

ANALYTIC OBSERVATIONS

Name: _____

COMPOSER/TITLE: _____

SOUND:

Sources: _____

(instruments, voices, solo, ensemble, electronics, timbres, etc.)

Textures: _____

(dense, thin, homophonic, contrapuntal, chordal, layered, varied, etc.)

Features: _____

(dynamics, registers, spacing, dissonance, stasis, contrast, etc.)

RHYTHM:

Meter: _____ Tempo: _____ Number of Measures: _____ Duration: _____

MELODY:

Motives and Phrases (a, b, c, etc.)

HARMONY:

Tonal: ____ Diatonic: ____ Chromatic: ____ Modulatory: ____ Atonal: ____ Other: _____

IMPRESSIONS:

Feelings Invoked: _____

Growth, Unity, Variety: _____

Proportion/Symmetry: _____

Other: _____