

Brad Hansen

Choral Settings
of
E. E. Cummings Poems

2. death is more than

SSAATB

Choral Settings of E. E. Cummings Poems

2. death is more than

Brad Hansen

death is more than
certain a hundred these
sounds crowds odors it
is in a hurry
beyond than any this
taxi smile or angle we do

not sell and buy
things so necessary as
is death and unlike shirts
neckties trousers
we cannot wear it out

no sir which is why
granted who discovered
America ether the movies
may claim general importance

to me to you nothing is
what particularly
matters hence in a

little sunlight and less
moonlight ourselves against the worms
hate laugh shimmy

Mechanical; dry

SOPRANO

ALTO

TENOR

BASS

Mechanical; dry

Piano

STAGGER BREATHING

5

mf

B.

Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

7

mf

A.

Sounds, crowds, o - dors Sounds, crowds,
 Shirts, neckties, trou - sers Shirts, neckties,
 America, ether, mo - vies America, ether,
 Sun - light, moon - light Sun - light,

B.

Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

9

A. o - dors Sounds, crowds, o - dors Sounds,
 trou - sers Shirts, neckties, trou - sers Shirts,
 mo - vies America, ether, mo - vies America,
 moon - light Sun - light, moon - light Sun -

T. *mf*
 it is in a hur - ry it is in a hur - ry
 ne - ces - sa - ry things as ne - ces - sa - ry things as
 gran - ted who dis - co - vered gran - ted who dis - co - vered
 lit - tle less than no - thing lit - tle less than no - thing

B. Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

11

A. crowds, o - dors Sounds, crowds, o - dors
 neckties, trou - sers Shirts, neckties, trou - sers
 ether, mo - vies America, ether, mo - vies
 light, moon - light Sun - light, moon - light

T. *mf*
 it is in a hur - ry it is in a hur - ry it is in a hur - ry
 ne - ces - sa - ry things as ne - ces - sa - ry things as ne - ces - sa - ry things as
 gran - ted who dis - co - vered gran - ted who dis - co - vered gran - ted who dis - co - vered
 lit - tle less than no - thing lit - tle less than no - thing lit - tle less than no - thing

B. Death is more than more than cer - tain Death is more than more than cer - tain
 Sell and buy we do not buy and Sell and buy we do not buy and
 Why is no sir why is which is Why is no sir why is which is
 No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

13

S. *mf*
1.Be

A.
Sounds, crowds, o - dors Sounds,
Shirts, neckties, trou - sers Shirts,
America, ether, mo - vies America,
Sun - light, moon - light Sun -

T.
it is in a hur - ry it is in a hur - ry it is in a
ne - ces - sa - ry things as ne - ces - sa - ry things as ne - ces - sa - ry
gran - ted who dis - co - vered gran - ted who dis - co - vered gran - ted who dis -
lit - tle less than no - thing lit - tle less than no - thing lit - tle less than

B.
Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

15

S.

yond
Un - - - - -
May
selves,

A.

crowds, o - dors Sounds, crowds, o - dors
neckties, trou - sers Shirts, neckties, trou - sers
ether, mo - vies America, ether, mo - vies
light, moon - light Sun - light, moon - light

T.


hur - ry it is in a hur - ry it is in a hur - ry
things as ne - ces - sa - ry things as ne - ces - sa - ry things as
co - vered gran - ted who dis - co - vered gran - ted who dis - co - vered
no - thing lit - tle less than no - thing lit - tle less than no - thing

B.


Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.


17

S. 


that
-like
claim
hence,

A. 


Sounds, crowds, o - dors Sounds, crowds,
Shirts, neckties, trou - sers Shirts, neckties,
America, ether, mo - vies America, ether,
Sun - light, moon - light Sun - light,

T. 

it is in a hur - ry it is in a hur - ry it is in a hur - ry
ne - ces - sa - ry things as ne - ces - sa - ry things as ne - ces - sa - ry things as
gran - ted who dis - co - vered gran - ted who dis - co - vered gran - ted who dis - co - vered
lit - tle less than no - thing lit - tle less than no - thing lit - tle less than no - thing

B. 

Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno. 

19 *f*

S. *a - ny*
things
gen - er -
our -

A. o - dors Sounds, crowds, o - dors Sounds,
trou - sers Shirts, neckties, trou - sers Shirts,
mo - vies America, ether, mo - vies America,
moon - light Sun - light, moon - light Sun -

T. *it is in a hur - ry*
ne - ces - sa - ry things as
gran - ted who dis - co - vered
lit - tle less than no - thing

B. *it is in a hur - ry*
ne - ces - sa - ry things as
gran - ted who dis - co - vered
lit - tle less than no - thing

it is in a
ne - ces - sa - ry
gran - ted who dis -
lit - tle less than

Death is more than more than cer - tain Death is more than more than cer - tain
Sell and buy we do not buy and Sell and buy we do not buy and
Why is no sir why is which is Why is no sir why is which is
No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

21

S. *f*

this we - al - selves ta - xi can - not im - por - a - gainst

A. crowds, neckties, ether, light, o - dors trou - sers mo - vies moon - light

T. hur - ry things as co - vered no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing it is in a hur - ry ne - ces - sa - ry things as gran - ted who dis - co - vered lit - tle less than no - thing

B. Death is more than more than cer - tain Death is more than more than cer - tain Sell and buy we do not buy and Sell and buy we do not buy and Why is no sir why is which is Why is no sir why is which is No - thing is what mat - ters to you No - thing is what mat - ters to you

Pno.

24

S.

— — — — —
 — — — — —
 — — — — —
 — — — — —

smile or an - - - -
 wear it out
 tance to me
 the worms hate laugh

A.

f

ta - xi smile or an - - - -
 can - not wear it out
 im - port - ance to me
 a - gainst the worms hate laugh

T.

f

— — — — —
 — — — — —
 — — — — —
 — — — — —

smile or an - - - -
 wear it out
 ance to me
 the worms hate laugh

B.

ff

— — — — —
 — — — — —
 — — — — —
 — — — — —

an - - - -
 out
 me
 hate laugh

Pno.

The piano accompaniment consists of two staves. The right hand features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a steady rhythmic accompaniment with eighth-note patterns.

29

S. *dim.*
- gle. shim - - my.

A. *dim.*
- gle. shim - - my.

T. *dim.*
- - - gle shim - - my.

B. *dim.*
- - - gle shim - - my.

Pno.

1.2.3. 4.

1.2.3. 4.