-6

DM7 (C-)/B+7(b9) E9 A9(sus4) A9

DM7 E-7/D G-6/D DM7 E-7/D G-6/D

D.C. al Coda

DM9 A-9 D7 GM9 G-6

DM9 (C-)/B+7(b9) B7+ E9 A9(sus) A9

BbM9 FM9 CM9 B9(sus4) DM9

FINE

# YOU ARE SO BEAUTIFUL

BALLAD

Handwritten musical score for "YOU ARE SO BEAUTIFUL". The score is written on five staves, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "4". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes:  $E^b$ ,  $E^bM7$ ,  $E^b7$ ,  $A^bM$ ,  $D^b7$ ,  $E^b$ ,  $E^bM7$ ,  $E^b7$ ,  $E^b$ ,  $E^bM7$ ,  $A^bM$ ,  $D^b7$ ,  $E^b$ ,  $E^bM7$ ,  $B^b-7$ ,  $E^b7$ ,  $A^b$ ,  $G7$ ,  $C^-$ ,  $F7$ ,  $E^b$ ,  $E^bM7$ ,  $E^b7$ ,  $A^bM$ ,  $D^b7$ ,  $E^b$ ,  $E^bM7$ ,  $E^b7$ ,  $E^b$ ,  $E^bM7$ ,  $E^b7$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b7$ ,  $E^b$ . The score concludes with a double bar line and the word "fine" written below the staff.



# YOU DON'T KNOW WHAT LOVE IS

Raye/DePaul

BALLAD

Handwritten musical score for "YOU DON'T KNOW WHAT LOVE IS" by Raye/DePaul. The score is written on four staves in G major (one sharp). The tempo/style is marked "BALLAD". The key signature is G major (one sharp). The score includes various chords and musical notation:

- Staff 1: F- D7 C<sup>9(b9/b13)</sup> F- G7 D7
- Staff 2: B<sup>b</sup>-7 D7 C7 F-6 A<sup>b</sup>7 D<sup>b</sup>13 G-7 C7(b9) (F-) fine
- Staff 3: D<sup>b</sup>13 C7(b9) F-6 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>M7 F-7 B<sup>b</sup>-7 E<sup>b</sup>7
- Staff 4: A<sup>b</sup>M7 D-7 G7 CM7 D7 C7(b9) D.C. al fine

# YOU MUST BELIEVE IN SPRING

M. Legrand

Handwritten musical score for "You Must Believe in Spring" by M. Legrand. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers in parentheses, such as B7(b9), E(b9), E7(b9), A-, A-7, D-7, G7, G7(b9), CM7, F#7(b9), B7(b9), E-7(b9), A7(b9), D-7, G7, CM7, B7(b9), E7, B-7(b9), E7(b9), F#7(b9), A, A-7, A-7, D-7, G7, G7(b9), CM7, F#7(b9), B7(b9), F-7(b9), B7(b9), Eb-7, A7, DbM7, C-7(b9), F7, C-7(b9), F7(b9), F7(b9), Bb, Bb-7, Bb-7, Eb-7, Ab7, Ab7(b9), DbM7, G7(b9), C7(b9), F7(b9), Bb7(b9), Eb-7, Ab7, DbM7, GbM7, C-7(b9), F7, Bb-, and F#7(b9). The score ends with a double bar line and the word "FINE".

# YOU'RE NOBODY TILL SOMEBODY LOVES YOU

Morgan/Stock/Cavanaugh

SWING

Handwritten musical score for the song "You're Nobody Till Somebody Loves You" by Morgan/Stock/Cavanaugh. The tempo is marked "SWING". The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The chords and notes are as follows:

- Staff 1: Eb, G7, C7
- Staff 2: F-7, Bb7, Eb, G7
- Staff 3: Gb7, F-7, Bb7, C-7, F7
- Staff 4: F-7, Bb7, Eb, G7, C7
- Staff 5: C7, F-7, C7, F-7, E7, Eb7
- Staff 6: Ab, A7, Bb7, Eb7, G7, C7, F-7
- Staff 7: Bb7, Eb, FINE

Ballad (INTRO) YOU'VE GOT A FRIEND

C. King

Handwritten musical score for "You've Got a Friend" by Carole King. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Ab, Db, Ab, G-7, C7, F-7, C7/G, F-7, C7/G, F-7, Bb-7, Eb, Eb7, Ab, Bb-7, Ab, G-7, C7, F-7/Ab, C7/G, F-7, Bb-7, C-7, Eb7(sus4), Ab, AbM7, Db, DbM7, Db6, Ab, Eb7(sus4), Ab, AbM7, Db, F-7, Ab7, Bb-7, C, Db, Eb7(sus4), Ab, G-7, C7, Db, C-7, Bb-7, Eb7(sus4), Gb7, Db, Ab, AbM7, F-7, Gb7, F-7, F-/Eb, Bb7/Db, C-7, Eb7(sus4). The score ends with a double bar line and the word "FINE".

D.S. al fine