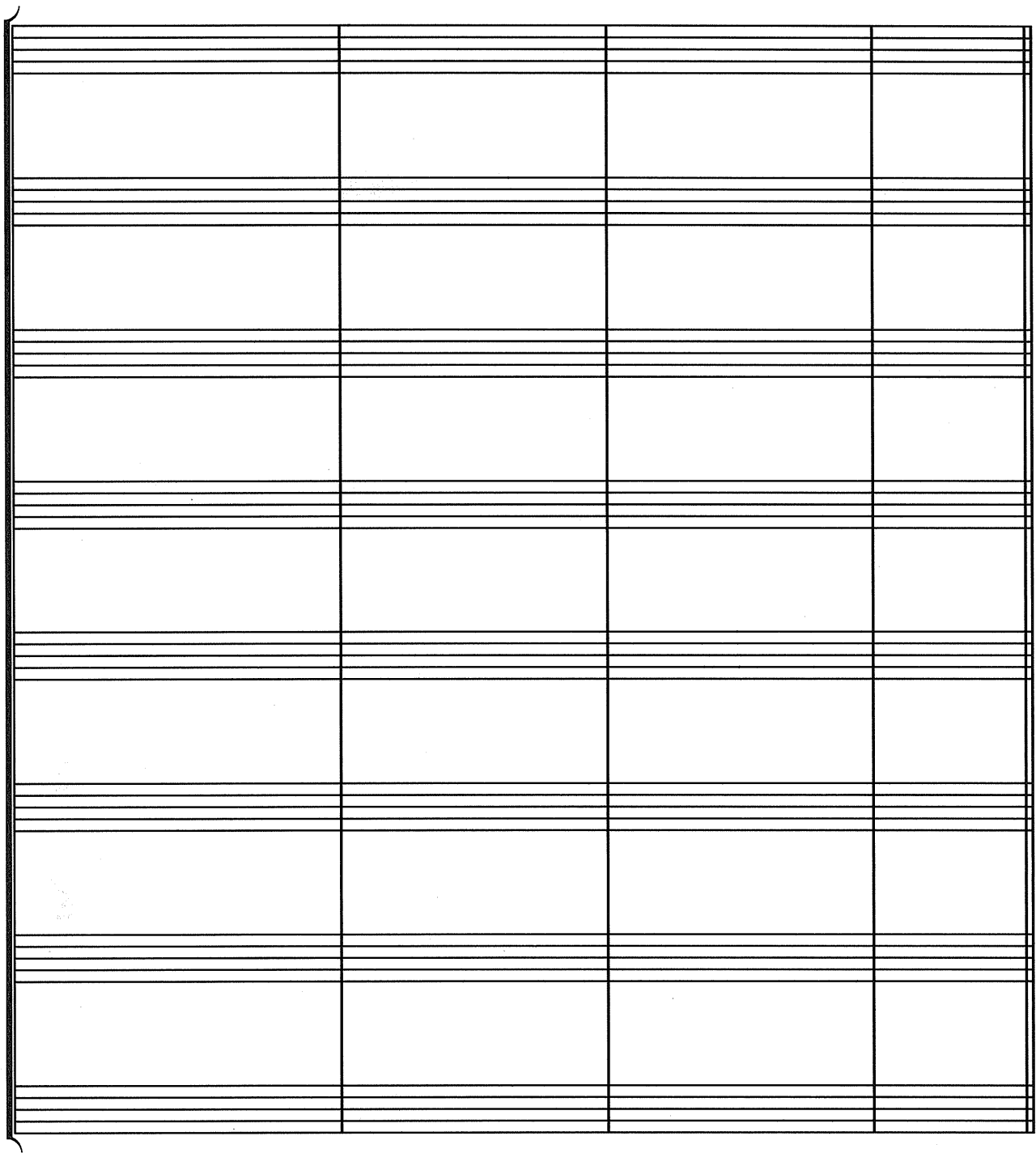


Empty musical staves for scoring, organized in pairs. Each pair consists of a treble clef staff and a bass clef staff, both marked with a 4/4 time signature.

Partial musical score for the first system, featuring a piano (p) and forte (f) dynamic range, a crescendo (cresc.) marking, and a "Very Slow" tempo instruction. The score includes melodic lines in both staves and harmonic accompaniment.



*poco rit.*

*dim.*

*mp*

3

This musical score snippet is for a piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *poco rit.* (poco ritardando). The dynamics are *dim.* (diminuendo) and *mp* (mezzo-piano). The violin part features a triplet of eighth notes. The piano part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The violin part has a half note in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure.