

Composition _____

FUGUE ANALYSIS FORM

Composer _____

Your Name _____

Formal Structure *Fugue* _____

Date _____

Section	Exposition, Middle, Closing, Episode, Coda	Mark all the elements of the fugue on the score, and transfer that data to this form. Enter the terms and abbreviations on the left under the measures where they occur. For example, if the Tail of the Subject in an Episode is inverted, enter <i>T inv</i> . Scan the page and save as "LastName-Composition.pdf."
Enter the abbreviation in the measure for each part	S or A (Subject or Answer) H or T (Head or Tail) CS (Countersubjects) Inv, Frag, Seq (Inverted, Fragmented, Sequenced)	
Process	Stretto, Bridge, Extension	
Key/Cadence	Name Key & Cadence (HC, PAC, DC, etc)	

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Section	<i>Exposition</i>															
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																

Measure	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112
Section																
Soprano																
Alto																
Tenor																
Bass																
Process																
Key/Cadence																